

# BEFORE THE DAWN

LILIANA ALARCON

Arranged by TIMOTHY LOEST

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B $\flat$  Clarinet 1
- 5 B $\flat$  Clarinet 2
- 2 B $\flat$  Bass Clarinet
- 4 E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 B $\flat$  Trumpet 1
- 4 B $\flat$  Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 1 Piano
- 1 Timpani
- 1 Bells
- 1 Vibraphone (opt.)
- 1 Chimes
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 3 Percussion 2  
(Bar Chimes, Suspended Cymbal,  
Ride Cymbal, Crash Cymbals)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions (all parts) are available to download from [www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- E $\flat$  Horn
- B $\flat$  Trombone T.C.
- B $\flat$  Trombone B.C.
- B $\flat$  Euphonium B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass





## THE COMPOSER

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Liliana Alarcon loves to explore her creativity and express herself through music. She is an 8th grade student at F.E. Peacock Middle School in Itasca, Illinois. As soon as Liliana learned to play chords on piano, she was inspired to couple this knowledge with her love of poetry and prose to write original songs. When Liliana is not composing different melodies, she devotes her time to musical theater and has performed in nine shows to date, both at school and with local community production companies. For Liliana, self-expression through music is a passion that consumes almost every aspect of her daily life. Liliana's composition *Before the Dawn* won the 2022-23 F.E. Peacock Middle School Composition Contest. Retired Peacock band director Timothy Loest then collaborated with Liliana and arranged her piece for concert band.



## THE ARRANGER

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Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, and MakeMusic Publications. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: [www.timothyloest.com](http://www.timothyloest.com).

## ABOUT THE MUSIC

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*Before the Dawn* represents the work and support of many individuals. It was commissioned by the F.E. Peacock Middle School Music Department in Itasca, Illinois.

The project began in 2021 when Itasca School District 10 music teachers Bryen Travis and Rachel Berry applied for a grant from the JCS Fund, a philanthropic organization that supports music education in DuPage County, Illinois. Upon receiving the grant, Mr. Travis proposed a unique project that would involve both general music and band students at Peacock.

For the project, students would receive music composition instruction, and then create and submit original compositions to be judged by a panel of experts. The winning composition would later be arranged for concert band by acclaimed composer and arranger Timothy Loest. This work would then be performed by the Peacock band students, conducted by their director Mr. Robert Ranz.

After months of hard work, compositions were submitted and assessed. Criteria included the following:

1. Use of melody, harmony, and rhythm
2. Use of structure and form
3. Use of style and originality
4. Interaction of all of the above elements

From six semi-finalists, two finalists were selected, with Mr. Loest determining the grand prize winner. In the end, Peacock seventh grade composer Liliana Alarcon crafted the winning piece; its main theme in the key of G minor, modulating to B $\flat$  major as follows:

The image shows a musical score for a piano piece. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major/G minor), and the time signature is 4/4. The melody in the treble staff begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass staff provides a simple accompaniment with quarter notes G2, B1, and D2. There are several accidentals: a natural sign under the G in the treble staff, and flats under the B and D in the bass staff. The piece concludes with a triplet of notes in both staves.

—Timothy Loest

DURATION: 2:45

commissioned by the F. E. Peacock Middle School Music Department  
Itasca, Illinois; Bryen Travis and Robert Ranz, Music Teachers  
sponsored by the JCS Fund, Young People's Music Initiative

# BEFORE THE DAWN

LILIANA ALARCON  
Arranged by  
TIMOTHY LOEST  
(ASCAP)

Ominously (♩ = 69)

Flute

Oboe

Bassoon

1  
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1  
2  
B♭ Trumpets

F Horn

Trombone

Euphonium

Tuba

Piano

Timpani

Bells

Vibraphone (opt.)  
(in lieu of piano)

Chimes

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Bar Chimes, Suspended Cymbal, Ride Cymbal, Crash Cymbals)

st. mute

w/ soft felt mallets

(G, B♭, D)

w/ acrylic mallets

S.D. rim

B.D.

Bar Chimes

1 2 3 4 5



9

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

9

1  
Tpts. 2

Hn.

Tbn.

Euph.

Tuba

Pno.

(8<sup>va</sup>)

Timp.

Bells

Vib.

Chimes

Perc. 1

Perc. 2

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cls. (Clarinet, parts 1 and 2), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Tpts. (Trumpets, parts 1 and 2), Hn. (Horn), Tbn. (Trombone), Euph. (Euphonium), Tuba, Pno. (Piano), Timp. (Timpani), Bells, Vib. (Vibraphone), Chimes, Perc. 1, and Perc. 2. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations such as dynamics (p), articulation (accents), and performance instructions like 'I. div.'. A large red watermark 'Preview Only' is overlaid diagonally across the page, and 'Legal Use Requires Purchase' is written below it.

17

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cls. 1 *mp*

Cls. 2 *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpts. 1 *mp* open

Tpts. 2 *mp*

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba *mp*

Pno. *pp*

Timp. *mp*

Bells *mp*

Vib. *mp*

Chimes *mp*

Perc. 1 *mp* on head (gently)

Perc. 2 *mp* Sus. Cym. (w/ yarn mallets) Ride Cymbal (w/ nylon tip stick)

poco accel. 25 con moto

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 *mf*

Cls. 2 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

poco accel. 25 con moto

Tpts. 1 *mf*

Tpts. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf*

Pno. *mf*

Timp. *mf*

Bells *mf*

Vib. *mf*

Chimes *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Bar Ch.



27 With hope (♩ = 72)

Fl. *mf*

Ob. *mf*

Bsn.

1 Cls. *mf*

2 Cls. *mf*

B. Cl.

A. Sax. *mf*

T. Sax.

B. Sax.

27 With hope (♩ = 72)

1 Tpts. *mf* st. mute

2 Tpts.

Hn. *mf*

Tbn.

Euph.

Tuba

Pno.

Timp.

Bells

Vib.

Chimes

Use light accents through measure 34.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

Cls. 1

Cls. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpts. 1

Tpts. 2

Hn.

Tbn.

Euph.

Tuba

Pno.

Timp.

Bells

Vib.

Chimes

Perc. 1

Perc. 2

35 più mosso

open

play

play

play

play

Melody w/ clarinets - bring out!

(Change: F to Gb)

Melody w/ clarinets - bring out!

Cr. Cym.

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Pno.

Timp.

Bells *f*

Vib.

Chimes

Perc. 1

Perc. 2

Fl. *allargando*  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Pno.  
Timp.  
Bells  
Vib.  
Chimes  
Perc. 1  
Perc. 2  
Sus. Cym.  
*mp*  
*ff*  
muffle