

# Quest of the Magi

## *Fantasy on We Three Kings*

By Brian Beck

### INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
- 2 Tuba
- 1 Piano  
(Optional)

- Percussion—7 Players:
- 2 Bells
  - 2 Vibraphone
  - 2 Chimes
  - 6 Percussion 1  
(Low Tom/Medium Tom/Tambourine,  
Bass Drum/Anvil/Triangle)
  - 4 Percussion 2  
(Suspended Cymbal/Finger Cymbals,  
Gong/Surdo or Low Tom)

### Educational Packs

- 1 C Treble Clef Instruments
- 1 B♭ Instruments
- 1 E♭ Instruments
- 1 F Instruments
- 1 Bass Clef Instruments

### SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

### PROGRAM NOTES

*Quest of the Magi* was one of the working titles for John Henry Hopkins Jr.'s famous carol, "We Three Kings." Written in 1857 for a Christmas pageant in New York City, "We Three Kings" tells the tale of the Magis' journey to find a newly-born king in a faraway land and the precious gifts they brought with them. This piece focuses more on the journey of "following yonder star." Traveling across many countries in the first century was not nearly as easy as it is now. It was a perilous task, full of danger, thievery, and possible death; not to mention, these men were traveling with some of the most precious and expensive cargo one could possess. This piece chronicles the Magi acquiring myrrh, frankincense, and gold for their journey. Each treasure is represented by its own motif and woven into Hopkins' original carol.

### NOTES TO THE CONDUCTOR

One of the percussion 1 musicians is tasked with playing toms and tambourine in immediate succession. This is better accomplished by mounting the tambourine on a stand or placing it on a padded table and hit with the tom sticks, treating the tambourine as just another tom.

One of the percussion 2 musicians is tasked with playing suspended cymbal and finger cymbal in immediate succession. This is better accomplished by clamping the finger cymbal to the bottom of a music stand and striking it with a hard bell mallet or triangle beater.

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# Quest of the Magi

Fantasy on We Three Kings

FULL SCORE

Duration - 2:45

By Brian Beck (ASCAP)

Intensely ♩ = 152

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/hard acrylic mallets)

Vibraphone (w/yarn mallets)

Chimes (w/hard mallets)

Percussion 1 (Low Tom/Medium Tom/Tambourine, Bass Drum/Anvil/Triangle)

Percussion 2 (Suspended Cymbal/Finger Cymbals, Gong/Surdo or Low Tom)

Piano (Optional)

Tbn. play upper notes.  
Bar./Bsn. play lower notes.

1 2 3 4 5







17

Fl. *dim. poco a poco.*

Ob. *dim. poco a poco.*

Cls. 1/2 *dim. poco a poco.*

B. Cl. *dim. poco a poco.*

A. Saxes. 1/2 *dim. poco a poco.*

T. Sax. *dim. poco a poco.*

Bar. Sax. *dim. poco a poco.*

17

Tpts. 1/2 *dim. poco a poco.*

Hn. *dim. poco a poco.*

Tbn./Bar./Bsn. *dim. poco a poco.*

Tuba *dim. poco a poco.*

Bells

Vibes (pedal all slurs) *mf*

Chimes *mf*

Perc. 1 *mf* Tri. *mf* Tamb. (w/tom mallet) *mf*  
*mf* Finger Cymbals *mf*

Perc. 2 *mf*

Pno. *mf*

Fl. *p*

Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpts. 1/2 *p*

Hn. *p*

Tbn./Bar./Bsn. *p* (B. Cl.)

Tuba *p*

Bells *p*

Vibes *p*

Chimes *p*

Perc. 1 Toms *p* Tamb. *p* Toms *sim.*

Perc. 2 Sus. Cym. *p* F. Cym. *p* *sim.*

Pno. *p*









47

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf* *mp* *mf*

B. Cl. *mf* *mp* *mf*

A. Saxes. 1/2 *mf* *mp* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpts. 1/2 *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn./Bar./Bsn. *mf* *mp* *mf*

Tuba *mf* *mp* *mf*

Bells

Vibes

Chimes

Perc. 1 *p* *mp*

Perc. 2

Pno. *mf* *mp* *mf*

47

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Pno.

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mf* *p*

*p* *mp* *p*

F. Cym.

Sus. Cym.

57

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl.

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax.

57

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mf*

Vibes *mf*

Chimes *mf*

Perc. 1 *mp*

Perc. 2

Pno. *mf* *p*

*cresc. poco a poco*

*cresc. poco a poco*

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64

Fl. *p* *mf*

Ob. *p* *mf*

Cls. 1/2 *p* *mf*

B. Cl. *mf* *p*

A. Saxes. 1/2 *p* *mf*

T. Sax. *mf* *p*

Bar. Sax. *mf* *p*

Tpts. 1/2 *mf* *p*

Hn. *mf* *p*

Tbn./Bar./Bsn. *mf* *p*

Tuba *mf* *p*

Bells *p* *mf*

Vibes *p* *mf*

Chimes

Perc. 1 *mf*

Perc. 2 *p* *mf*

Pno. *mf*

64

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Fl. *mp* *mf*

Ob. *mp* *mf*

Cls. 1/2 *mp* *mf*

B. Cl. *mf*

A. Saxes. 1/2 *mp* *mf*

T. Sax. *cresc. poco a poco* *mf*

Bar. Sax. *mf*

Tpts. 1/2 *cresc. poco a poco* *mf*

Hn. *cresc. poco a poco* *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Bells

Vibes

Chimes

Perc. 1

Perc. 2 *p* *mf*

Pno. *p* *mf*

Fl.  
Ob.  
Cls. 1/2  
B. Cl.  
A. Saxes. 1/2  
T. Sax.  
Bar. Sax.  
Tpts. 1/2  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Bells  
Vibes  
Chimes  
Perc. 1  
Perc. 2  
Pno.

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Fl. *p*

Ob. *p*

Cls. 1/2 *p* *a2*

B. Cl. *p* *mf* *p*

A. Saxes. 1/2 *p*

T. Sax. *p* *mf* *p*

Bar. Sax. *p* *mf* *p*

Tpts. 1/2 *a2* *p*

Hn. *p* *mf* *p*

Tbn./Bar./Bsn. *p* *mf* *p*

Tuba *p* *mf* *p*

Bells

Vibes

Chimes

Perc. 1 *p* *B.D.*

Perc. 2 *p*

Pno. *p*

82

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mp*

B. Cl. *f*

A. Saxes. 1/2 *f* *mf*

T. Sax. *f* *mp*

Bar. Sax. *f*

82

Tpts. 1/2 *f* *mp*

Hn. *f* *mf*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells *mp*

Vibes *mp*

Chimes

Perc. 1 *f* *mp*

Anvil dampen *p* *mp*

Perc. 2 *f*

Pno. *f* *mf*

Fl. *mp*

Ob. *mp*

Cls. 1/2 *a2*

B. Cl. *p* *mp*

A. Saxes. 1/2 *mp*

T. Sax. *mp*

Bar. Sax. *p* *mp*

Tpts. 1/2 *a2*

Hn. *mp*

Tbn./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Bells

Vibes

Chimes

Perc. 1

Perc. 2 *p* *mp*

Pno. *mp*



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Vibes

Chimes

Perc. 1

Perc. 2

Pno.

*mp*

*mf*

*p*

*f*

*mp*

*p*

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102

Fl. *p* *mf* *mp*

Ob. *p* *mf* *mp*

Cls. 1/2 *p* *mp*

B. Cl. *p* *mp*

A. Saxes. 1/2 *p* *mf* *mp*

T. Sax. *p* *mp*

Bar. Sax. *p* *mp*

102

Tpts. 1/2 *p* *mp*

Hn. *p* *mp*

Tbn./Bar./Bsn. *p* *mp*

Tuba *p* *mp*

Bells *p* *mp*

Vibes *p* *mp*

Chimes *p* *mp*

Perc. 1 *p* *mp*

Perc. 2 *mp* *p* *mp*

Pno. *p* *mp*



Fl. *p*

Ob. *p*

Cls.  $\frac{1}{2}$  *mp* *mf*

B. Cl. *mp* *mf*

A. Saxes.  $\frac{1}{2}$  *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpts.  $\frac{1}{2}$  *p*

Hn. *mp* *mf*

Tbn./Bar./Bsn. *mp* *mf*

Tuba *mp* *mf*

Bells

Vibes

Chimes

Perc. 1

Perc. 2 *p* *mf*

Pno. *mp* *mf*



118

Fl. *mf*

Ob. *mf*

Cls.  $\frac{1}{2}$  *p* *mf*

B. Cl. *mf*

A. Saxes.  $\frac{1}{2}$  *p* *mf*

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

118

Tpts.  $\frac{1}{2}$  *mf*

Hn. *p* *mf*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Bells *p* *mf*

Vibes *p* *mf*

Chimes

Perc. 1 *p* *mf* B.D. (w/roller beaters)

Perc. 2 *p* *mf*

Pno. *p* *mf*

126

Fl. *mp*

Ob. *mp*

Cls.  $\frac{1}{2}$  *mp*

B. Cl. *mp*

A. Saxes.  $\frac{1}{2}$  *mp*

T. Sax. *mp*

Bar. Sax. *mp*

126

Tpts.  $\frac{1}{2}$  *mp*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mp*

Vibes *mp*

Chimes

Perc. 1 *mp* Tamb. *mp*

Perc. 2 *p* *mp* Tri. *mp* F. Cym. *mp*

Pno. *mp*

Fl. *mf* *p*

Ob. *mf* *p*

Cls. 1/2 *mf* *mp* *mf* *a2*

B. Cl. *mf* *p* *mf*

A. Saxes. 1/2 *mf* *p*

T. Sax. *mf* *p* *mf* *p*

Bar. Sax. *mf* *p* *mf*

Tpts. 1/2 *mf* *p*

Hn. *mf* *mp* *mf* *p*

Tbn./Bar./Bsn. *p* *mf*

Tuba *p* *mf*

Bells *mf*

Vibes *mf*

Chimes

Perc. 1 *sim.* *p* *mp* *p*

Perc. 2 *sim.*

Pno. *mf* *p* *mf*

Fl. *mp* *p* *f*

Ob. *mp* *p* *f*

Cls. 1/2 *mp* *p* *f*

B. Cl. *mp* *p* *f*

A. Saxes. 1/2 *mp* *p* *f*

T. Sax. *f*

Bar. Sax. *mp* *p* *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *mp* *p* *f*

Tuba *mp* *p* *f*

Bells *f* dampen

Vibes *f*

Chimes *f* dampen

Perc. 1 *mp* *f* dampen

Perc. 2 *f* damp.

Pno. *mp* *p* *f*

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