

Johann Strauss jun.

AUF DER JAGD

Polka schnell, op. 373

ARR. ANDREAS SIMBENI

FLEX 5 & PERCUSSION

Polka schnell

5

PART 1 C
Flute, Oboe

PART 1 Bb
Clarinet, Trumpet

PART 1 Eb
Alto Saxophone

PART 2 C
Flute, Oboe

PART 2 Bb
Clarinet, Trumpet

PART 2 Eb
Alto Saxophone

PART 3 Bb
Clarinet, Trumpet

PART 3 F
Alto

PART 3
Horn

PART 3 Bb
Tenor Saxophone

PART 4 C
Bassoon,
Trombone, Euphonium

PART 4 Bb
Tenor Saxophone,
Trombone, Euphonium

PART 4 F
Horn

PART 5 C
Bassoon, Trombone,
Euphonium, String Bass

PART 5 C
Tuba

PART 5 Bb
Bass Clarinet,
Euphonium

Timp

Percussion 1
Snare Drum

Percussion 2, 3
Bass Drum, Cymbals a2

The musical score is written for a symphony orchestra with percussion. It consists of 15 parts for woodwinds and strings, and 5 parts for percussion. The tempo is 'Polka schnell' and the key signature is one flat. The score includes dynamic markings such as p (piano) and sfz (sforzando). A large blue watermark with the text 'SYMPHONIC DIMENSIONS PUBLISHING' is overlaid on the score.

Musical score for 'AUF DER JAGD - FLEX 5 & PERCUSSION'. The score includes parts for:

- PART 1 C
- PART 1 Bb
- PART 1 Eb
- PART 2 C
- PART 2 Bb
- PART 2 Eb
- PART 3 Bb
- PART 3 Eb
- PART 3 Bb
- PART 4 C
- PART 4 Bb
- PART 4 F
- PART 5 C
- PART 5 C
- PART 5 Bb
- Timpani (Timp)
- Percussion 1 (Perc. 1)
- Percussion 2, 3 (Perc. 2, 3)

The score features various dynamics such as *f* (forte), *p* (piano), *sfz* (sforzando), and *sfz p* (sforzando piano). It includes musical notation with notes, rests, and articulation marks.

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