

# Alien Invasion

## from the Dark Planet

**Brian Monroe**

for BEGINNING BAND

### Instrumentation

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1 Full Score	5 B, Trumpet 1	2 Percussion 4 & 5
1 Narrator	5 B, Trumpet 2	(Snare Drum, Medium Frog Rasp, Bass Drum, Large Frog Rasp)
3 Flute 1	4 F Horn	3 Percussion 6 & 7
3 Flute 2	6 Trombone	(Thunder Tube, Brake Drum, Tambourine with sticks, Triangle, Temple Blocks, Whirly Tube, Tam-tam)
2 Oboe	3 Euphonium	3 Percussion 8 & 9
2 Bassoon	4 Tuba	(Cricket, Jumbo Frog, Crash Cymbals, Sizzle Cymbal, China Cymbal)
6 B, Clarinet 1	2 Percussion 1	
6 B, Clarinet 2	(Timpani, Suspended Cymbal, Whirly Tube)	
2 B, Bass Clarinet	2 Percussion 2	
2 E, Alto Saxophone 1	(Metal Wind Chimes, Wooden Wind Chimes, Orchestra Bells, Whirly Tube)	
2 E, Alto Saxophone 2	2 Percussion 3	
2 B, Tenor Saxophone	(Xylophone, Frog Rasp, Whirly Tube)	
1 E, Baritone Saxophone		

**LUDWIG** *Masters*  
PUBLICATIONS

## About the Composer

**Brian L. Monroe** has been a music educator with over thirty years of experience with concert band, jazz ensemble, marching band, and music theory/history from fifth grade through high school. His bands were honored at state and national levels and he is active as a clinician and adjudicator. He holds degrees from Kent State University where he studied percussion with Michael Burritt and composition with Thomas Janson and Walter Watson. He also studied with J. Rex Mitchell.

## Program Notes

Aliens from a dark planet have invaded Earth...and have landed in your town! It looks grim, but the students of your school prove brave and brilliant. They repel the invasion and expel the invaders from our planet!

## Performance Notes

Free time passages should be conducted quite slowly, with clear gestures signifying the beats. Laser effects in the flutes are created by removing the head joint from the instrument. Cover the end with your right hand to produce a whistle tone. For the *glissandi*, insert a finger into the end of the head joint and slide it in or out as the music demands. Alto saxophones and clarinets will be asked to remove the mouthpiece and barrel joint or neck. As students produce a characteristic sound using just these parts of the instruments, they should open and close the open end with their hand for a warbling alien scream. The wind effect is accomplished by brass players blowing air through the instrument without buzzing the lips. All *glissandi* in the trombones are played using 1st and 6th positions. Marching in time is accomplished by stomping your feet while remaining seated.



5 Allegro ♩ = 120 Moments later we hear the rhythmic breathing of something moving in the distance...and growing closer.

Fl. 1 2

Ob.

Bsn. *p* *mp* *mf*

B♭ Cl. 1 *mp* *mf*

2 *mp* *mf*

B. Cl. *p* *mp* *mf*

A. Sax. 1 2 *mp* *mf*

T. Sax. *p* *mp* *mf*

Bar. Sax. *p* *mp* *mf*

5 6 7 8 9 10 11 12

Tpt. 1

2

Hn. *mp* *mf*

Tbn. *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tba. *p* *mp* *mf*

Perc. 1 *p* *mp*

2 Bells *mf*

3 Xylophone *mf*

4 S. D. *p* *mp* *mf*

5 B. D. *p* *mp* *mf*

6 Strike spring with triangle beater *p* *mp*

7 *mf* *mp*

8 Sizzle Cym. with S. D. stick *p* *mp*

9 China Cym with S. D. stick *p* *mp*





33 Reaching the edge  
of town, they  
announce

27

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

27 28 29 30 31 32 33

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1 2 3 4 5 6 7 8 9

Tambourine on table with S. D. sticks

*f*

*f*

*f*





43 The aliens continue their advance, destroying vehicles and buildings. The clock is ticking and time is running out.

47

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

41 42 43 44 45 46 47

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

1

2

3

Perc. 4 5 6 7 8 9

Rolled cymbal upside down on top timpani and *gliss.*

*f* *p* *mf* *f* *mf* *f* *mf*

*p* Temple Blocks *mf*

Sizzle Cym. with S. D. stick *mf* with S. D. sticks

Cr. Cym. *f* *mf*

48

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

48 49 50 51 52 53 54

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

1 2 3 4 5 6 7 8 9

Perc.

mf

Triangle

G-D





Terror grows as the town hall is destroyed.

Nothing seems to slow their progress, but a group of STEM students are designing lasers and other weapons to battle

68

Fl. 1 2 *f* *a2* **72** Remove head joint

Ob. *f* scream!

Bsn. *f* scream! *mf* Remove barrel and mouthpiece from the instrument

B $\flat$  Cl. 1 *f* *a2* **72** Remove barrel and mouthpiece from the instrument

2 *f* scream!

B. Cl. *f* scream! *mf*

A. Sax. 1 2 *f* *a2* **72** *mf*

T. Sax. *f* scream! *mf*

Bar. Sax. *f* scream! *mf*

68 69 70 71 **72** 73 74

Tpt. 1 *f* *a2* **72** *mf*

2 *f* scream!

Hn. *f* scream!

Tbn. *div.* *f* scream! *mf*

Euph. *f* scream! *mf*

Tba. *f* scream! *mf*

1 *G - B* *f* *a2* **72** *mf*

2 *F - C* *f* *a2* **72** *mf*

3 *f* *a2* **72** *mf*

Perc. 4 *f* *a2* **72** *mf*

5 *f* *a2* **72** *mf*

6 *mf* *a2* **72** *mf* Swirl Thunder Tube

7 *f* *a2* **72** *mf* Tam-Tam rubbed with crazy ball

8 *f* *a2* **72** *mf*

9 *mp* *a2* **72** *mf* Cr. Cym.

the alien invasion.

The students attack! This is no war amongst the stars, it is a battle for their town.

Laser sounds: play short notes at random. Slide finger out of head joint (a la "pew pew pew").

75

Fl. 1 2

Ob. March in time

Bsn.

B $\flat$  Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

76 77 78 79 80

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1 2 3 4 5 6 7 8 9

R

pp

Randomly strike the spring (laser sounds)

Continue marching until m. 87

Continue marching until m. 87



pre-teens inflict devastating damage on the invaders.

Slide finger out of head joint

88

86

Fl. 1 2

Ob.

Bsn.

B<sup>b</sup> Cl. 1 2

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

86 87 88 89 90

Tpt. 1 2

Hn.

Tbn.

Euph.

Tba.

Perc. 1 2 3 4 5 6 7 8 9

Cross stick RS

Brake Drum

Swirl Thunder Tube

Strike spring with triangle beater

with S. D. sticks

Tam-Tam rubbed with crazy ball

Cr. Cym.

with mallets Sizzle Cym.

Cr. Cym.







No matter, we  
will always  
remain victorious!

97 Allegro ♩ = 120

Fl. 1 2

Ob.

Bsn. *p* *mf* *f*

B♭ Cl. 1 2 *mf* *f* *div.*

B. Cl. *p* *mf* *f*

A. Sax. 1 2 *mf* *f* *div.* *a2*

T. Sax. *p* *mf* *f*

Bar. Sax. *p* *mf* *f*

97 98 99 100 101

Tpt. 1 2 *mf* *f* *div.*

Hn. *mf* *f*

Tbn. *p* *mf* *f* *div.*

Euph. *p* *mf* *f*

Tba. *p* *mf* *f*

Perc. 1 *p* *mf* *f*

2 *mf* *f*

3 *mf* *f*

4 S. D. *p* *mf* *f*

5 B. D. *p* *mf* *f*

6 *p* *f*

7 *p* *f*

8 *p* *f*

9 *p* *f*

Swing Whirly Tube overhead

G - C

*p* Sizzle Cym. *p*  
with S. D. stick

with S. D. sticks *p*

# More Band Music from LudwigMasters

## Beginning Band

<b>Chromatic Comedy</b>	Clarence Barber	Gr. 1	50100223
<b>Creepy Crawlers</b>	Robert E. Foster, Jr.	Gr. 1	50100224
<b>Oceanic Forces</b>	Aric Branchfield	Gr. 1	50100225
<b>Renaissance Round</b>	Travis J. Weller	Gr. 1	50100226
<b>Sleighridin'</b>	Robert E. Foster, Jr.	Gr. 1	50100227
<b>Yeti Dance! (An abominable piece of music)</b>	David M. Martin	Gr. 1½	50100229

## Developing Band

<b>Air Force Hymn</b>	H. Baker, arr. I. Genuchi, trans. R. Cray	Gr. 2	50100064
<b>County Line March</b>	Douglas A. Bradley	Gr. 2	50100228
<b>English Trumpet Tune</b> (trumpet solo with band)	John Stanley, arr. Robert Longfield	Gr. 2½	50160009
<b>Latin Journey</b>	Andrew Balent	Gr. 2	50100230
<b>Super-Secret Super Sleuths</b>	Jeremy S. Martin	Gr. 2½	50100231
<b>When Johnny Comes Marching Home</b>	Patrick Gilmore, arr. Andrew Balent	Gr. 2	50100232
<b>When You Play the Tango</b>	David M. Martin	Gr. 2	50100233

## Concert Band

<b>Bonnie Blue (March)</b>	Kelly Bennette	Gr. 3½	50100234
<b>Into Love's Light</b>	M. L. Daniels	Gr. 3	50100235
<b>A Jubilant Fanfare</b>	Ronald C. Knoener	Gr. 3	50100236
<b>Mill, Quarry, and Rails</b>	Clarence Barber	Gr. 3	50100238
<b>My Old Kentucky Home</b>	Stephen Foster, arr. Jeremy S. Martin	Gr. 3	50100239
<b>Naida, A Fantasy</b> (cornet solo with band)	Mayhew Lake	Gr. 3	10160517
<b>Royal Scotch Highlanders (March)</b>	Karl L. King, arr. Gene Milford	Gr. 3	50100240
<b>Sea Wise (March)</b>	C. R. Younger, arr. B. McHorney, ed. P. Graves	Gr. 3½	50100241
<b>The Seekers</b>	Thom Sharp	Gr. 3	50100237

## Symphonic Band

<b>Concert Prelude</b>	Alex Cap	Gr. 4	50100243
<b>In Full Glory Reflected</b>	Jeremy S. Martin	Gr. 4	50100242

## Heritage of the Concert Band

<b>A March of the States</b>	John Philip Sousa, ed. Loras John Schissel	Gr. 3½	50100222
<b>The Pathfinder of Panama (March)</b>	John Philip Sousa, ed. Loras John Schissel	Gr. 3	50100221

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