

Johann Strauss jun.

FLEX 5 & PERCUSSION

# AN DER SCHÖNEN BLAUEN DONAU

ARR. ANDREAS SIMBENI

Walzer, op.314

## Introduktion - Andantino

PART 1 C  
Flute, Oboe

PART 1 Bb  
Clarinet, Trumpet

PART 1 Eb  
Alto Saxophone

PART 2 C  
Flute, Oboe

PART 2 Bb  
Clarinet, Trumpet

PART 2 Eb  
Alto Saxophone

PART 3 Bb  
Clarinet, Trumpet

PART 3 Eb  
Alto Saxophone

PART 4  
Horn

PART 3 Bb  
Tenor Saxophone

PART 4 C  
Bassoon,  
Trombone, Euphonium

PART 4 Bb  
Tenor Saxophone,  
Trombone, Euphonium

PART 4 F  
Horn

PART 5 C  
Bassoon, Trombone,  
Euphonium, String Bass

PART 5 C'  
Tuba

PART 5 Bb  
Bass Clarinet, Trombone,  
Euphonium, Bass

PART 5 F  
Baritone

Mallet  
Vibraphone

Percussion  
Snare Drum, Tom

Percussion 2, 3  
Bass Drum, Cymbals az

The image displays a page of a musical score for the introduction of 'An der schönen blauen Donau' by Johann Strauss Jr., arranged by Andreas Simbeni. The score is for a Flex 5 and Percussion ensemble. It features 18 staves, each representing a different instrument or group of instruments. The instruments listed are: PART 1 C (Flute, Oboe), PART 1 Bb (Clarinet, Trumpet), PART 1 Eb (Alto Saxophone), PART 2 C (Flute, Oboe), PART 2 Bb (Clarinet, Trumpet), PART 2 Eb (Alto Saxophone), PART 3 Bb (Clarinet, Trumpet), PART 3 Eb (Alto Saxophone), PART 4 (Horn), PART 3 Bb (Tenor Saxophone), PART 4 C (Bassoon, Trombone, Euphonium), PART 4 Bb (Tenor Saxophone, Trombone, Euphonium), PART 4 F (Horn), PART 5 C (Bassoon, Trombone, Euphonium, String Bass), PART 5 C' (Tuba), PART 5 Bb (Bass Clarinet, Trombone, Euphonium, Bass), PART 5 F (Baritone), Mallet Vibraphone, Percussion (Snare Drum, Tom), and Percussion 2, 3 (Bass Drum, Cymbals). The score is in 3/4 time and starts with a dynamic marking of 'pp' (pianissimo). A large, diagonal watermark logo for 'Symphonic Dimensions Publishing' is overlaid on the score.



23 Tempo di Valse

Musical score for 'Tempo di Valse' (23). The score is arranged in 18 parts and includes percussion. The parts are:

- PART 1 C
- PART 1 Bb
- PART 1 Eb
- PART 2 C
- PART 2 Bb
- PART 2 Eb
- PART 3 Bb
- PART 3 Eb
- PART 2 F
- PART 3
- PART 4 C
- PART 4 Bb
- PART 4 F
- PART 5 C
- PART 5 C
- PART 5 Bb
- PART 5 Eb
- Mall.
- Perc. 1
- Perc. 2, 3

The score is written in 3/4 time and features dynamics such as *p*, *cresc.*, and *ff*. A large blue logo is overlaid on the score.

Walzer Nr. 3

144

Musical score for 'Walzer Nr. 3' featuring multiple parts:

- PART 1 C
- PART 1 Bb
- PART 1 Eb
- PART 2 C
- PART 2 Bb
- PART 2 Eb
- PART 3 Bb
- PART 3 Eb
- PART 2 F
- PART 3
- PART 4 C
- PART 4 Bb
- PART 4 F
- PART 5 C
- PART 5 C
- PART 5 Bb
- PART 5 Eb
- Mall.
- Perc. 1
- Perc. 2, 3

Dynamic markings: *p*

