

Johann Strauss jun.

KAISERWALZER

ARR. ANDREAS SIMBENI

FLEX 5 & PERCUSSION

Walzer, op. 437

Introduktion - Langsames Marschtempo (♩ = 80)

PART 1 C
Flute, Oboe

PART 1 B♭
Clarinet, Trumpet

PART 1 E♭
Alto Saxophone

PART 2 C
Flute, Oboe

PART 2 B♭
Clarinet, Trumpet

PART 2 E♭
Alto Saxophone

PART 3 B♭
Clarinet, Trumpet

PART 2 E♭
Alto Saxophone

PART 3
Horn

PART 3 B♭
Tenor Saxophone

PART 4 C
Bassoon,
Trombone, Euphonium

PART 4 B♭
Tenor Saxophone,
Trombone, Euphonium

PART 4 F
Horn

PART 5 C
Bassoon, Trombone,
Euphonium, String Bass

PART 5 C'
Tuba

PART 5 B♭
Bass Clarinet,
Euphonium

Timp

Percussion
Snare Drum

Percussion 2, 3
Bass Drum, Cymbals *az*

The musical score is arranged in a standard orchestral format. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked as 'Langsames Marschtempo' with a quarter note equal to 80 beats per minute. The woodwind section (Parts 1-5) and brass section (Parts 2-5) play a melodic line, while the percussion section provides a steady rhythmic accompaniment. Dynamic markings include *pp* (pianissimo) and *fp* (fortissimo). A large, diagonal watermark for 'Symphonic Dimensions Publishing' is overlaid on the score.

Musical score for Kaiserwalzer - Flex 5 & Percussion, page 11. The score includes parts for:

- PART 1 C
- PART 1 Bb
- PART 1 Eb
- PART 2 C
- PART 2 Bb
- PART 2 Eb
- PART 3 Bb
- PART 3 Eb
- PART 3 Bb
- PART 4 C
- PART 4 Bb
- PART 4 F
- PART 5 C
- PART 5 C
- PART 5 Bb
- Timpani (Timp)
- Perc. 1
- Perc. 2, 3

The score features various musical notations including treble and bass clefs, time signatures, and dynamic markings such as *pp*. A large, diagonal watermark reading "3 DIMENSIONAL SYMPHONIC PUBLISHERS" is overlaid on the page.

Musical score for parts 1 through 5, Percussion 1, and Percussion 2 & 3. The score is in 3/4 time and includes dynamic markings such as *p*. The score is overlaid with a large, diagonal watermark that reads "SYMPHONIC DIMENSIONS" and "PUBLISHED BY BELLSHING".

Walzer 4

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Musical score for 'Walzer 4' (Kaiserwalzer - Flex 5 & Percussion). The score is divided into several parts:

- PART 1:** C, Bb, Eb
- PART 2:** C, Bb, Eb
- PART 3:** Bb, Eb, Bb
- PART 4:** C, Bb, F
- PART 5:** C, C, Bb
- Timpani (Timp)**
- Percussion 1 (Perc. 1)**
- Percussion 2, 3 (Perc. 2, 3)**

The score includes dynamic markings such as *f* (forte) and *p* (piano). A large watermark '3 DIMENSIONAL SYMPHONIC PUBLICATIONS' is overlaid diagonally across the page.