

Alfred's **DEBUT SERIES** FOR YOUNG BANDS

Celebratory Fanfare

By Scott Watson

PROGRAM NOTES

This bright, festive fanfare is the perfect concert opener and can lend its jubilant air to any celebration or observance in which your band plays a part. Hopeful and triumphant, and in FLEX format, this brief fanfare is written well within the ability level of developing players.

INSTRUMENTATION

- | | |
|--------------------------------------|--------------------------------------|
| 2 — Part 1 — C Instruments T.C. High | 2 — Part 4 — B \flat Instruments |
| 2 — Part 1 — C Instruments T.C. Low | 2 — Part 4 — E \flat Instruments |
| 2 — Part 1 — B \flat Instruments | 2 — Part 4 — F Instruments |
| 2 — Part 1 — E \flat Instruments | 2 — Part 4 — C Instruments B.C. High |
| 2 — Part 1 — C Instruments B.C. | 2 — Part 4 — C Instruments B.C. Low |
| 2 — Part 2 — C Instruments T.C. | 1 — Piano (Optional) |
| 2 — Part 2 — B \flat Instruments | Percussion — 5 players: |
| 2 — Part 2 — E \flat Instruments | 2 — Mallet Percussion |
| 2 — Part 2 — C Instruments B.C. | (Chimes, opt. Bells) |
| 2 — Part 3 — C Instruments T.C. | 2 — Percussion 1 |
| 2 — Part 3 — B \flat Instruments | (Snare Drum, Bass Drum) |
| 2 — Part 3 — E \flat Instruments | 2 — Percussion 2 |
| 2 — Part 3 — F Instruments | (Crash Cymbals) |
| 2 — Part 3 — C Instruments B.C. | 2 — Timpani |

ADDITIONAL PARTS

- | | |
|------------------------------------|------------------------------|
| 1 — Part 1 — Violin 1 | 1 — Part 1 — Tenor Saxophone |
| 1 — Part 2 — Violin 2 | 1 — Part 2 — Tenor Saxophone |
| 1 — Part 3 — Violin 3 (Viola T.C.) | 1 — Part 3 — Tenor Saxophone |
| 1 — Part 3 — Viola | 1 — Part 4 — Tenor Saxophone |
| 1 — Part 4 — Cello | 1 — Part 1 — F Instruments |
| 1 — Part 4 — String Bass | 1 — Part 2 — F Instruments |
| 1 — Part 4 — C Instruments T.C. | |



A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div*. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, *as* will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div* markings where appropriate when there are multiple notes.

Celebratory Fanfare

FULL SCORE
Duration - 1:40

By Scott Watson (BMI)

Allegro maestoso ♩ = 104

Pt. 1

- C Inst. (T.C. High/Low)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 3

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C. High/Low)

Mallet Percussion (Chimes, opt. Bells)

Percussion 1 (Snare Drum, Bass Drum)

- S.D.
- B.D.

Percussion 2 (Crash Cymbals)

Timpani (w/medium-hard mallets)
Tune: B♭, F

Piano (Optional)

1 2 3 4 5



9

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

9

6 7 8 9 10

Pt. 1

C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)
Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.

17

C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 3

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Pt. 4

Mlt. Perc.
Perc. 1
Perc. 2
Timp.
Pno.

This musical score is for Percussion and Instruments. It is divided into four parts (Pt. 1 to Pt. 4) and includes Percussion 1, Percussion 2, Timpani (Timp.), and Piano (Pno.).

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low)

The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte). Percussion parts include *p* (piano) and *mf* markings. The piano part provides harmonic support with chords and bass lines.

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Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

27

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.



Pt. 1

C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Pno.