

EXOPLANET

TIMOTHY LOEST

INSTRUMENTATION

- 1 Conductor Score
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 4 E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 4 Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 3 Mallet Percussion
(Xylophone, Bells, Chimes)
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 4 Percussion 2
(China Cymbal, Tam-tam,
Suspended Cymbal, Vibraslap)
- 3 Percussion 3
(Medium Tom, Tambourine,
Brake Drum)

SUPPLEMENTAL and WORLD PARTS

The following instruments and transpositions
(all parts) are available to download from
www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- E♭ Horn
- B♭ Trombone T.C.
- B♭ Trombone B.C.
- B♭ Euphonium B.C.
- B♭ Tuba T.C.
- B♭ Tuba B.C.
- E♭ Tuba T.C.
- E♭ Tuba B.C.
- String Bass





THE COMPOSER

Timothy Loest is a name in music synonymous with creativity, versatility, and accessibility. His works for young band are performed worldwide and his pedagogical methods and conducting appearances impact performers and audiences at the state and national levels. In 2017, his composition *Cloud Gate (Reflections of a City)* was performed for over 5,000 spectators at Chicago's Millennium Park. That same year, Tim received the Illinois Grade School Music Association's highest honor—the Cloyd Myers Memorial Award for Excellence in Music Education.

Tim had his first work published in 1995 and has written for Warner Bros. Publications, C.L. Barnhouse Company, The FJH Music Company, and MakeMusic Publications. In 2022, he founded Fanfare Music Press, a company dedicated to the highest quality compositions and arrangements for band.

With over three decades in the classroom, Tim is no stranger to instrumental pedagogy; he is associated with several best-selling methods, including *Measures of Success®: A Comprehensive Musicianship Band Method*, *Warm-ups and Beyond*, *Rhythms and Beyond*, and *Chorales and Beyond*. Outside the classroom, Tim's music has appeared on numerous network TV shows, including *The Tonight Show Starring Jimmy Fallon*, *Good Morning America*, *Extra*, and *Nick Jr.*

Tim received his Bachelor of Music Education degree with high honors from Illinois State University and his Master of Music degree with program honors from Northwestern University. He holds membership in ASCAP, the Illinois Grade School Music Association, and Christian Educators. He served his entire teaching career at F.E. Peacock Middle School in Itasca, Illinois, and resides in Wheaton, Illinois with his wife Cindy and two sons. Tim regularly accepts commissions for band and can be reached through his website: www.timothyloest.com.

ABOUT THE MUSIC

Exoplanet celebrates the gas-giant planet Saturn and its many moons. Of the eight planets in our solar system, Saturn is the second-largest, with a diameter approximately nine Earths wide. Known for its spectacular outer ice rings, Saturn's atmosphere contains mostly hydrogen and helium, making it uninhabitable for life. Interestingly, twenty of Saturn's moons have yet to be officially named.

In Roman mythology, Saturn was a god who ruled during a time of peace and prosperity. As such, he was associated with wealth, agriculture, time, and freedom. (The weekday Saturday, derived from Saturn's name, is a time when work is postponed for leisure activities.)

Exoplanet begins with a powerful theme representing the colossal planet, its spectacular rings, and its horde of minion moons. It should be played in strict tempo with notes tongued or slurred in precise synchronization.

Because the Roman god Saturn ruled during a golden age of peace and prosperity, a second and more lyrical theme emerges at measure 33, which continues until measure 49. This section should be played in a legato style with unified blend and appropriate balance.

Exoplanet utilizes a variety of percussion instruments that shape the personality of the work. While the piece is suited to larger percussion sections, it is also adaptable to smaller sections, provided some players cover more than one part.

Saturn, with its many moons, is quite unique, making it worthy of further study. The National Aeronautics and Space Administration (NASA) hosts an incredible website that provides a treasure trove of information regarding planetary space exploration. And, if one is interested in music connected to space, a great work to explore is *The Planets, Op. 32* by English composer Gustav Holst.

—Timothy Loest

EXOPLANET

TIMOTHY LOEST
(ASCAP)

Forcefully, in a marcato style (♩ = 144)

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Bassoon / Trombone / Euphonium

Tuba

Mallet Percussion
(Xylophone, Bells, Chimes)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(China Cymbal, Tam-tam, Suspended Cymbal, Vibraslap)

Percussion 3
(Medium Tom, Tambourine, Brake Drum)

Forcefully, in a marcato style (♩ = 144)

Legal Use Requires Purchase



9

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

B. Sax.

9

Tpt. *f*

Hn. *f*

Bsn. / Tbn. / Euph.

Tuba

Xylophone w/ poly mallets (opt. Bells)

Mlt. Perc. (Xyl., Bells, Ch.) *f*

Perc. 1

Perc. 2 *mp* *f*
Sus. Cym. w/ yarn mallets
Tambourine (strike near edge w/ bunched fingers)

Perc. 3

17

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Mlt.
Perc.
(Xyl.,
Bells,
Ch.)

Perc. 1

Perc. 2

Perc. 3

Bells w/ poly mallets

f

mp ————— *f*

13 14 15 16 17 18

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Mlt.
Perc.
(Xyl.,
Bells,
Ch.)

Perc. 1

Perc. 2

Perc. 3

mp

19 20 21 22 23 24

25

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

25

Tpt. *ff*

Hn. *ff*

Bsn. /
Tbn. /
Euph. *ff*

Tuba *ff*

Mlt. Perc. (Xyl., Bells, Ch.) *ff* muffle

Perc. 1 *ff*

Perc. 2 *ff* Vibraslap

Perc. 3 *ff* Brake Drum w/ medium-hard rubber mallets

26 27 28 29 30 31

33 Lyrically, maintaining tempo

Fl. *mf* *div.*

Ob.

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. *mf* *div.*

Hn. *mf*

Bsn. / Tbn. / Euph. *mf*

Tuba *mf*

Mlt. Perc. (Xyl., Bells, Ch.) *mf* Chimes (opt. Bells)

Perc. 1 *mf* opt. buzz roll

Perc. 2 *mf* Sus. Cym. (play near edge w/ nylon tip stick)

Perc. 3

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. / Tbn. / Euph.

Tuba

Mlt. Perc. (Xyl., Bells, Ch.)

Perc. 1

Perc. 2

Perc. 3

mf

mf

Bells

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt.

Hn.

Bsn. /
Tbn. /
Euph.

Tuba

Mlt.
Perc.
(Xyl.,
Bells,
Ch.)

Perc. 1

Perc. 2

Perc. 3

58 59 60 61 62 63

p *ff*

p *ff*

Vbslp.