



Argonautica

By Vince Gassi

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 6 1st B♭ Clarinet
- 6 2nd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 1st B♭ Trumpet
- 4 2nd B♭ Trumpet
- 2 F Horn
- 7 Trombone/Baritone/Bassoon

- 2 Baritone T.C.
(World Part B♭ Trombone T.C.)
 - 2 Tuba
- Percussion—6 Players:
- 2 Bells
 - 2 Percussion 1
(Snare Drum, Bass Drum)
 - 4 Percussion 2
(Suspended Cymbal/Triangle,
Mark Tree/Crash Cymbals)
 - 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

PROGRAM NOTES

Argonautica, the epic quest of Jason and the Argonauts, is the inspiration for this new work. Feel the wind at your back and let Vince Gassi's seafaring themes, energetic rhythms, and bold harmonies take you back to an ancient epoch.



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Argonautica

FULL SCORE
Duration - 2:15

By Vince Gassi (SOCAN)

Mysteriously $\text{♩} = 90$

Flute

Oboe

B \flat Clarinets 1/2

B \flat Bass Clarinet

E \flat Alto Saxophones 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpets 1/2

F Horn

Trombone/Baritone/Bassoon

Tuba

Bells (w/plastic mallets)

Percussion 1 (Snare Drum, Bass Drum)

Percussion 2 (Suspended Cymbal/Triangle, Mark Tree/Crash Cymbals)

Timpani (w/medium-hard mallets)

Suspended Cymbal (w/soft mallets)

Tune: G, C

1 2 3 4 5



8 Fast! ♩ = 132

Fl. *f* *mf*

Ob. *f* *mf*

Cls. 1/2 *f* *mp* *a2*

B. Cl. *f* *pp*

A. Saxes. 1/2 *f* *pp*

T. Sax. *pp*

Bar. Sax. *f* *pp*

Tpts. 1/2 *pp*

Hn. *pp*

Tbn./Bar./Bsn. *f* *pp*

Tuba *f* *pp*

Bells

Perc. 1 *f* *pp* Snare Drum

Perc. 2 Triangle *mp*

Timp. *f* *pp*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Cls. 1/2 *a2* *mp*

B. Cl.

A. Saxes. 1/2 *mp* *a2* *f*

T. Sax.

Bar. Sax.

Tpts. 1/2 *mp* *a2* *f*

Hn.

Tbn./Bar./Bsn.

Tuba

Bells *mp* *mf*

Perc. 1 Bass Drum *mp* *f*

Perc. 2 Crash Cymbals *f*

Timp. *mp* *f*

Fl. *mp* *f* *mp* *f*

Ob. *mp* *f* *mp* *f*

Cls. 1/2 *mp* *f* *mp* *f*

B. Cl. *mp* *f* *mp* *f*

A. Saxes. 1/2 *mp* *f* *mp* *f*

T. Sax. *mp* *f* *mp* *f*

Bar. Sax. *mp* *f* *mp* *f*

Tpts. 1/2 *mp* *f* *mp* *f*

Hn. *mp* *f* *mp* *f*

Tbn./Bar./Bsn. *mp* *f* *mp* *f*

Tuba *mp* *f* *mp* *f*

Bells *mp* *f* *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *mp* *f*

Timp. *mp* *f*

This musical score page features 14 staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in C (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), and Trumpets (Tpts. 1/2). The brass section includes Horns (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), and Tuba. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats and a 2/2 time signature. A large red watermark reading 'Preview Only' is overlaid diagonally across the page. Dynamic markings such as *p*, *mp*, *f*, and *mf* are used throughout. The page is numbered 24, 25, 26, and 27 at the bottom.

28

Fl. *mp*

Ob. *mp*

Cls. 1/2 *mp*

B. Cl.

A. Saxes. 1/2 *mp*

T. Sax. *mf*

Bar. Sax.

28

Tpts. 1/2 *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba

Bells *f*

Perc. 1 *mp*

Perc. 2

Timp. *mp*

Fl. *mf*

Ob. *mf*

Cls. 1/2 *mf*

B. Cl. *f*

A. Saxes. 1/2 *mf*

T. Sax.

Bar. Sax. *mf*

Tpts. 1/2 *a2*

Hn.

Tbn./Bar./Bsn.

Tuba *mf*

Bells

Perc. 1 *mf*

Perc. 2 *mf*

Timp. *p*

36

Fl. *mp* *f*

Ob. *mp* *f*

Cls. 1/2 *mp* *f*

B. Cl. *mp* *f*

A. Saxes. 1/2 *mp* *f*

T. Sax. *mp* *f*

Bar. Sax. *mp* *f*

36

Tpts. 1/2 *mp* *f*

Hn. *mp* *f*

Tbn./Bar./Bsn. *mp* *f*

Tuba *mp* *mf* *f*

Bells *mp* *mf* *f*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *f*

Timp. *mp* *mf* *f*

42

Fl. *p*

Ob. *p*

Cls. 1/2 *p*

B. Cl. *p*

A. Saxes. 1/2 *p*

T. Sax. *p*

Bar. Sax. *p*

42

Tpts. 1/2 *p*

Hn. *p*

Tbn./Bar./Bsn. *p*

Tuba *p*

Bells *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Timp. *mp* *mf*

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

54

Fl.

Ob.

Cls. 1/2

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2

Hn.

Tbn./Bar./Bsn.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

53 54 55 56 57

mp p

Sus. Cym.

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Fl. *mf* *mp*

Ob. *mf* *mp*

Cls. 1/2 *mf* *mp*

B. Cl. *mp*

A. Saxes. 1/2 *mf*

T. Sax. *mp*

Bar. Sax. *mp*

Tpts. 1/2 *mf*

Hn. *mp*

Tbn./Bar./Bsn. *mp*

Tuba *mp*

Bells *mf* *mp* *mf*

Perc. 1 *mp*

Perc. 2 *mf*

Timp. *mf* *mp*

62

62

58 59 60 61 62

Fl. *f mp f mp*

Ob. *f mp f mp*

Cls. 1/2 *f mp f mp*

B. Cl. *f mp f mp*

A. Saxes. 1/2 *f mp f mf*

T. Sax. *f mp f mp*

Bar. Sax. *f mp f mp*

Tpts. 1/2 *f mp f mf*

Hn. *f mp f mp*

Tbn./Bar./Bsn. *f mp f mp*

Tuba *f mp f mp*

Bells *mp f mf*

Perc. 1 *f mp f mp*

Perc. 2

Timp. *f mp f mp*

This page contains a musical score for a woodwind and brass ensemble, spanning measures 67 to 71. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet 1 and 2 (Cls. 1/2), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Saxes. 1/2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpets 1 and 2 (Tpts. 1/2), Horns (Hn.), Trombone/Baritone/Bassoon (Tbn./Bar./Bsn.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score features various dynamic markings such as *f*, *sfzp*, and *ff*, along with performance instructions like 'dampen' and 'choke'. A large, diagonal red watermark reading 'Preview Only! Legal Use Requires Purchase' is overlaid across the entire score.