

Winter kam ins Land

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The image shows three systems of musical notation for guitar in tablature format. Each system consists of a staff with a treble clef (T) and a bass clef (B). The first system is in 3/4 time and contains six measures. The second system is in 3/4 time, contains six measures, and includes a key signature change to one flat (indicated by a 'b' symbol) in the fifth measure. The third system is in 3/4 time, contains four measures, and includes a key signature change to two flats (indicated by 'b' symbols) in the fourth measure. Below each staff, the corresponding chords are written in a simplified notation: B, b, and C, with fret numbers indicated by 'x' for natural notes and 'b' for flats.

System 1: B b b B b b B b b B b b B b b B b b

System 2: B b b B b b C c c B b b C c B b b

System 3: B b B b b B b b B

1. Winter kam ins Land geschneit,
schenkt Wies' und Feld ein weißes Kleid.
Die Sonn' mit ihrem hellen Schein
setzt tausend Sterne mittendrein.

2. Winter, du, im Sonntagskleid,
strahlst selbst den Vögeln noch zur Freud,
dass sie dir sing'n ein Zizibe
und munter springen übern Schnee.