

ONE FINAL MISSION

ADRIAN B. SIMS

INSTRUMENTATION

- | | |
|-------------------------|---|
| 1 Conductor Score | 4 Trombone |
| 8 Flute | 2 Euphonium |
| 2 Oboe | 2 Baritone T.C. |
| 2 Bassoon | 4 Tuba |
| 5 B♭ Clarinet 1 | 1 Timpani |
| 5 B♭ Clarinet 2 | 2 Bells |
| 2 B♭ Bass Clarinet | 2 Percussion 1
(Snare Drum, Bass Drum) |
| 4 E♭ Alto Saxophone | 1 Percussion 2
(Floor Tom) |
| 2 B♭ Tenor Saxophone | 3 Percussion 3
(Suspended Cymbal,
Crash Cymbals, Tam-tam) |
| 2 E♭ Baritone Saxophone | |
| 4 B♭ Trumpet 1 | |
| 4 B♭ Trumpet 2 | |
| 4 F Horn | |

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Adrian B. Sims (b. 2000), born in Seattle, Washington, is an accomplished composer, conductor, educator, and trombonist. His music has been performed at prestigious conferences such as The Midwest Band and Orchestra Clinic and at new music reading sessions across the country. His music has also been selected for the Bandworld Top 100 List and many of his works appear on the J.W. Pepper Editors' Choice List. Adrian has also been selected as a winner in multiple composition competitions including the Maryland Music Educators Association Young Composers Project and the MakeMusic Young Composers Contest. He is frequently invited to rehearse, conduct, and lead clinics with bands and orchestras across the United States.

Adrian is also active as an educator in the Maryland area and has worked with a variety of programs including the Baltimore County Summer Music Camp, Terrapin Music Camp at the University of Maryland, and the DC Youth Orchestra Programs.

Adrian is a graduate of The University of Maryland with degrees in Music Education and Composition. As a trombonist, he has performed in a wide variety of musical ensembles including pit and symphony orchestras as well as jazz and concert bands. Adrian studied trombone with Matthew Guilford, solo bass trombonist with the National Symphony Orchestra, and Aaron LaVere, principal trombonist with the Baltimore Symphony Orchestra. He is grateful for the continued support from his middle and high school band directors Cindy Stevenson and Christopher Gnagey. He credits Dr. Robert Gibson, Professor of Composition at The University of Maryland, and world-renowned composer Brian Balmages for his development as a composer.

ABOUT THE MUSIC

Inspired by recent film and video game scores, this work portrays one final adventure prior to ultimate victory. The music takes us from the safety of the mission base and ominously marches toward the unknown. The second tempo change propels the adventure on an intense and spiraling journey towards accomplishing the mission. A concluding swell of energy secures victory and signals the end of the mission. Heroic, optimistic, and adventurous!

—Adrian B. Sims

DURATION: 2:10

commissioned by the Pizitz Middle School Bands (Alabama)
Leah Seng and Victoria Chambless, Directors

ONE FINAL MISSION

ADRIAN B. SIMS
(ASCAP)

Heroic (♩ = 92)

The musical score is for the piece "One Final Mission" by Adrian B. Sims, commissioned by the Pizitz Middle School Bands in Alabama. The score is in 4/4 time with a tempo of Heroic (♩ = 92). The key signature has one flat (B-flat). The score is divided into two systems of staves. The first system includes Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes B♭ Trumpets (1 and 2), F Horn, Trombone, Euphonium, Tuba, Timpani, Bells, Percussion 1 (Snare Drum, Bass Drum), Percussion 2 (Floor Tom), and Percussion 3 (Suspended Cymbal, Crash Cymbals, Tam-tam). The score features various dynamics such as *p*, *fp*, *ff*, *mf*, and *ff*. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the score.



rit. 7 a tempo rit.

Fl. mp

Ob. mp

Bsn. mp

1 Cls. mp

2 Cls. mp

B. Cl. mp

A. Sax. mp

T. Sax. mp

B. Sax. mp

1 Tpts. mp

2 Tpts. mp

Hn. mp

Tbn. mp

Euph. mp

Tuba mp

Timp. mp

Bells mp

Perc. 1 f p mp p

Perc. 2

Perc. 3 p mf p

6 7 8 9 11

12 Stately (♩ = 100)

14

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1
Cls. *mf*

2

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

12 Stately (♩ = 100) 14

1
Tpts. *mf*

2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf* *f*

Bells

Perc. 1 *mf*

Perc. 2 *mf* *f* *mf*

Perc. 3 *mf*

12 *mf* 13 *p* *f* 15 16

poco rit.

21 Fast! (♩ = 152)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into measures, with measure numbers 17, 18, 20, and 21 indicated at the bottom. The dynamic markings are *mf*, *f*, and *fp*. The tempo markings are *poco rit.* and *Fast! (♩ = 152)*. The score includes a large red watermark that reads "Preview Only - Legal Use Requires Purchase".

23

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

23

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *ff*

Bells *f*

Perc. 1 *f*

Perc. 2 *ff*

Perc. 3 *ff* ch.

23 *ff* *f* 25 *p* *f* ch. 28

31

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

31

Legal Use Requires Purchase

Preview Only

f

p

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

p

34 35 36 37 38

39

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

39

1
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

39 *ff* *p* *ff* *p* *ff* *p* *ff* 44

48

Fl.

Ob.

Bsn.

ff

1

2

Cl. s.

B. Cl.

ff

A. Sax.

T. Sax.

B. Sax.

ff

48

1

2

Tpts.

Hn.

Tbn.

Euph.

Tuba

ff

Timp.

Bells

ff

Perc. 1

Perc. 2

Perc. 3

ff



56

This page contains the musical score for measures 51 through 56 of a symphony. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1 and 2), Bass Clarinet (B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as dynamics (*ff*, *p*), articulation marks (*v*), and performance instructions like 'Tam-tam' and 'Sus. Cym.'. Measure numbers 51, 53, 54, 55, and 56 are indicated at the bottom of the staves.

60

Fl. *ff*

Ob. *ff*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

60

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells *ff*

Perc. 1 *p* *ff*

Perc. 2 *ff*

Perc. 3 *p* *ff*

57 58 59 60 61 62

Fl. *f* *ff* *fp* *ff*

Ob. *f* *ff* *fp* *ff*

Bsn. *f* *ff* *fp* *ff*

1 Cls. *f* *ff* *fp* *ff*

2 Cls. *f* *ff* *fp* *ff*

B. Cl. *f* *ff* *fp* *ff*

A. Sax. *f* *ff* *fp* *ff*

T. Sax. *f* *ff* *fp* *ff*

B. Sax. *f* *ff* *fp* *ff*

1 Tpts. *f* *ff* *fp* *ff*

2 Tpts. *f* *ff* *fp* *ff*

Hn. *f* *ff* *fp* *ff*

Tbn. *f* *ff* *fp* *ff*

Euph. *f* *ff* *fp* *ff*

Tuba *f* *ff* *fp* *ff*

Timp. *f* *ff* *f* *ff* *mp* *ff* damp.

Bells *f* *ff* *fp* *ff*

Perc. 1 *f* *ff* *f* *ff* *p* *ff* damp.

Perc. 2 *f* *ff* *f* *ff* *mp* *ff*

Perc. 3 *ff* *ch.*

63 *p* *ff* 66 *p* *ff*