

As One

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.
(World Part B \flat Trombone T.C.)
- 2 Tuba

Percussion—6 Players:

- 2 Bells
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 5 Percussion 2
(Suspended Cymbal, Crash Cymbals/
Tambourine/Triangle/Cowbell)
- 2 Timpani

Educational Packs

- 1 C Treble Clef Instruments
- 1 B \flat Instruments
- 1 E \flat Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Horn
- B \flat Trombone/Baritone B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

As One is a representation of how a group of people often come together with a common goal and combine their efforts with a unified approach. There is no better model of coming together than being a member of a musical ensemble. After the introduction, there is an optional solo. Additional solo instruments add in, joining together and symbolizing the act of coming together. Once we are all together, a joyous and exciting feel takes place, including a fun, groove section. I hope you enjoy working together to bring this piece to life!

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As One

FULL SCORE

Duration - 3:20

By Chris M. Bernotas (ASCAP)

With determination ♩ = 72

Flute
f

Oboe
f

B♭ Clarinets 1/2
f

B♭ Bass Clarinet
f

E♭ Alto Saxophones 1/2
f

B♭ Tenor Saxophone
f

E♭ Baritone Saxophone
f

B♭ Trumpets 1/2
f

F Horn
f

Trombone/Baritone/Bassoon
f

Tuba
f

Bells
f

Percussion 1
(Snare Drum, Bass Drum)
S.D. *f*
B.D. *f*
mp
f
mp
f
mp
f

Percussion 2
(Suspended Cymbal, Crash Cymbals/Tambourine/Triangle/Cowbell)
Cr. Cyms. *f*
choke
Sus. Cym. (w/mallets)
ch.

Timpani
f

Tune: F, B♭, C

1 2 3 4



5

Fl. *mp* *mf* Opt. Solo

Ob. *mp*

Cls. 1 2 1. Opt. Solo *mf*

B. Cl. *mp*

A. Saxes. 1 2

T. Sax.

Bar. Sax. *mp*

Tpts. 1 2

Hn.

Tbn./Bar./Bsn. Opt. Solo *mf*

Tuba *mp*

Bells *mp*

Perc. 1 *mf*

Perc. 2 *p* *mf*

Timp. *mp*

50861S

5 6 7 8 9 10

Fl. *rall.* 13 *a tempo* *f* *mf* All *mf*

Ob. *mf* All *mf*

Cls. 1/2 *f* *mf* *mf* +2. *mf* All *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1/2 *rall.* 13 *a tempo*

Hn. *mf* All *mf*

Tbn./Bar./Bsn. *f* *mf*

Tuba *mf*

Bells

Perc. 1

Perc. 2 *p* *mf*

Timp. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, Clarinet (1/2), Bass Clarinet, Alto Saxophone (1/2), Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets (1/2), Horns, Trombones/Baritone/Saxophone, and Tuba. The percussion section includes Bells, Percussion 1, Percussion 2, and Timpani. The score features dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), along with performance instructions like *rall.* (ritardando) and *a tempo*. A large red watermark 'Preview Only' is overlaid diagonally across the page.

21 Joyously ♩ = 138

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp* a2

B. Cl. *mp* a2

A. Saxes. 1/2 *mp* a2

T. Sax. *mp*

Bar. Sax. *mp*

21 Joyously ♩ = 138

Tpts. 1/2

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Perc. 1

Perc. 2

Timp. *mp*

25

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

25 Tpts. 1/2 *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf* (w/sticks)

Perc. 2 *mf*

Timp. *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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PREVIEW ONLY

a2

a2

a2

a2

a2

Fl. *ff* *mp*

Ob. *ff* *mp*

Cls. 1/2 *ff* *mp*

B. Cl. *ff* *mp*

A. Saxes. 1/2 *ff* *mp*

T. Sax. *ff* *mp*

Bar. Sax. *ff* *mp*

Tpts. 1/2 *ff* *mp*

Hn. *ff* *mp*

Tbn./Bar./Bsn. *ff* *mp*

Tuba *ff* *mp*

Bells *ff*

Perc. 1 *ff* *mf*

Perc. 2 *ff* *mf*

Timp. *ff* *mf*

44

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

44

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

mp

mp

Triangle

52

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

52

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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52

53

54

55

ff

ff Cowbell

ff

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Only

64

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

64

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

72

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

72

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

76

Fl. *mf*

Ob. *mf*

Cls. 1 2 *mf* *a2* *a2* *a2*

B. Cl. *mf* *a2*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

76

Tpts. 1 2 *mf* *a2* *a2*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *mf*

84

Fl. *f*

Ob. *f*

Cls. 1/2 *f* *a2*

B. Cl. *f*

A. Saxes. 1/2 *f*

T. Sax. *f*

Bar. Sax. *f*

84

Tpts. 1/2 *f* *a2*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f* Tamb. *f*

Timp. *f*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

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92 93 94 95

dampen

dampen

dampen

dampen

dampen

ff

Cb.