



# Fantastic Adventure

By Todd Stalter

## INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B $\flat$  Clarinet
- 6 2nd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone
- 4 1st B $\flat$  Trumpet
- 4 2nd B $\flat$  Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.  
(World Part B $\flat$  Trombone T.C.)
  - 2 Tuba
- Percussion—6 Players:
- 2 Bells
  - 2 Percussion 1  
(Snare Drum, Bass Drum)
  - 8 Percussion 2  
(Suspended Cymbal/Triangle/  
Whistle/Tambourine,  
Crash Cymbals/Tambourine/  
Maracas/Woodblock)
  - 2 Timpani

## SUPPLEMENTAL and WORLD PARTS

available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E $\flat$  Alto Clarinet
- E $\flat$  Horn
- B $\flat$  Trombone/Baritone B.C.
- B $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- E $\flat$  Tuba B.C.
- String Bass

## PROGRAM NOTES

This piece has many surprises in store within its short duration for our confident hero, including scenes of mystery, danger, a waltz in a beautiful ballroom, and a challenging encounter to conquer. How does it end? You decide!



# Fantastic Adventure

FULL SCORE  
Duration - 1:50

By Todd Stalter (ASCAP)

With energy ♩ = 132

Flute

Oboe

B♭ Clarinets 1/2

B♭ Bass Clarinet

E♭ Alto Saxophones 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/hard plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle/Whistle/Tambourine, Crash Cymbals/Tambourine/Maracas/Woodblock)

Timpani (w/medium-hard mallets)

Tune: A, D

1 2 3 4 5



Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

9

a2

9

Tambourine

*mf*

6

7

8

9

10

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

11

12

13

14

15

17

Fl. *ff*

Ob. *ff*

Cls. 1/2 *ff*

B. Cl. *ff*

A. Saxes. 1/2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

17

Tpts. 1/2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Bells *ff* *mp*

Perc. 1  
Suspended Cymbal (w/mallets)

Perc. 2 *p* *f*

Timp. *ff*

Fl.

Ob.

Cls.  $\frac{1}{2}$

B. Cl.

A. Saxes.  $\frac{1}{2}$

T. Sax.

Bar. Sax.

Tpts.  $\frac{1}{2}$

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

21 22 23 24 25

Fl. *mp*

Ob. *mp*

Cls. 1/2 *p* *mp* *p*

B. Cl. *p* *mp* *p*

A. Saxes. 1/2

T. Sax. *p* *mp* *p*

Bar. Sax. *p* *mp* *p*

Tpts. 1/2

Hn. *p* *mp* *p*

Tbn./Bar./Bsn. *p* *mp* *p*

Tuba *p* *mp* *p*

Bells

Perc. 1

Perc. 2  
Maracas *mp*

Timp.

31

Fl.

Ob.

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

31

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *p*

Perc. 1

Perc. 2

Timp.



39

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *mp*

A. Saxes. 1/2 *a2*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells

Perc. 1 (on head) *mp*

Perc. 2 Sus. Cym. *p* *mf* Woodblock *mp*

Timp.

45

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*p subito*

*p subito*

*a2*

*p subito*

*p subito*

45

Fl. *mf* *p* *mf* *f*

Ob. *mf* *p* *mf* *f*

Cls. 1/2 *mf* *p* *mf* *f*

B. Cl. *f*

A. Saxes. 1/2 *mf* *p* *mf* *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1/2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tuba *f*

Bells

Perc. 1 *f*

Perc. 2

Timp. *f*

Cr. Cyms.

46

47

48

49

50

51

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

51

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Whistle

*ff*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

59

59

mf

Tamb. (player 1)

Cr. Cyms.

56 57 58 59 60

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for a large ensemble. It contains 14 staves, each labeled with an instrument or section: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) 1/2, Bass Clarinet (B. Cl.), Alto Saxophones (A. Saxes.) 1/2, Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets (Tpts.) 1/2, Horns (Hn.), Trombone/Baritone/Soprano Saxophone (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

66

Fl. *p subito*

Ob. *p subito*

Cls. <sup>1</sup>/<sub>2</sub> *a2 p subito*

B. Cl.

A. Saxes. <sup>1</sup>/<sub>2</sub> *a2 p subito*

T. Sax.

Bar. Sax.

66

Tpts. <sup>1</sup>/<sub>2</sub>

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Mar. *mp*

*p*

*p*

*p*

*p*

*p*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

(on rim)

*p*

Sus. Cym.

*pp*

*pp*

*p*

73 74 75 76 77 78