

# Cheers to Renaissance Music

royal  $\text{♩} = 80$   
(Articulation=Renaissance Style)

Siegmond Andraschek

The score is divided into two systems. The first system includes parts for four trumpets in C (TEAM A), four trumpets in C (TEAM B), four trombones in C (TEAM B), and a bass trombone in C (TEAM B). The percussion section includes a drum set (Pauken), a triangle (Triangel), tom-toms, and a tambourine (Tamburin). The second system includes parts for four trumpets (TEAM A), four trumpets (TEAM B), a piccolo (Pk.), a piccolo trumpet (Kl. Tr.), a snare drum (Schlgz.), and a tambourine (Tamb.). The score is marked with a tempo of 80 beats per minute and a Renaissance articulation style. A large 'Sample' watermark is overlaid on the page.

17

1. Pos. (TEAM A)  
2. Pos. (TEAM A)  
3. Pos. (TEAM A)  
B. Pos. (TEAM A.)  
5. Pos. (TEAM B)  
6. Pos. (TEAM B)  
7. Pos. (TEAM B)  
B. Pos. (TEAM B)  
Pk.  
Kl. Tr.  
Schlgz.  
Tamb.

13 14 15 16 17 18

1. Pos. (TEAM A)  
2. Pos. (TEAM A)  
3. Pos. (TEAM A)  
B. Pos. (TEAM A.)  
5. Pos. (TEAM B)  
6. Pos. (TEAM B)  
7. Pos. (TEAM B)  
B. Pos. (TEAM B)  
Pk.  
Kl. Tr.  
Schlgz.  
Tamb.

19 20 21 22 23 24