

# PERCUSSION

From The Baroque To The 20th Century

## *Classical Trios for All*

Playable on ANY THREE INSTRUMENTS  
or any number of instruments in ensemble

WILLIAM RYDEN

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### INSTRUMENTATION

EL96139 - Piano/Conductor, Oboe	EL96145 - Horn in F
EL96140 - Flute, Piccolo	EL96146 - Trombone, Baritone B.C., Bassoon, Tuba
EL96141 - B $\flat$ Clarinet, Bass Clarinet	EL96147 - Violin
EL96142 - Alto Saxophone (E $\flat$ Saxes and E $\flat$ Clarinets)	EL96148 - Viola
EL96143 - Tenor Saxophone	EL96149 - Cello/Bass
EL96144 - B $\flat$ Trumpet, Baritone T.C.	EL96150 - Percussion

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**WILLIAM RYDEN** was born in New York City and is a life-long resident of Forest Hills, New York. He received his advanced musical training at The American Conservatory of Music in Chicago and at the Mannes College of Music in New York. The diversity of his composing ranges from solos to orchestra works, in both vocal and instrumental music. Since 1982 he has received 25 grants from the Meet-the-Composer Foundation. His numerous compositions and arrangements have been published by various prominent educational and performance music publishers.

