

Big-Band Series

Robbie Williams:

MACK THE KNIFE

„Moritat von Mackie Messer“ aus „Die Dreigroschenoper“
SWING WHEN YOU'RE WINNING - Live at the Albert

Blasorchester/Concert-Band

Musik/written by: Kurt Weill

Text/lyrics by: Bertold Brecht, Marc Blitzstein

Arrangement/arranged by: Peter M. Riese



































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Grad/Grade: 4

Dauer/Duration: 3:18 min.

Besetzung
Instrumentation

Direktion	Conductor	1	1
1. Flöte in C	1st C Flute		1 — 2
2. Flöte in C	2nd C Flute		1 — 2
Oboen in C	C Oboes		2 — 2
Fagott in C	C Bassoon		1 — 2
1. Klarinette in B♭	1st B♭ Clarinet		2 — 4
2. Klarinette in B♭	2nd B♭ Clarinet		2 — 4
3. Klarinette in B♭	3rd B♭ Clarinet		2 — 4
Bass-Klarinette in B♭	B♭ Bass-Clarinet		1 — 1
1. Alt-Saxophon in E♭	1st E♭ Alto-Saxophone		1 — 2
2. Alt-Saxophon in E♭	2nd E♭ Alto-Saxophone		1 — 2
1. Tenor-Saxophon in B♭	1st B♭ Tenor-Saxophone		1 — 1
2. Tenor-Saxophon in B♭	2nd B♭ Tenor-Saxophone		1 — 1
Bariton-Saxophon in E♭	E♭ Baritone-Saxophone		1 — 1
1. Trompete in B♭	1st B♭ Trumpet		1 — 2
2. Trompete in B♭	2nd B♭ Trumpet		1 — 2
3. Trompete in B♭	3rd B♭ Trumpet		1 — 2
4. Trompete in B♭	4th B♭ Trumpet		1 — 2
1./3. Horn in F	1st/3rd F Horn		2 — 2
2./4. Horn in F	2nd/4th F Horn		2 — 2
1. Posaune in C	1st C Trombone		1 — 2
2. Posaune in C	2nd C Trombone		1 — 2
3. Posaune in C	3rd C Trombone		1 — 2
Bass-Posaune in C	C Bass-Trombone		1 — 2
Tenorhorn in B♭ (1. Euphonium)	1st B♭ Euphonium		1 — 2
Bariton in B♭ (2. Euphonium)	2nd B♭ Euphonium		2
Bariton in C (2. Euphonium)	2nd C Euphonium		1 — 2
1. Tuba in C	1st C Tuba		1 — 2
2. Tuba in C	2nd C Tuba		1 — 2
Gesang (Tenor, opt.)	Vocals (Tenor, opt.)		1
Gitarre	Guitar		1
Klavier	Piano		1
E-Bass	String-Bass		1 — 1
Percussion (Maracas, Cabasa, Congas, Bongos)	Percussion (Maracas, Cabasa, Congas, Bongos)		1 — 1
Drumset	Drumset		1 — 1

Zusatzstimmen
Additional Parts

1./3. Horn in E♭	1st/3rd E♭ Horn		1
2./4. Horn in E♭	2nd/4th E♭ Horn		1
1. Posaune in B♭	1st B♭ Trombone		1
2. Posaune in B♭	2nd B♭ Trombone		1
3. Posaune in B♭	3rd B♭ Trombone		1
Bass-Posaune in B♭	B♭ Bass-Trombone		1
Tuba in E♭	E♭ Tuba		1
Tuba in B♭	B♭ Tuba		1



MACK THE KNIFE - Partitur - 2

Swing $\text{♩} \approx 81$ $\text{♩} = \text{♩} = \text{♩}$

(*...): ohne Gesang: Soli
mit Gesang: bitte nur unterstützen

A

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

Gitarre

Piano

Bässe C

Percussion

Drumset

Oh the shark babe, has such teeth dear, and he

C^6 C^6 $C^{\#im}$ D^7

(Maracas/Cabasa)

(Congas / Bongos)

HiHat, Sidestick, B.D.

Demo Score
Goldenwind
Verlag

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

shows them near-ly white. Just a jack- knife has old Mac- heath babe, and he

G^{7/9} C⁶ G C/E E^{dim} D⁷

Gitarre

Piano

Bässe C

Percussion

Drumset

Demo Score

Goldenwind

Verlag

MACK THE KNIFE - Partitur - 4

B

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

Gitarre

Piano

Bässe C

Percussion

Drumset

keeps it out of sight. You know when that shark bites with his teeth dear, scar-let

G^{sus4} G⁷ C⁶ G⁷ C⁶ C^{dim} D⁷

The image shows a page of a musical score for the song "Mack the Knife". The score is written for a full orchestra and a vocal soloist. The instruments listed on the left are: Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./3. Trpt Bb, 2./4. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1. Pos C, 2./3. Pos C, Bass-Pos C, Tenorh Bb, Bariton C, Gesang (Vocal), Gitarre, Piano, Bässe C, Percussion, and Drumset. The score starts at measure 25. The vocal line includes the lyrics: "bil- lows start to spread. Fan- cy gloves though, has old Mac- heath babe, so there's". The guitar part includes chord symbols: G^{7/9}, C⁶, G, C/E, E^{dim}, and D⁷. A large, diagonal watermark reading "Demo GoldenVerlag" is overlaid across the center of the page.



Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

Gitarre

Piano

Bässe C

Percussion

Drumset

nev- er, nev- er a trace of red. On the side- walk, oh Sun- day morn- ing don't you know

G^{sus4} G⁷ C⁶ A^{b7} D^{b6} D^{dim} E^{b7m}

mf Ride, Snare, B.D.

The image displays a comprehensive musical score for the piece 'Mack the Knife'. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, strings, and percussion. The instruments listed include Flöten C, Oboen C, Fagott C, 1. Klar Bb, 2./3. Klar Bb, Bass-Klar Bb, Alt-Sax Eb, Tenor-Sax Bb, Bari-Sax Eb, 1./3. Trpt Bb, 2./4. Trpt Bb, 1./3. Horn F, 2./4. Horn F, 1. Pos C, 2./3. Pos C, Bass-Pos C, Tenorh Bb, Bariton C, Gesang (Vocal), Gitarre (Guitar), Piano, Bässe C (Bass), Percussion, and Drumset. The score begins at measure 40. The vocal line includes the lyrics: 'lies a ba-by just ooz-ing life. There's some-one sneak-ing a-round the'. Chord symbols are provided below the vocal line: A7, D7, A7, D7, and E dim. A large, semi-transparent watermark reading 'Demo Scoring' is oriented diagonally across the center of the page.

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenor Bb

Bariton C

Gesang

cor- ner, could that be our boy Mack the Knife? From a

E⁷ A⁷ D⁶ A⁷

Gitarre

Piano

Bässe C

Percussion

Drumset



Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh B♭

Bariton C

Gesang

tug- boat down by the ri- ver don't you know, there's a ce- ment bag, just drop- ping on

D⁶ D^{dim} E^m A⁷

Gitarre

Piano

Bässe C

Percussion

Drumset

Demo Score
Goldenwind
Verlag

Flöten C

Oboen C

Fagott C

1. Klar B♭

2./3. Klar B♭

Bass-Klar B♭

Alt-Sax Eb

Tenor-Sax B♭

Bari-Sax Eb

1./3. Trpt B♭

2./4. Trpt B♭

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenor B♭

Bariton C

Gesang

Gitarre

Piano

Bässe C

Percussion

Drumset

59

down. That ce- ment's there, it's there for the weight dear. Five will

D⁶ A D⁶ F^{dim} E⁷

E

Flöten C
Oboen C
Fagott C
1. Klar Bb
2./3. Klar Bb
Bass-Klar Bb
Alt-Sax Eb
Tenor-Sax Bb
Bari-Sax Eb
1./3. Trpt Bb
2./4. Trpt Bb
1./3. Horn F
2./4. Horn F
1. Pos C
2./3. Pos C
Bass-Pos C
Tenorh Bb
Bariton C
Gesang
Gitarre
Piano
Bässe C
Percussion
Drumset

(shake)

get you ten, old Mack- ie's back in town. D'ya hear 'bout Lou- is Mil-ler? He dis- ap-

A⁷ D⁶ B⁷ Eb⁶ E^{dim}

71

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

peared ba- by af- ter draw- ing out all his hard- earned cash. And now Mac- Heath

71 Fm Bb7 Eb Bb

Gitarre

Piano

Bässe C

Percussion

Drumset

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenor Bb

Bariton C

Gesang

spends he spends just like a, like a sail- or. Could it be, could it be, could it be,

Gitarre

Piano

Bässe C

Percussion

Drumset

MACK THE KNIFE - Partitur - 14

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenor Bb

Bariton C

Gesang

Gitarre

Piano

Bässe C

Percussion

Drumset

(shake)

our boy's done some thing rash? Yeah, yeah, yeah, Jen- ny Di- ver, old Su- ky Taw-

gliss.

... trotz Swingstil ist es nun an der Zeit für treibende Offbeats!

87

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

dry, look out, Miss Lot- te Len- ya and old Lu- cy Brown. Yeah, the line forms

87

Gitarre

Piano

Bässe C

Percussion

Drumset

94

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenor Bb

Bariton C

Gesang

on the night babe, now that Mack- ie's back in town. I said Jen- ny

94

Gitarre

Piano

Bässe C

Percussion

Drumset

94

G^{dim} F^m H⁷ E⁶ C⁷



Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

Di- ver, oh, oh, old Su- ky Taw- dry, spoken: 'look out, Miss Lot- te Len- ya' and old Lu- cy Brown. Yeah, the

Gitarre

Piano

Bässe C

Percussion

Drumset

101

gliss.

F⁶ F⁶ G⁷ C⁷ F⁶ C

Demo Goldenwind

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorh Bb

Bariton C

Gesang

Gitarre

Piano

Bässe C

Percussion

Drumset

line forms on the right babe, now that Mack- ie's back in

109 F⁶ A^{dim} G^{7/C} C⁷ G^m C⁷ G⁷ C⁷ C⁷

Demo Goldenwind

117

Flöten C

Oboen C

Fagott C

1. Klar Bb

2./3. Klar Bb

Bass-Klar Bb

Alt-Sax Eb

Tenor-Sax Bb

Bari-Sax Eb

1./3. Trpt Bb

2./4. Trpt Bb

1./3. Horn F

2./4. Horn F

1. Pos C

2./3. Pos C

Bass-Pos C

Tenorb Bb

Bariton C

Gesang

town!

spoken: Look out, old Mack-ie is back yeah!

Gitarre

Piano

Bässe C

Percussion

Drumset

(fill)