



Endurance

By Chris M. Bernotas

INSTRUMENTATION

- 10 Flute
- 2 Oboe
- 2 Bassoon
- 6 1st B \flat Clarinet
- 6 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 2 1st E \flat Alto Saxophone
- 2 2nd E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 2 F Horn

- 3 1st Trombone
- 3 2nd Trombone
- 2 Euphonium
- 2 Euphonium T.C.
- 4 Tuba
- Percussion—6 Players:
- 2 Mallet Percussion
(Chimes/Bells)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(Suspended Cymbal, Crash Cymbals,
Tambourine/Triangle)
- 2 Timpani

SUPPLEMENTAL and WORLD PARTS

available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- 1st B \flat Trombone T.C.
- 2nd B \flat Trombone T.C.
- 1st B \flat Trombone B.C.
- 2nd B \flat Trombone B.C.
- B \flat Euphonium B.C.
- B \flat Tuba T.C.
- B \flat Tuba B.C.
- E \flat Tuba T.C.
- E \flat Tuba B.C.
- String Bass

PROGRAM NOTES

Endurance is an exciting overture that honors endurance athletes and anyone who pursues challenging goals. The piece starts fast and furiously, representing the initial excitement and adrenaline of a challenge. Eventually, it slows down and becomes more calm, representing the moments of doubt and fatigue that can occur along the way. The piece ends with a powerful and triumphant return, representing the spirit of endurance and the determination to never give up. A perfect concert opener or closer!



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Endurance

FULL SCORE
Duration - 3:50

By Chris M. Bernotas (ASCAP)

With great drive and power ♩ = 160

Flute *ff*

Oboe *ff*

Bassoon *ff*

1 *ff*
B♭ Clarinets

2 *ff*

B♭ Bass Clarinet *ff*

1 *ff*
E♭ Alto Saxophones

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

With great drive and power ♩ = 160

1 *ff*
B♭ Trumpets

2 *ff*

F Horn *ff*

1 *ff*
Trombones

2 *ff*

Euphonium *ff*

Tuba *ff*

Mallet Percussion (Chimes/Bells) *ff*
Chimes

Percussion 1 (Snare Drum, Bass Drum) *ff*
S.D. *ff*
B.D. *ff*

Percussion 2 (Suspended Cymbal, Crash Cymbals/Tambourine/Triangle) *ff*
Crash Cymbals *ff* (w/hard mallets)

Timpani *ff*
Tune: F, A, D *ff*
dampen damp. sim.

1 2 3 4 5



This musical score is for a symphony orchestra, starting at measure 9. The parts included are:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- Cl. 1 & 2** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Saxes. 1 & 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpts. 1 & 2** (Trumpets)
- Hn.** (Horn)
- Tbns. 1 & 2** (Trombones)
- Euph.** (Euphonium)
- Tuba**
- Mlt. Perc.** (Multiple Percussion)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Timp.** (Timpani)

Key features of the score include:

- Measure 9:** A circled '9' above the staff indicates the start of the section.
- Dynamic:** The marking *mf* (mezzo-forte) is present for all parts at the beginning of measure 9.
- Tempo/Performance:** *mf* markings are also present below the staff in measures 8, 9, and 10.
- Percussion:** Percussion 1 has a note marked "(on rim)" in measure 9.
- Watermark:** A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the entire score.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

(on head)

Sus. Cym. (w/sticks)

mf

Fl. *mp*

Ob. *mp*

Bsn. *mp*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp*

2 Tbns. *mp*

Euph. *mp*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp* damp.

21

Fl.

Ob.

Bsn.

mf

1

Cl.

2

B. Cl.

mf

1

A. Saxes.

2

T. Sax.

mf

Bar. Sax.

21

mf

1

Tpts.

2

Hn.

mf

1

Tbns.

mf

2

Euph.

mf

Tuba

mf

Mlt. Perc.

Perc. 1

mf

Perc. 2

mf

Timp.

mf

21 22 23 24 25



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

Bells

mf

29

Fl.

Ob.

Bsn.

Cls.
1
2

B. Cl.

A. Saxes.
1
2

T. Sax.

Bar. Sax.

Tpts.
1
2

Hn.

Tbns.
1
2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The musical score for page 9 includes parts for Flute, Oboe, Bassoon, Clarinets (1 and 2), Bass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1 and 2), Horns, Trombones (1 and 2), Euphonium, Tuba, Multiple Percussion, Percussion 1, Percussion 2, and Timpani. The score is written in a key with one flat and a common time signature. A large red watermark reading 'Preview Only' is overlaid across the center of the page. Performance markings include *ff* (fortissimo) and *f* (forte) dynamics, as well as *dampen* and *sim.* (sforzando) instructions for the percussion parts. The page is numbered 31 through 35 at the bottom.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

41

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 Cls. *mf*

2 Cls. *mf*

B. Cl. *mf*

1 A. Saxes.

2 A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

1 Tpts.

2 Tpts.

Hn.

1 Tbns. *mf*

2 Tbns. *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp. *mf*

Change: A to C, D to Eb

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

mf

mf

mf

mf

p *mf*

50

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

50

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2
Tambourine

Timp.

mf

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

rit.

rit.

63 Gently ♩ = 78

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mf*

1 Cls. *mp*

2 Cls. *mp*

B. Cl. *mp*

1 A. Saxes. *mp*

2 A. Saxes. *mp*

T. Sax. *mp* *mf*

Bar. Sax. *mp*

63 Gently ♩ = 78

1 Tpts. *mp*

2 Tpts. *mp*

Hn. *mp*

1 Tbns. *mp* *mf*

2 Tbns. *mp* *mf*

Euph. *mp* *mf*

Tuba *mp*

Mlt. Perc. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mp*

Timp. *mp*

Fl.

Ob.

Bsn.

1
Cls. *mf*

2
Cls. *mf*

B. Cl. *mf*

1
A. Saxes.

2
A. Saxes.

T. Sax.

Bar. Sax. *mf*

1
Tpts.

2
Tpts.

Hn.

1
Tbns.

2
Tbns.

Euph.

Tuba *mf*

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Triangle *mf*

75 Slightly slower ♩ = 70

Fl. *f* *mf* rit.

Ob. *f* *mf*

Bsn. *f* *mf*

1 Cls. *f* *mf*

2 Cls. *f* *mf*

B. Cl. *f* *mf*

1 A. Saxes. *mf*

2 A. Saxes.

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

1 Tpts. *mf* rit.

2 Tpts. *mf*

Hn. *mf*

1 Tbns. *f* *mf*

2 Tbns. *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Mlt. Perc. *f* *mf*

Perc. 1

Perc. 2 *mp* *mf*

Timp. *mf*

75 Slightly slower ♩ = 70

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

87 Tempo primo ♩ = 160

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

87 Tempo primo ♩ = 160

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Chimes

mf

mp cresc.

(w/sticks)

mf

mp cresc.

mf

mp cresc.

mf

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

cresc.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

109

109

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
1
A. Saxes.
2
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
1
Tbns.
2
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

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115

Fl. *ff*

Ob. *ff*

Bsn. *ff*

1 *ff*

2 *ff*

B. Cl. *ff*

1 *ff*

2 *ff*

A. Saxes. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

115

1 *ff*

2 *ff*

Hn. *ff*

1 *ff*

2 *ff*

Tbns. *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff* damp. *sim.*

Perc. 1 *ff* damp. *sim.*

Perc. 2 *ff* Cr. Cyms.

Timp. *ff*

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

1
A. Saxes.

2

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

1
Tbns.

2

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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