

Whispers in the Wind

By Robert Sheldon

Op. 248

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—3 Players:
- 2 Bells
 - 2 Percussion
(Mark Tree/Suspended Cymbal)
 - 2 Timpani

- Educational Packs
- 1 C Treble Clef Instruments
 - 1 B \flat Instruments
 - 1 E \flat Instruments
 - 1 F Instruments
 - 1 Bass Clef Instruments

**SUPPLEMENTAL and
WORLD PARTS**
available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

A very playable, gentle piece, *Whispers in the Wind*, by Robert Sheldon, is written for first-year bands with only one part per instrument, providing security for each section while simultaneously presenting independence between parts. This allows for maximum harmonic color that promotes interesting interactions between the musicians and allows for many expressive opportunities.

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Whispers in the Wind

FULL SCORE
Duration - 2:05

By Robert Sheldon
Op. 248

Andante ♩ = 80

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone/
Bassoon

Tuba

Bells

Percussion
(Mark Tree/
Suspended Cymbal)

Timpani

Piano
(Optional)

The musical score is for the piece "Whispers in the Wind" by Robert Sheldon, Op. 248. It is a full score for a concert band, with an optional piano part. The tempo is marked "Andante" with a quarter note equal to 80 beats per minute. The time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments listed on the left are: Flute, Oboe, B♭ Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet, F Horn, Trombone/Baritone/Bassoon, Tuba, Bells, Percussion (Mark Tree/Suspended Cymbal), Timpani, and Piano (Optional). The dynamic markings are mostly *mp* (mezzo-piano), with *mf* (mezzo-forte) appearing in the piano part in measure 4. The percussion part includes instructions for "Mark Tree" and "Suspended Cymbal" with dynamic markings *mp* and *p*. The timpani part is tuned to F and B♭. The piano part is optional and starts in measure 1. A large red watermark "Preview Only" is overlaid diagonally across the score.

1

2

3

4



5

Fl.

Ob.

Cl. *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. *mf*

Timp.

Pno.

5 6 7 8

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

mf

mf

mf

mf

p

mf

9 10 11 12

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

13

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

accel.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

accel.

p *mf*

p

21 Poco più mosso ♩ = 88

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

21 Poco più mosso ♩ = 88

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc.

Timp.

Pno.

Fl. *rall.*

Ob. *f*

Cl. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. *f* *rall.*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. *p* *f*

Timp. *f*

Pno.

36 A tempo ♩ = 80

rall.

Fl. *f* *mp*

Ob. *f* *mp*

Cl. *f* *mp*

B. Cl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Tpt. *f* *mp*

Hn. *f* *mp*

Tbn./Bar./Bsn. *f*

Tuba *f* *mp*

Bells *f* *mp*

Sus. Cym. *f* *mp*

Perc. *p* *f* *mp*

Timp. *f* *mp*

Pno. *f* *mp*

33 34 35 36

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Fl. *rall.*

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. *rall.*

Hn.

Tbn./Bar./Bsn. *mp*

Tuba

Bells

Perc. *Sus. Cym.* *p* *mp*

Timp. *p*

Pno.