

**ALFRED'S CHALLENGER BAND SERIES**

# Dr. ROCKenstein

*Arranged by Steve Hodges*

## PROGRAM NOTES

Take some of the more memorable “scary” musical motives, set them to an exciting rock beat, and you have the perfect end-of-rehearsal piece! Challenging and engaging, this clever FLEX arrangement provides plenty of opportunities for each section of the band to shine. With active percussion and solid scoring, this piece will be a real hit with the band and audience alike!

## INSTRUMENTATION

2 – Part 1 – C Instruments T.C. High	2 – Part 4 – B $\flat$ Instruments	<b>ADDITIONAL PARTS</b>
2 – Part 1 – C Instruments T.C. Low	2 – Part 4 – E $\flat$ Instruments	
2 – Part 1 – B $\flat$ Instruments	2 – Part 4 – F Instruments	
2 – Part 1 – E $\flat$ Instruments	2 – Part 4 – C Instruments B.C. High	
2 – Part 1 – C Instruments B.C.	2 – Part 4 – C Instruments B.C. Low	
2 – Part 2 – C Instruments T.C.	1 – Piano (Optional)	
2 – Part 2 – B $\flat$ Instruments	Percussion – 6 players:	
2 – Part 2 – E $\flat$ Instruments	2 – Xylophone	
2 – Part 2 – C Instruments B.C.	2 – Percussion 1	
2 – Part 3 – C Instruments T.C.	(Snare Drum, Bass Drum)	
2 – Part 3 – B $\flat$ Instruments	3 – Percussion 2	
2 – Part 3 – E $\flat$ Instruments	(Suspended Cymbal, Tambourine/Triangle)	
2 – Part 3 – F Instruments	2 – Timpani	
2 – Part 3 – C Instruments B.C.		
	1 – Part 1 – Violin 1	
	1 – Part 2 – Violin 2	
	1 – Part 3 – Violin 3 (Viola T.C.)	
	1 – Part 3 – Viola	
	1 – Part 4 – Cello	
	1 – Part 4 – String Bass	
	1 – Part 4 – C Instruments T.C.	
	1 – Part 1 – Tenor Saxophone	
	1 – Part 2 – Tenor Saxophone	
	1 – Part 3 – Tenor Saxophone	
	1 – Part 4 – Tenor Saxophone	
	1 – Part 1 – F Instruments	
	1 – Part 2 – F Instruments	



## A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

### C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

### B $\flat$ Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

### Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with div. Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2s will also not be used. When a single note appears after a divisi, all players should play.

### String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (-) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include div. markings where appropriate when there are multiple notes.

# Dr. ROCKenstein

FULL SCORE  
Duration - 2:00

Arranged by Steve Hodges (ASCAP)

**Psycho rock** ♩ = 140

**Pt. 1**

- C Inst. (T.C. High/Low)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

**Pt. 2**

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

**Psycho rock** ♩ = 140

**Pt. 3**

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

**Pt. 4**

- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C. High/Low)

**Xylophone** (w/plastic mallets)

**Percussion 1** (Snare Drum, Bass Drum)

**Percussion 2** (Suspended Cymbal, Tambourine/Triangle)

**Timpani**

**Piano** (Optional)  
Tune: G, C

1 2 3 4 5



9

Pt. 1

C Inst. (T.C. High/Low)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

B $\flat$  Inst.

E $\flat$  Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

6 7 8 9 10 11

50891S

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This musical score is divided into several parts:

- Pt. 1:** C Inst. (T.C. High/Low), B $\flat$  Inst., E $\flat$  Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B $\flat$  Inst., E $\flat$  Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B $\flat$  Inst., E $\flat$  Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B $\flat$  Inst., E $\flat$  Inst., F Inst., C Inst. (B.C. High/Low)
- Xyl.** (Xylophone)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)
- Pno.** (Piano)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark is overlaid across the page, reading "Preview Only - Legal Use Requires Purchase".

The score consists of several parts:

- Pt. 1:** C Inst. (T.C. High/Low), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 2:** C Inst. (T.C.), B♭ Inst., E♭ Inst., C Inst. (B.C.)
- Pt. 3:** C Inst. (T.C.), B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C.)
- Pt. 4:** B♭ Inst., E♭ Inst., F Inst., C Inst. (B.C. High/Low)
- Perc. 1:** Xyl., Perc. 1
- Perc. 2:** Perc. 2
- Timp.:** Timp.
- Pno.:** Piano

The score spans measures 22 to 27. A box containing the number '23' is placed above the first staff of Pt. 1. Dynamic markings include *mf* and *f*. The watermark 'Preview Requires Purchase' is prominently displayed across the center of the page.

This page contains musical notation for multiple parts of an ensemble. The parts are organized into sections:

- Pt. 1:** C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 2:** C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.).
- Pt. 3:** C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.).
- Pt. 4:** Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low).
- Perc. 1:** Percussion 1.
- Perc. 2:** Percussion 2.
- Timp.:** Timpani.
- Pno.:** Piano.

The score includes dynamic markings such as *mf* and *f*. A large red watermark reading "Preview Only" is overlaid diagonally across the page, with the text "Legal Use Requires Purchase" below it.





C Inst. (T.C. High/Low)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

Pt. 1

C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)  
 B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C.)

Pt. 3

B♭ Inst.  
 E♭ Inst.  
 F Inst.  
 C Inst. (B.C. High/Low)

Pt. 4

Xyl.  
 Perc. 1  
 Perc. 2  
 Timp.

Pno.

41

(mf)



49

Pt. 1  
C Inst. (T.C. High/Low)  
B $\flat$  Inst.  
E $\flat$  Inst.  
C Inst. (B.C.)

Pt. 2  
C Inst. (T.C.)  
B $\flat$  Inst.  
E $\flat$  Inst.  
C Inst. (B.C.)

Pt. 3  
C Inst. (T.C.)  
B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst. (B.C.)

Pt. 4  
B $\flat$  Inst.  
E $\flat$  Inst.  
F Inst.  
C Inst. (B.C. High/Low)

Xyl.

Perc. 1  
Perc. 2

Timp.

Pno.

49 50 51 52 53 54

snare off

Triangle

*f* *mf* *mp*

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