

"Fidele Brüder"

Marsch nach Motiven der Operette "Das Veilchenmädel"

Josef Hellmesberger jun. (1855-1907)

Bearb.: Michael Totzauer

Flöte 1

Flöte 2

Piccolo

Oboe

Fagott

E Klarinette

B \flat Klarinette 1

B \flat Klarinette 2/3

B \flat Bassklarinette

E \flat Altsaxophon 1/2

B \flat Tenorsaxophon

E \flat Baritonsaxophon

F Horn 1/2

F Horn 3/4

B \flat Trompete 1/2

B \flat Trompete 3/4

B \flat Flügelhorn 1/2

Posaune 1/2

Posaune 3

Tenorhorn

Euphonium

Tuba 1/2

Kontrabass

Glockenspiel

Pauken

Kleine Trommel

Großes Schlagwerk

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flöte 1, Flöte 2, Piccolo, Oboe, Fagott, E Klarinette, B \flat Klarinette 1, B \flat Klarinette 2/3, B \flat Bassklarinette, E \flat Altsaxophon 1/2, B \flat Tenorsaxophon, E \flat Baritonsaxophon, F Horn 1/2, F Horn 3/4, B \flat Trompete 1/2, B \flat Trompete 3/4, B \flat Flügelhorn 1/2, Posaune 1/2, Posaune 3, Tenorhorn, Euphonium, Tuba 1/2, Kontrabass, Glockenspiel, Pauken, Kleine Trommel, and Großes Schlagwerk. The score is divided into two systems by vertical bar lines. Measure numbers 1 through 12 are present above the first system, and measure numbers 13 through 24 are present above the second system. Dynamics such as *f*, *p*, *ff*, and *gr. Tr.* are indicated throughout the score.

10

Fl.1

Fl.2
Picc.

Ob.

Fag.

E Kl.

Bb Kl. 1

Bb Kl. 2/3

Bb B.Kl.

Eb A.Sax. 1/2

Bb T.Sax.

Eb B.Sax.

F Hrn. 1/2

F Hrn. 3/4

Bb Trp. 1/2

Bb Trp. 3/4

Bb Flgh. 1/2

Pos 1/2

Pos. 3

Thrn.
Euph.

Tub. 1/2

Kb.

Glock.

Pauk.

Kl. Tr.

Gr.Tr.
Beck.

11

12

13

14

15

16

17

18

28

Fl.1
Fl.2
Picc.
Ob.
Fag.
E Kl.
B Kl. 1
B Kl. 2/3
B B.Kl.
E A. Sax. 1/2
B T.Sax.
E B. Sax.
F Hrn. 1/2
F Hrn. 3/4
B Trp. 1/2
B Trp. 3/4
B Flgh. 1/2
Pos 1/2
Pos. 3
Thrn.
Euph.
Tub. 1/2
Kb.
Glock.
Pauk.
Kl. Tr.
Gr. Tr.
Beck.

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38 **Fine** **Trio**

Fl.1
Fl.2
Picc.
Ob.
Fag.
E Kl.
Bb Kl. 1
Bb Kl. 2/3
Bb B.Kl.
Eb A.Sax. 1/2
Bb T.Sax.
Eb B.Sax.
F Hrn. 1/2
F Hrn. 3/4
Bb Trp. 1/2
Bb Trp. 3/4
Bb Flgh. 1/2
Pos 1/2
Pos. 3
Thrn. Euph.
Tub. 1/2
Kb.
Glock.
Pauk.
Kl. Tr.
Gr.Tr. Beck.

38 39 40 41 42 43 44 45 46

47

Fl.1
Fl.2
Picc.
Ob.
Fag.

E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2/3
B♭ B.Kl.

E♭ A.Sax. 1/2
B♭ T.Sax.
E♭ B.Sax.

F Hrn. 1/2
F Hrn. 3/4

B♭ Trp. 1/2
B♭ Trp. 3/4

B♭ Flgh. 1/2

Pos 1/2
Pos. 3

Thrn.
Euph.

Tub. 1/2

Kb.

Glock.

Pauk.

Kl. Tr.

Gr. Tr.
Beck.

57

Fl.1
Fl.2
Picc.
Ob.
Fag.
E Kl.
Bb Kl. 1
Bb Kl. 2/3
Bb B.Kl.
Eb A.Sax. 1/2
Bb T.Sax.
Eb B.Sax.
F Hrn. 1/2
F Hrn. 3/4
Bb Trp. 1/2
Bb Trp. 3/4
Bb Flgh. 1/2
Pos 1/2
Pos. 3
Thrn.
Euph.
Tub. 1/2
Kb.
Glock.
Pauk.
Kl. Tr.
Gr. Tr.
Beck.

Tempo Score