

# HOLIDAY PARTY MIX

Arranged by WILLIAM OWENS

## INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 Bells
- 1 Percussion 1  
(Snare Drum, Bass Drum)
- 1 Percussion 2  
(Triangle, Suspended Cymbal,  
Sleigh Bells)

### SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions  
(all parts) are available to download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass

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## THE ARRANGER

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William Owens (b. 1963) is a native of Gary, Indiana. A seasoned music educator, he is highly active as a composer, clinician, and conductor throughout North America. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 300 titles for concert band, string orchestra, and small ensemble. His music is performed and appears on required music lists nationally and abroad. Many of his works have been analyzed in educational texts and are staples of the young band repertoire.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers, Authors, and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB), and Phi Beta Mu International Bandmasters Fraternity. He is recognized as a Distinguished Alumnus by his alma mater, and a recipient of the Texas Bandmasters Association's Meritorious Achievement Award.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

## ABOUT THE MUSIC

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Q: What comes before Part B?

A: PARTAAAAAY!

This setting is an energetic, upbeat medley of several seasonal favorites. From beginning to end, you will hear several familiar melodies including "Jingle Bells" and "Ode to Joy"...we'll let YOU figure out the others! It truly is a musical holiday mix, so come and be part of the fun!

## PERFORMANCE NOTES

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As the piece is designed to help your students grow in the areas of dynamics and articulation, please emphasize these aspects for maximum musical effect. Be careful not to overplay the fortissimo dynamic at measure 58. Rolls and flams in the snare drum part are quite optional.

—William Owens

# HOLIDAY PARTY MIX

Arranged by  
**WILLIAM OWENS**  
(ASCAP)

Party time! (♩ = 138)

5 Jingle Bells

Flute *f*

Oboe *f*

B♭ Clarinet *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet *f*

F Horn *f*

Bassoon / Trombone / Euphonium *f*

Tuba *f*

Bells *f*

Percussion 1 (Snare Drum, Bass Drum) *f* S.D. *ff* *mf*

Percussion 2 (Triangle, Suspended Cymbal, Sleigh Bells) *f* *mf* Sleigh Bells

Sus. Cym. w/ stick *f*

rim shot *mf*

2 3 4 5 6



This musical score page contains parts for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- B. Cl. (Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. (Trumpet) - includes a *div.* (divisi) instruction at the end of the staff.
- Hn. (Horn)
- Bsn. / Tbn. / Euph. (Bassoon / Trombone / Euphonium)
- Tuba
- Bells
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large red watermark reading "Preview Only" is overlaid diagonally across the page.

13

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

13

Tpt. *mf* *f*

Hn. *mf* *f*

Bsn. / Tbn. / Euph. *mf* *f*

Tuba *mf* *f*

Bells *mf*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

13 14 15 16 17 18

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29

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

mp

mf

play

25 26 27 28 29 30

29

Fl. *f*

Ob. *f*

Cl. *f* div.

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. *mf* *f*

Hn. *f*

Bsn. / Tbn. / Euph. *f*

Tuba *f*

Bells *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *f* let ring always

Sl. Bls. *f*

31 32 33 34 35 36



38 Good King Wenceslas

Fl. *mf*

Ob. *mf*

Cl. *sim. mp mf*

B. Cl. *sim. mp*

A. Sax. *mf*

T. Sax. *sim. mp*

B. Sax. *sim. mp*

Tpt. *mf*

Hn. *sim. mp*

Bsn. / Tbn. / Euph. *sim. mp*

Tuba *sim. mp*

Bells *mf*

Perc. 1 *mp*

Perc. 2

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bass Clarinet) and saxophones (Alto, Tenor, Baritone) play melodic lines, often with dynamics like *mf* and *mp*. The brass section (Trumpet, Horn, Trombone/Euphonium, Tuba) provides harmonic support, with some parts marked *sim.* (sustained). The percussion section includes Bells and Percussion 1, with Percussion 1 playing a rhythmic pattern marked *mp*. The score is divided into measures 37 through 42, with the title '38 Good King Wenceslas' appearing at the start of measure 38.



50 *Up on the Housetop*

54 *Ode to Joy*

Fl.

Ob.

Cl. *div.*

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. *div.*

Hn.

Bsn. / Tbn. / Euph.

Tuba

Bells

Perc. 1

Perc. 2

Sl. Bls.

49

50

51

52

53

54

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Cl. *ff* *p* *f*

B. Cl. *ff* *f*

A. Sax. *ff* *p* *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. *ff* *f*

Hn. *ff* *f*

Bsn. / Tbn. / Euph. *ff* *f*

Tuba *ff* *f*

Bells *p* *f*

Perc. 1 *ff* Solo *f*

Perc. 2 *ff* Solo *f*

Sus. Cym. w/ stick *f*

55 57 59 60