

Adventus

By Scott Watson

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba
- 1 Piano
(Optional)

- Percussion—7 Players:
- 2 Mallet Percussion
(Bells, Chimes)
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 3 Percussion 2
(Suspended Cymbal, Crash Cymbals/
Tambourine)
 - 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Adventus, meaning “arrival” or “debut” and celebratory in nature, was written to showcase the playing achievements of students in band. After a bold fanfare statement, the main theme is developed (first playfully, then with more grandeur). A contrasting moment of calm transitions to the exciting return of the opening theme, followed by triumphant closing material. Written squarely for Grade 1 players, but with an attractive, mature sound that belies its level, *Adventus*, by Scott Watson, would make the perfect concert opener or closer.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Crash Cymbals

Timp.

Pno.

5 6 7 8

50860S

9

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

9

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

9 10 11 12

To Coda ⊕

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

Fl.

Ob.

Cls. $\frac{1}{2}$ *a2*
fp *mp*

B. Cl.

A. Saxes. $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts. $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1 *mf* *fp* *p* *mp* (on rim)

Perc. 2 Tambourine *mp*

Timp. *fp*

Pno. *p* *mp*

22

Fl. *mp*

Ob. *mp*

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

22

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

30

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

30

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*
Bells only

Perc. 1 *mf*

Perc. 2 *mf*
Cr. Cyms.

Timp. *mf*

Pno. *mf*

39

Fl.

Ob.

Cls. 1/2 *mp* *mf* *cresc.*

B. Cl. *mp* *mf* *cresc.*

A. Saxes. 1/2 *mp* *mf* *cresc.*

T. Sax. *mp* *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

39

Tpts. 1/2 *mf* *cresc.*

Hn. *mp* *mf* *cresc.*

Tbn./Bar./Bsn. *mp* *mf* *cresc.*

Tuba *mf* *cresc.*

Mlt. Perc. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Timp. *mp* *mf*

Pno. *mp* *mf* *cresc.*

48

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

48

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

a2

a2

D.S. al Coda

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

vc

ch.

p

Coda

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *a2*

B. Cl. *mf*

A. Saxes. 1/2 *mf* *a2*

T. Sax. *mf*

Bar. Sax. *mf*

Coda
Tpts. 1/2 *mf* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf* (Bar. Sax.) *Play*

Mlt. Perc. *Bells only* *mf*

Perc. 1

Perc. 2 *p* *mf*

Timp.

Pno. *mf*

