

# ULTIMATE BATTLE

BRIAN BALMAGES

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 5 B♭ Clarinet 1
- 5 B♭ Clarinet 2
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 4 B♭ Trumpet 1
- 4 B♭ Trumpet 2

- 4 F Horn
- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Timpani
- 2 Bells
- 2 Percussion 1  
(Low Tom, Bass Drum)
- 2 Percussion 2  
(Low-Mid Tom, Floor Tom)
- 3 Percussion 3  
(Crash Cymbals,  
Wood Block,  
Suspended Cymbal)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





## THE COMPOSER

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Brian Balmages is known worldwide as a composer and conductor who equally spans the worlds of orchestral, band, and chamber music. His music has been performed by groups ranging from professional symphony orchestras to elementary schools in venues such as Carnegie Hall, the Kennedy Center, Sydney Opera House, Toronto Centre for the Arts, and many more. He is a recipient of the A. Austin Harding Award from the American School Band Directors Association, won the 2020 NBA William D. Revelli Composition Contest with his work *Love and Light*, and is an elected member of the prestigious American Bandmasters Association. Balmages was awarded the inaugural James Madison University Distinguished Alumni Award from the School of Visual and Performing Arts. In the same year, he was commissioned by his other alma mater, the University of Miami, to compose music for the inauguration of the institution's 6th president, Dr. Julio Frenk. His music was also performed as part of the 2013 Presidential Inaugural Prayer Service, which was attended by both President Obama and Vice President Biden.

As a conductor, Mr. Balmages enjoys regular engagements with all-state and regional ensembles as well as university and professional groups throughout the world. Notable guest conducting appearances have included the Midwest Clinic, Western International Band Clinic, Maryborough Music Conference (Australia), College Band Directors Conference, American School Band Directors Association National Conference, numerous state ASTA conferences, Teatro dell'Aquila (Italy), and others. Currently, he is Director of MakeMusic Publications and Digital Education for Alfred and MakeMusic.

## ABOUT THE MUSIC

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Only two remain. The title of champion hangs in the balance. Welcome to the soundtrack of the ultimate battle. I wrote this during the College Football Playoffs (which also coincides with the end of the regular season in the NFL). Regardless of the sport, the end of a season is always a thrilling time when every single play can shift momentum. I wanted to capture that intensity: both the buildup to the start of the game and the high-intensity experience of thousands of fans watching.

What do I love most about this? That all the fans in this case are at an event experiencing music, which reflects some of the most enthralling, exciting experiences that I have ever had. If students play that way, the audience (and the ensemble) will never forget it.

*Ultimate Battle* was commissioned by the Maple Point Middle School Concert Band in Langhorne, Pennsylvania and their conductor Beth Sinagoga.

—Brian Balmages

# ULTIMATE BATTLE

BRIAN BALMAGES  
(ASCAP)

With might and strength (♩ = 72)

5

The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, B♭ Clarinets (1 & 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The second system includes parts for B♭ Trumpets (1 & 2), F Horn, Trombone, Euphonium, Tuba, Timpani (with notes G and D), Bells, Percussion 1 (Low Tom, Bass Drum), Percussion 2 (Low-Mid Tom, Floor Tom), and Percussion 3 (Crash Cymbals, Wood Block, Suspended Cymbal). Dynamic markings include *mp* and *f*. Performance instructions include 'always dampen unless marked' for the tuba and percussion parts.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Sus. Cym.

6 8 9

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf*

*mp* *mf*

*mp* *mf* *mp*

*mp* *mf* *mp*

*mp* *mf* *mp*

*p* *mf* *p*

Wood Block

Legal Use Requires Purchase

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

1 Cls. *mf* *f*

2 Cls. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

1 Tpts. *mf* *f*

2 Tpts. *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3 *mf* *f* Cr. Cym.

*mp* *f*

Preview Only  
 Legal Use Requires Purchase

19 With resolve (♩ = 136)

Fl.  
Ob.  
Bsn.  
1 Cls.  
2 Cls.  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.

*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*  
*mf* *f*  
*mf* *f*

19 With resolve (♩ = 136)

1 Tpts.  
2 Tpts.  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

*mf* *f*  
*mf* *f*  
*mf* *f*  
*f*  
*mf* *f*  
*mf* *f*

23

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

23

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3

Cr. Cym.

*p* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

W.B.

31



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1  
Tpts.

2

Hn.

Tbn.

Euph.

Tuba

Timp.

Bells

Perc. 1

Perc. 2

Perc. 3



45

Fl. *f*

Ob. *f*

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl.

A. Sax. *f*

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp. *mf*

Bells *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Perc. 3

*p* *f*



55 Tempo I (♩ = 72)

rit.

Fl. *f*

Ob. *f*

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

1 Tpts.

2 Tpts.

Hn.

Tbn.

Euph.

Tuba

Timp. *f*

Bells *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3

55 Tempo I (♩ = 72)

rit.

56

57

*p* *f*

Fl.  
Ob.  
Bsn.  
Cls. 1  
Cls. 2  
B. Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
Tpts. 1  
Tpts. 2  
Hn.  
Tbn.  
Euph.  
Tuba  
Timp.  
Bells  
Perc. 1  
Perc. 2  
Perc. 3

*mp* *mf* *f*

dampen

51028S 58 60 61 62 63