

# Klangspuren

~ Solo für Tuba (Euphonium) und Blasorchester ~

Stefan Unterberger

Bestell-Nr. 1907

Dem Musiker, Komponisten und Tubisten  
Matthias Haslinger gewidmet!

## Besetzungsliste:

### Partitur

1x Solo-Tuba C | Eb

1x Solo-Euphonium C | Bb (Tenorhorn | Bariton - ad lib. Bb Tuba)

2x 1. Flöte C	1x 2. Tenorsax Bb	1x 3. Posaune C   Bb (Bassposaune)
2x 2. Flöte C	1x Baritonsax Eb	2x Tenorhorn Bb
1x Oboe C	2x 1. Horn F   Eb	2x Bariton C   Bb
1x Klarinette Eb	1x 2. Horn F   Eb	2x 1. Tuba C   Eb
3x 1. Klarinette Bb	1x 3. Horn F   Eb	2x 2. Tuba C   Bb
3x 2. Klarinette Bb	2x 1. Trompete Bb	2x Pauken
3x 3. Klarinette Bb	2x 2. Trompete Bb	2x Kleine Trommel
1x Bassklarinette Bb	2x 3. Trompete Bb	2x Große Trommel
1x Fagott C	2x 1. Flügelhorn Bb	2x Percussion
1x 1. Altsax Eb	2x 2. Flügelhorn Bb	sus. Cymb.   Tamtam   Tambourin
1x 2. Altsax Eb	2x 1. Posaune C   Bb	Triangel   Peitsche   Becken a2
1x 1. Tenorsax Bb	1x 2. Posaune C   Bb	

Partitur

# Klangspuren

Stefan Unterberger

rubato (Lebenspuls) ♩ = 56 ~ Solo für Tuba (Euphonium) und Blasorchester ~

7 *sonore* Thema 1 (Erinnerungen)

Solo C *p* *f* *ff* *p*

1.+2. Flt. *f* *p* *mp* Solo

Ob. *f* *p* *mp* ad lib. Flöte

Klar. E<sub>♭</sub> *f* *p*

1.-3. Klar. B<sub>♭</sub> *mp* *f* *p* *mp*

Bassklar. B<sub>♭</sub> *f* *p* *mp*

Fag. *f* *p* *mp*

1.+2. Altsx. E<sub>♭</sub> *mp* *f*

1.+2. Trnsx. B<sub>♭</sub>

Barsx. E<sub>♭</sub> *p*

1.-3. Hrn. F *mp* *p*

1.-3. Trpt. B<sub>♭</sub>

1.+2. Flgh. B<sub>♭</sub> *mp* *f* *p*

1.-3. Pos. C *f* *p*

Thrn. B<sub>♭</sub> Bar. B<sub>♭</sub> *f* *p* ad lib. Basskl.

1.+2. Tub. C *f* *p* *mp* ad lib. Basskl.

Pauk. *f* *pp*

Glock. *f* *p* *mp*

Kl. Tr. *p* *f*

Gr. Tr. *f* *p*

perc. sus. Cymb. *f* *p*

7 8 9 10 11 12

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13 <sup>15</sup>

Solo C *mp*

1.+2. Flt. *mp*

Ob. *mp*

Klar. E<sub>♭</sub>

1.-3. Klar. B<sub>♭</sub> *mp*

Bassklar. B<sub>♭</sub> *tenuto* *mp*

Fag. *tenuto* *mp*

1.+2. Altsx. E<sub>♭</sub>

1.+2. Trnsx. B<sub>♭</sub>

Barsx. E<sub>♭</sub>

1.-3. Hrn. F

1.-3. Trpt. B<sub>♭</sub> *Con sord.* *p*

1.+2. Flgh. B<sub>♭</sub> *tenuto* *mp*

1.-3. Pos. C *tenuto* *mp*

Thrn. B<sub>♭</sub> Bar. B<sub>♭</sub> *spielen* *tenuto* *mp*

1.+2. Tub. C *spielen* *tenuto* *mp*

Pauk. *mp*

Glock. *mp*

Kl. Tr. *p*

Gr. Tr. *p*

perc. *pp* *mp*

13 14 15 16 17 18 19

Klangspuren · Partitur · Seite 3





41

43 *espress.*  
*mf*

42 *mp*  
3. Pos.  
*mp*

43 *p*  
Tambourin

44 45 46

47

51 *f*  
*mf* *sim.*

50 *mf*  
Tenh.  
*mf* *sim.*

51 52

53

Solo C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.-3. Hrn. F

1.-3. Trpt. B $\flat$

1.+2. Flgh. B $\flat$

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

53 54 55 56 57 58

59

Solo C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.-3. Hrn. F

1.-3. Trpt. B $\flat$

1.+2. Flgh. B $\flat$

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

59 60 61 62 63 64



82 *leggiero*

Solo C

1.-2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.-2. Altsx. E $\flat$

1.-2. Tnsx. B $\flat$

Barsx. E $\flat$

1.-3. Hrn. F

1.-3. Trpt. B $\flat$

1.-2. Flgh. B $\flat$

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$

1.-2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

*p*

*f*

Tambourin

77 78 79 80 81 82

83

Solo C

1.-2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.-2. Altsx. E $\flat$

1.-2. Tnsx. B $\flat$

Barsx. E $\flat$

1.-3. Hrn. F

1.-3. Trpt. B $\flat$

1.-2. Flgh. B $\flat$

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$

1.-2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

*p*

83 84 85 86 87 88





Kadenz 1 Kadenz 2

103

Solo C *Solo*  
*p* *mf* *f* *mf* *f* *mf* *mp* *p* *f*

1.+2. Flt. *pp* *legato* + *ausserhalb der Zeit*

Ob.

Klar. E<sup>+</sup> *pp* *legato* + *ausserhalb der Zeit*

1.-3. Klar. B<sup>+</sup> *pp* *legato* + *ausserhalb der Zeit*  
versetzt atmen

Bassklar. B<sup>+</sup> *pp*

Fag.

1.+2. Altsx. E<sup>+</sup> *pp* *legato* + *ausserhalb der Zeit*  
versetzt atmen

1.+2. Tnsx. B<sup>+</sup> *pp*  
versetzt atmen

Barsx. E<sup>+</sup> *pp*  
versetzt atmen

1.-3. Hrn. F

1.-3. Trpt. B<sup>+</sup>

1.+2. Flgh. B<sup>+</sup>

1.-3. Pos. C  
versetzt atmen  
*pp*

Thrn. B<sup>+</sup>  
Bar. B<sup>+</sup> *pp*  
versetzt atmen

1.+2. Tub. C  
*pp*  
versetzt atmen

Pauk.

Glock.

Kl. Tr. *pp* *ausserhalb der Zeit!*

Gr. Tr. *pp*

103 104

Klangspuren - Partitur - Seite 18

Thema 3 (Energie) ♩ = 160

105

Solo C *ff* *sub. p*

1.+2. Flt. *f*

Ob. *f*

Klar. E<sup>+</sup> *f*

1.-3. Klar. B<sup>+</sup> *f*

Bassklar. B<sup>+</sup> *f*

Fag. *f*

1.+2. Altsx. E<sup>+</sup> *f*

1.+2. Tnsx. B<sup>+</sup> *f*

Barsx. E<sup>+</sup> *f*

1.-3. Hrn. F *f*

1.-3. Trpt. B<sup>+</sup> *f*

1.+2. Flgh. B<sup>+</sup> *f*

1.-3. Pos. C *f*

Thrn. B<sup>+</sup>  
Bar. B<sup>+</sup> *f*

1.+2. Tub. C *f*

Pauk. *f*

Glock.

Kl. Tr. *f* *mf* *ff* *p*

Gr. Tr. *f*

Pf. *f* Tambourin

105 106 107 108 109 110

Klangspuren - Partitur - Seite 19

111 112 113 114 115 116

Solo C

1.+2. Flt.

Ob.

Klar. E<sup>b</sup>

1.-3. Klar. B<sup>b</sup>

Bassklar. B<sup>b</sup>

Fag.

1.+2. Altsx. E<sup>b</sup>

1.+2. Tnsx. B<sup>b</sup>

Barsx. E<sup>b</sup>

1.-3. Hrn. F

1.-3. Trpt. B<sup>b</sup>

1.+2. Flgh. B<sup>b</sup>

1.-3. Pos. C

Thrn. B<sup>b</sup>  
Bar. B<sup>b</sup>

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

*p* *mf* *f* *ff*

Tenh.  
Tutti

117 118 119 120 121

Solo C

1.+2. Flt.

Ob.

Klar. E<sup>b</sup>

1.-3. Klar. B<sup>b</sup>

Bassklar. B<sup>b</sup>

Fag.

1.+2. Altsx. E<sup>b</sup>

1.+2. Tnsx. B<sup>b</sup>

Barsx. E<sup>b</sup>

1.-3. Hrn. F

1.-3. Trpt. B<sup>b</sup>

1.+2. Flgh. B<sup>b</sup>

1.-3. Pos. C

Thrn. B<sup>b</sup>  
Bar. B<sup>b</sup>

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

Par.  
Tamtam

*mf* *mp* *f* *ff*

122 123

Solo C *f*

1.+2. Flt. *mf*

Ob. *mf*

Klar. E $\flat$  *mf*

1.-3. Klar. B $\flat$  *mf*

Bassklar. B $\flat$  *mf*

Fag. *mf*

1.+2. Altsx. E *mf*

1.+2. Tnsx. B $\flat$  *mf*

Barsx. E $\flat$  *mf*

1.-3. Hrn. F *mf*

1.-3. Trpt. B $\flat$  *mf* *Can sord*

1.+2. Flgh. B $\flat$

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$  *mf*

1.+2. Tub. C *mf*

Pauk. *mf*

Glock.

Kl. Tr. *mf*

Gr. Tr. *mf*

Tambourin *mf*

122 123 124 125

126

Solo C *mf*

1.+2. Flt. *mf*

Ob. *mf*

Klar. E $\flat$  *mf*

1.-3. Klar. B $\flat$  *mf* 1. Klar.

Bassklar. B $\flat$  *mf*

Fag. *mf*

1.+2. Altsx. E *mf*

1.+2. Tnsx. B $\flat$  *mf*

Barsx. E $\flat$  *mf*

1.-3. Hrn. F *mf*

1.-3. Trpt. B $\flat$  *mf*

1.+2. Flgh. B $\flat$  *mf*

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$  *mf* *Tenh.*

1.+2. Tub. C *mf*

Pauk. *mf*

Glock. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

126 127 128 129

Solo C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$  *Tutti*

Bassklar. B $\flat$  *mf*

Fag. *mf*

1.+2. Altsx. E *p*

1.+2. Tnsx. B $\flat$  *mf*

Barsx. E $\flat$  *mf*

1.-3. Hrn. F *p*

1.-3. Trpt. B $\flat$  *mp* *mf* *1. Trpt.*

1.+2. Flgh. B $\flat$  *mp*

1.-3. Pos. C *Con sord.* *mf*

Thrn. B $\flat$  / Bar. B $\flat$  *Tutti* *mp*

1.+2. Tub. C *mf*

Pauk. *>*

Glock. *mp*

Kl. Tr. *mp* *mf*

Gr. Tr.

*f* *mf* *8<sup>va</sup>*

Solo C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$  *p* *mp* *cresc. poco a poco (2.+3. Klar.)*

Bassklar. B $\flat$  *p* *cresc. poco a poco* *mp*

Fag. *p* *mp* *cresc. poco a poco*

1.+2. Altsx. E *mp*

1.+2. Tnsx. B $\flat$  *p* *mp* *cresc. poco a poco*

Barsx. E $\flat$  *p* *cresc. poco a poco* *mp*

1.-3. Hrn. F *cresc. poco a poco*

1.-3. Trpt. B $\flat$  *cresc. poco a poco* *Tutti Senza sord.* *mp*

1.+2. Flgh. B $\flat$  *mp* *cresc. poco a poco*

1.-3. Pos. C *Senza sord.* *mp* *cresc. poco a poco*

Thrn. B $\flat$  / Bar. B $\flat$  *p* *cresc. poco a poco* *mp*

1.+2. Tub. C *p* *cresc. poco a poco* *mp*

Pauk. *p* *cresc. poco a poco* *mp*

Glock. *mp*

Kl. Tr.

Gr. Tr.

*mp* *mf*

142

Solo C

1.+2. Flt.

Ob.

Klar. E<sup>b</sup>

1.-3. Klar. B<sup>b</sup> (*mf* (1. Klar.) *Tutti*)

Bassklar. B<sup>b</sup>

Fag.

1.+2. Altsx. E<sup>b</sup>

1.+2. Tnsx. B<sup>b</sup>

Barsx. E<sup>b</sup>

1.-3. Hrn. F

1.-3. Trpt. B<sup>b</sup>

1.+2. Flgh. B<sup>b</sup>

1.-3. Pos. C

Thrn. B<sup>b</sup>  
Bar. B<sup>b</sup>

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

*p* *cresc. poco a poco* *f*

148

Solo C

1.+2. Flt.

Ob.

Klar. E<sup>b</sup>

1.-3. Klar. B<sup>b</sup>

Bassklar. B<sup>b</sup>

Fag.

1.+2. Altsx. E<sup>b</sup>

1.+2. Tnsx. B<sup>b</sup>

Barsx. E<sup>b</sup> (*sub. p*)

1.-3. Hrn. F

1.-3. Trpt. B<sup>b</sup>

1.+2. Flgh. B<sup>b</sup>

1.-3. Pos. C

Thrn. B<sup>b</sup>  
Bar. B<sup>b</sup>

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr. (*mf* *ff*)

Gr. Tr.

Per.







Thema 4 (Emotionen) ♩ = 80

Musical score for measures 174-178. The score is for a full orchestra and includes parts for Solo C, Flutes (1+2), Oboe, Clarinet in E (Klar. E), Clarinet in B (1+3), Bass Clarinet, Bassoon, Trumpets (1+2), Trombones (1+2), Baritone Saxophone, Horns (1+3), Trumpets (1+3), Flute in B (1+2), Percussion (1+3), Trombones (Thrn. B, Bar. B), Tubas (1+2), Snare Drum (Pauk.), Glockenspiel (Glock.), Cymbals (Kl. Tr.), and Grand Drum (Gr. Tr.). The music features various dynamics such as *ff*, *f*, *brillante*, and *Tutti*. A large diagonal watermark 'Probestimme Vertach Musikverlag' is overlaid on the score.

174

175

176

177

178

Musical score for measures 179-184. The score continues from the previous page and includes parts for Solo C, Flutes (1+2), Oboe, Clarinet in E (Klar. E), Clarinet in B (1+3), Bass Clarinet, Bassoon, Trumpets (1+2), Trombones (1+2), Baritone Saxophone, Horns (1+3), Trumpets (1+3), Flute in B (1+2), Percussion (1+3), Trombones (Thrn. B, Bar. B), Tubas (1+2), Snare Drum (Pauk.), Glockenspiel (Glock.), Cymbals (Kl. Tr.), and Grand Drum (Gr. Tr.). The music features various dynamics such as *f*, *brillante*, *Tutti*, and *hervori*. A large diagonal watermark 'Probestimme Vertach Musikverlag' is overlaid on the score.

179

180

181

182

183

184



197

Solo C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.-3. Hrn. F

1.-3. Trpt. B $\flat$

1.+2. Flgh. B $\flat$

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

Becken a2

197 198 199 200 201

202

Solo C

1.+2. Flt.

Ob.

Klar. E $\flat$

1.-3. Klar. B $\flat$

Bassklar. B $\flat$

Fag.

1.+2. Altsx. E $\flat$

1.+2. Tnsx. B $\flat$

Barsx. E $\flat$

1.-3. Hrn. F

1.-3. Trpt. B $\flat$

1.+2. Flgh. B $\flat$

1.-3. Pos. C

Thrn. B $\flat$   
Bar. B $\flat$

1.+2. Tub. C

Pauk.

Glock.

Kl. Tr.

Gr. Tr.

202 203 204 205 206



# Klangspuren

- Solo für Tuba (Euphonium) und Bläserchester -

*rubato* (Lebenspuls) ♩ = 56

mf f

p ff

sonore Thema 1 (Erinnerungen) 15

> p mp

mf

ff mp

Thema 2 (Tanz) ♩ = 120

f

mf

f

mf

mf

mf

82 *leggiero*

mf

mf

93 95 *molto rit.* Orch.

mf

Kadenz 1 Solo

p f

Kadenz 2

mf f

Thema 3 (Energie) ♩ = 160

ff

f

mf

f

mf

mf f

# Klangspuren

Stefan Unterberger

Solo-Tuba E $\flat$

- Solo für Tuba (Euphonium) und Bläserchester -

rubato (Lebenspuls)  $\text{♩} = 56$

138 *mp* *mf* *mf* 1

144 *f* *ff* 146

150 *p* 2

157 *f* 3

161 *ff* 2 165 *p*

169 *mf* *f*

174 Thema 4 (Emotionen)  $\text{♩} = 80$  10 187 *ff* *f*

189 *mf* *f*

194 *mf* *f* *ff* 195 *ad lib.*

200 3 203 *f*

207 1 209 *mf* *rall.* *p*

*f*

5 *p* *f* *ff* 6 7

10 *sonore* Thema 1 (Erinnerungen) 15 3 *p* *mp*

19 23 *mf*

25 *ff* *mp*

Thema 2 (Tanz)  $\text{♩} = 56$

37 4 35 *f*

40 43 *espress.* *mf*

46 51 *f*

52

58 59

63 70 12 *mf*

82 *leggero*

Musical staff 82-87: Treble clef, 4/4 time. Starts with a *leggero* marking. The music consists of eighth-note patterns with various dynamics including *mp*, *mf*, and *f*.

Musical staff 88-92: Treble clef, 4/4 time. Continuation of the eighth-note patterns from the previous staff.

93 *molto rit.*  
Orch.

Musical staff 93-95: Treble clef, 4/4 time. Features a *molto rit.* marking and an *Orch.* marking. Includes a triplet of eighth notes and a fermata.

Kadenz 1  
Solo

Musical staff 103-107: Treble clef, 4/4 time. Marked as a *Solo* section. Dynamics range from *p* to *f*.

Kadenz 2

Musical staff 104-108: Treble clef, 4/4 time. Marked as *Kadenz 2*. Dynamics range from *mf* to *f*.

Thema 3 (Energie) ♩ = 160

Musical staff 105-110: Treble clef, 4/4 time. Marked as *Thema 3 (Energie)* with a tempo of ♩ = 160. Dynamics include *ff* and *sub. p*.

111 *f* *ff* *f*

Musical staff 111-115: Treble clef, 4/4 time. Dynamics range from *f* to *ff*.

116 *mf*

Musical staff 116-121: Treble clef, 4/4 time. Dynamics range from *mf* to *f*.

122 *f*

Musical staff 122-126: Treble clef, 4/4 time. Dynamics range from *f* to *ff*.

125

Musical staff 125-129: Treble clef, 4/4 time. Dynamics range from *f* to *mf*.

128 *mf* *f* *mf*

Musical staff 128-132: Treble clef, 4/4 time. Dynamics range from *mf* to *f*. Includes a triplet and a fermata.

138 *mp* *mf* *mf*

Musical staff 138-143: Treble clef, 4/4 time. Dynamics range from *mp* to *mf*. Includes a first ending bracket.

144 *f* *ff*

Musical staff 144-149: Treble clef, 4/4 time. Dynamics range from *f* to *ff*. Includes a triplet and a fermata.

150 *p*

Musical staff 150-154: Treble clef, 4/4 time. Dynamics range from *p* to *f*. Includes a second ending bracket.

157 *f*

Musical staff 157-161: Treble clef, 4/4 time. Dynamics range from *f* to *ff*. Includes triplets.

161 *ff* *p*

Musical staff 161-165: Treble clef, 4/4 time. Dynamics range from *ff* to *p*. Includes a second ending bracket.

169 *mf* *f*

Musical staff 169-173: Treble clef, 4/4 time. Dynamics range from *mf* to *f*.

Thema 4 (Emotionen) ♩ = 80  
10  
174 *ff* *f*

Musical staff 174-178: Treble clef, 4/4 time. Marked as *Thema 4 (Emotionen)* with a tempo of ♩ = 80. Dynamics range from *ff* to *f*. Includes a ten-measure rest.

189 *mf* *f* *ff*

Musical staff 189-193: Treble clef, 4/4 time. Dynamics range from *mf* to *ff*.

*8<sup>vb</sup>*  
*ad lib.*  
194 *mf* *f* *ff*

Musical staff 194-198: Treble clef, 4/4 time. Dynamics range from *mf* to *ff*. Includes an *ad lib.* marking and a fermata.

200 *f*

Musical staff 200-204: Treble clef, 4/4 time. Dynamics range from *f* to *ff*. Includes a triplet and a fermata.

207 *p* *mf* *rall.*

Musical staff 207-211: Treble clef, 4/4 time. Dynamics range from *p* to *mf*. Includes a first ending bracket and a *rall.* marking.

Solo-Euphonium B $\flat$   
(Tenorhorn | Bariton)

# Klangspuren

Stefan Unterberger

- Solo für Tuba (Euphonium) und Blasorchester -

rubato (Lebenspuls)  $\text{♩} = 56$

Musical staff 1, measures 1-4. Dynamics: *f*.

Musical staff 2, measures 5-8. Dynamics: *p*, *f*, *ff*.

## Thema 1 (Erinnerungen)

Musical staff 3, measures 9-14. Dynamics: *sonore*, *p*, *mp*.

Musical staff 4, measures 15-18. Dynamics: *mf*.

Musical staff 5, measures 19-24. Dynamics: *mp*, *ff*.

## Thema 2 (Tanz) $\text{♩} = 56$

Musical staff 6, measures 25-30. Dynamics: *f*.

Musical staff 7, measures 31-36. Dynamics: *mf*, *espress.*

Musical staff 8, measures 37-42. Dynamics: *f*.

Musical staff 9, measures 43-48. Dynamics: *f*.

Musical staff 10, measures 49-54. Dynamics: *f*.

Musical staff 11, measures 55-60. Dynamics: *mf*.

Musical staff 12, measures 61-66. Dynamics: *leggiero*.

Musical staff 13, measures 67-72. Dynamics: *f*.

Musical staff 14, measures 73-78. Dynamics: *mp*, *ff*, *molto rit.*, Orch.

## Kadenz 1

Musical staff 15, measures 79-84. Dynamics: *Solo*, *p*, *mf*, *f*, *mf*, *f*.

## Kadenz 2

Musical staff 16, measures 85-90. Dynamics: *mf*, *mp*, *p*, *f*.

## Thema 3 (Energie) $\text{♩} = 160$

Musical staff 17, measures 91-96. Dynamics: *ff*, *sub. p*.

Musical staff 18, measures 97-102. Dynamics: *f*, *ff*, *f*.

Musical staff 19, measures 103-108. Dynamics: *mf*.

Musical staff 20, measures 109-114. Dynamics: *f*.

Musical staff 21, measures 115-120. Dynamics: *f*.

Musical staff 22, measures 121-126. Dynamics: *mf*, *f*, *mf*.



# Klangspuren

Stefan Unterberger

Solo-Euphonium C  
(Bariton)

- Solo für Tuba (Euphonium) und Blasorchester -

rubato (*Lebenspuls*) ♩ = 56

82 *leggiero*

88

93 *molto rit.* Orch. 3

Kadenz 1 Solo

103 *p* *mf* *f* *mf* *f*

Kadenz 2

104 *mf* *mp* *p* *f*

Thema 3 (Energie) ♩ = 160

105 *ff* *sub. p*

111 *f* *ff* *f*

115

116 *mf*

122 *f*

123

125

128 *mf* *f* *mf*

130

2

138 *mp* *mf* *mf*

144 *f* *ff*

146

150 *p*

2

157 *f*

161 *ff* *p*

165

169 *mf* *f*

Thema 4 (Emotionen) ♩ = 80

174 *ff* *f*

187

189

194 *mf* *f* *ff*

195

200 *f*

203

207 *p* *mf* *rall.*

209