

1. Trompete &
1. Flügelhorn in Bb

QUE SERA SERA

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Tempo di valse

The musical score is written for Trompete & Flügelhorn in Bb. It begins with a 3/4 time signature and a tempo of 'Tempo di valse'. The score is divided into several sections:

- Section A:** Starts with a 2-measure rest, followed by a 3-measure rest, then a first ending (1.) and a second ending (2.). Dynamics include *mf*.
- Section B:** A melodic line starting with a *mf* dynamic.
- Section C:** A melodic line starting with a *f* dynamic.
- Section D:** Labeled 'Techno-Beat' with a tempo of 138. It features a 'Oh' vocal line and a rhythmic accompaniment with a *f* dynamic.
- Section E:** A melodic line with triplets, starting with a *f* dynamic.
- Section F:** A melodic line with triplets, starting with a *mf* dynamic.

The score concludes with a 'D.S. al' (Da Capo) instruction and a final melodic line with a *ff* dynamic. A large diagonal watermark 'PROBES TIMME' is overlaid across the score.