Back Home Again in Indiana

James Hanley
(1892-1942)

Arranged by Jeremy S. Martin
for CONCERT BAND

SAMPLE

Instrumentation

1 Full Score
1 Vocal*
3 Flute 1
3 Flute 2
1 Oboe 1
1 Oboe 2
1 Bassoon 1
1 Bassoon 2
4 B♭ Clarinet 1
4 B♭ Clarinet 2
4 B♭ Clarinet 3
2 B♭ Bass Clarinet
1 E♭ Contra Alto Clarinet
1 B♭ Contrabass Clarinet
2 E♭ Alto Saxophone 1
2 E♭ Alto Saxophone 2
2 B♭ Tenor Saxophone
1 E♭ Baritone Saxophone
3 B♭ Trumpet 1
3 B♭ Trumpet 2
3 B♭ Trumpet 3
1 F Horn 1
1 F Horn 2
1 F Horn 3
1 F Horn 4
2 Trombone 1
2 Trombone 2
2 Trombone 3
2 Euphonium T.C.
3 Euphonium B.C.
4 Tuba
1 String Bass
1 Timpani
1 Orchestra Bells
2 Suspended Cymbal, Triangle

*optional solo

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About the Arranger

Jeremy S. Martin is the Staff Arranger for the U.S. Air Force Band of the Golden West at Travis Air Force Base in California. A native of Alabama, Martin completed his Bachelor's of Music at Tennessee Technological University and holds a Master's in Wind Conducting from the University of Alabama. His primary instructors have included Robert Jager, Charles Decker, Joseph Hermann, John Ratledge, and Kenneth Ozzello.

Prior to joining the USAF Band of the Golden West, Martin taught middle school and high school bands for several years in Tennessee. He has written extensively for school bands nationwide, and has been a guest conductor for high school, college, and military bands throughout the United States. He has also served as the staff arranger for the National Trumpet Competition's Artist Faculty Concert Series. He has won numerous awards for his compositions, including the *Music in the Armed Forces* composition contest, sponsored by the National Federation of Music Clubs. He is a member of ASCAP, Phi Mu Alpha Sinfonia, and the Music Educators National Conference (MENC).

Program Notes

Composed by James F. Hanley (lyrics by Ballard MacDonald), **Back Home Again in Indiana** was first published in January, 1917. It is not the official song of the state of Indiana, but it might well be the most popular song to pay tribute to the state. It is still performed during pre-race ceremonies at the Indianapolis 500 while thousands of balloons are released. Over the years, it has become a jazz standard, its chord structure making it a favorite of musicians around the world.

Performance Notes

The selection may be used with or without the vocal part. Should balance be an issue with the vocalist, the conductor may eliminate those instruments doubling the melody.

SAMPLE

Back Home Again in Indiana

James Hanley
arr. Jeremy S. Martin

Moderato ♩ = c. 82

Vocal (Optional)
I have al - ways been a wand-'rer,
Fan - cy paints on mem-'ry's can - vas

Flute 1 2
Oboe 1 2
Bassoon 1 2
B♭ Clarinet 1 2 3
B♭ Bass Clarinet
E♭ Contra-Alto Clarinet*
E♭ Alto Saxophone 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1 2 3
F Horn 1 2 3 4
Trombone 1 2 3
Euphonium
Tuba
String Bass
Timpani
Orchestra Bells
Suspended Cymbal Triangle

1 2 3 4 5 6

cup mute
a2 cup mute
arco
Susp. Cym.

* A B♭ Contrabass Clarinet part is provided.

SAMPLE

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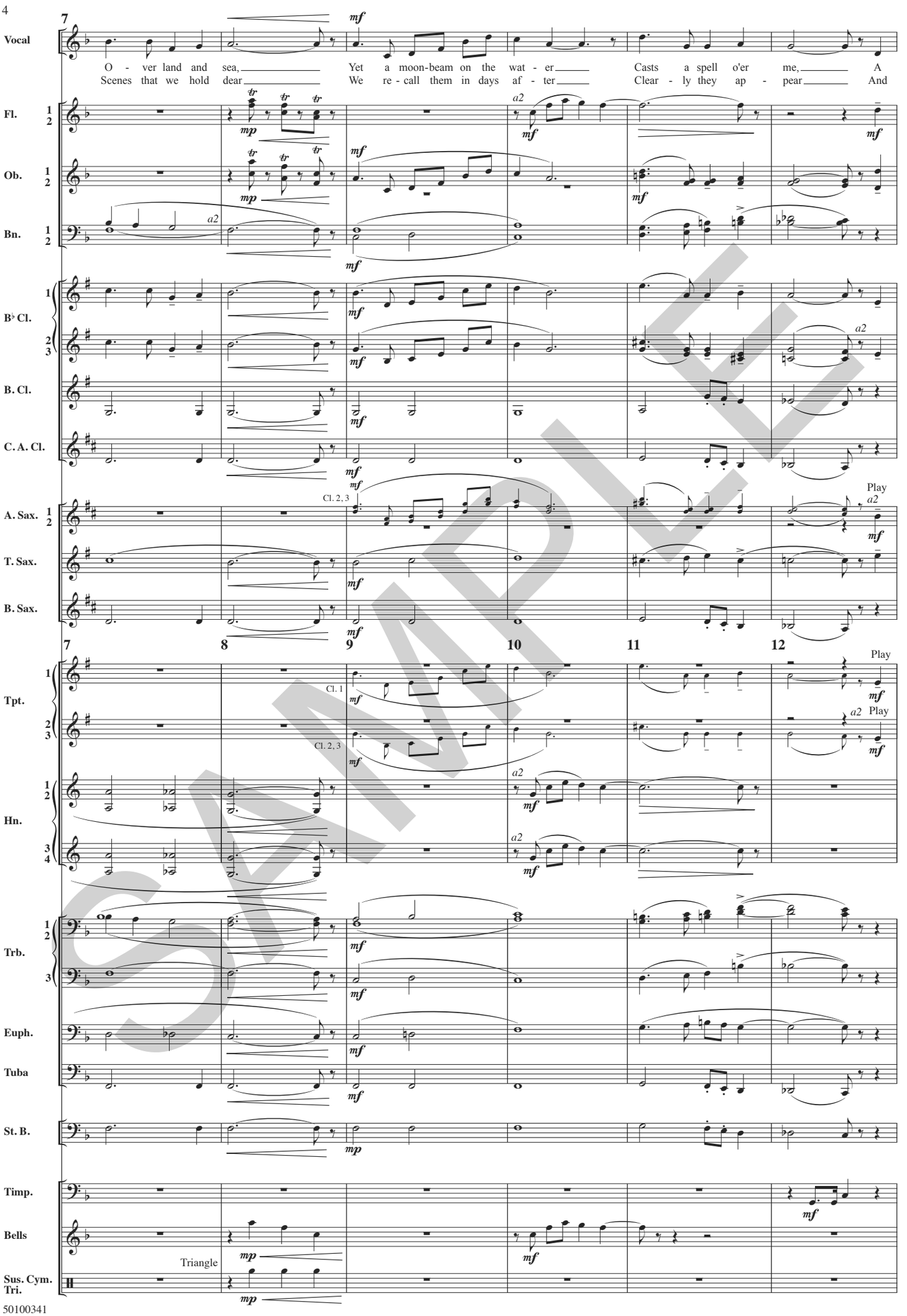
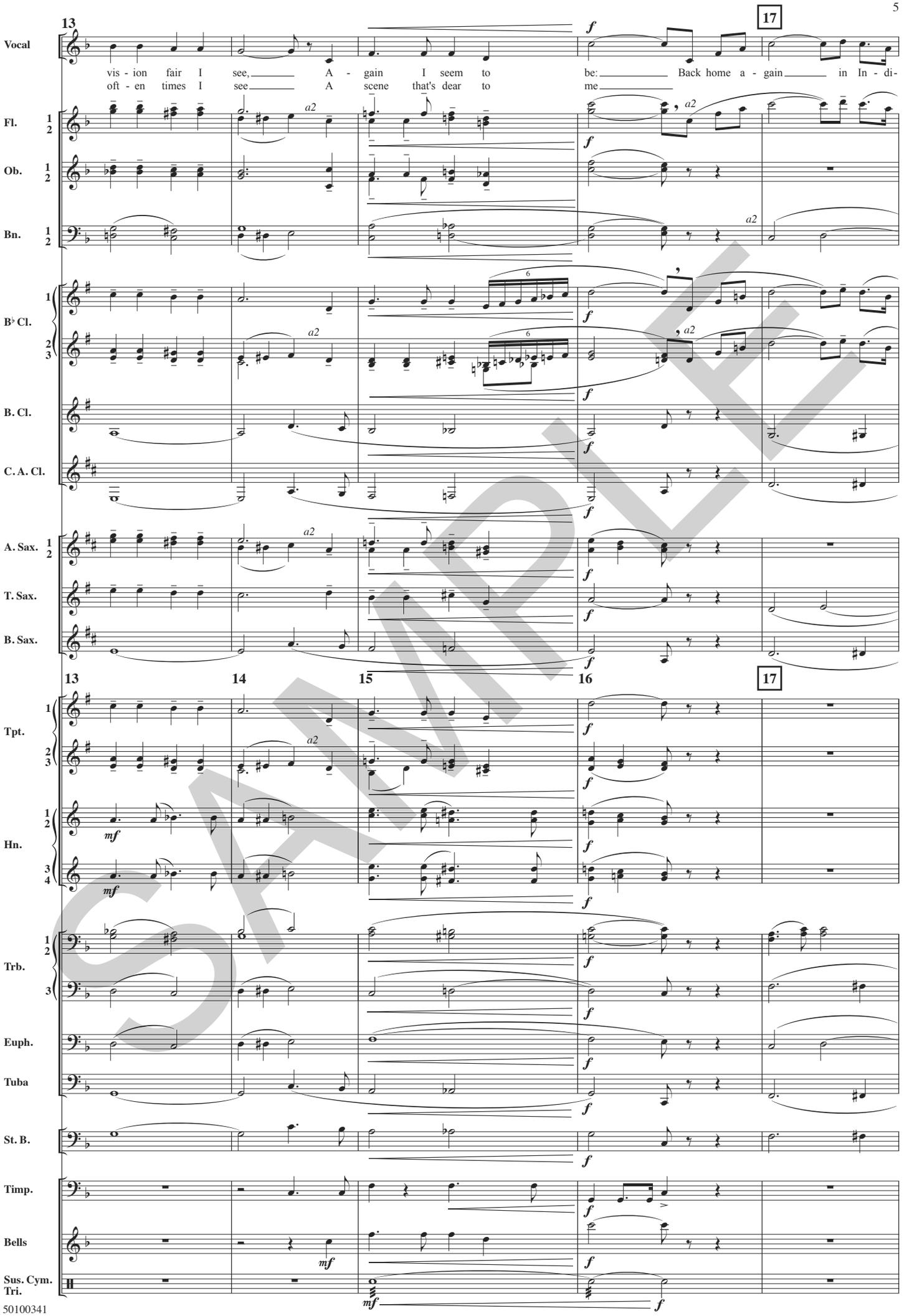
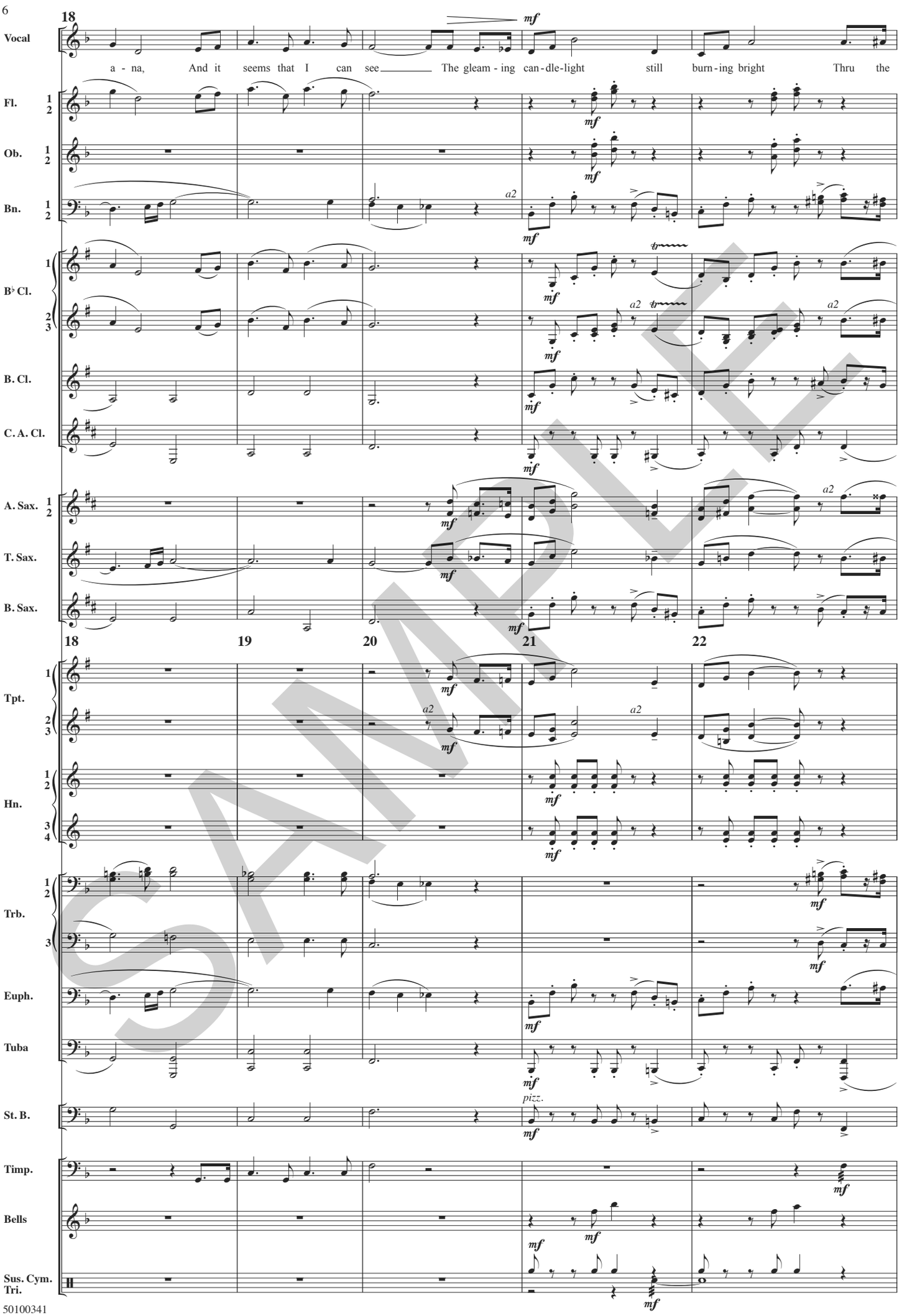

7
Vocal
O - ver land and sea, Yet a moon-beam on the wat - er Casts a spell o'er me, A
Scenes that we hold dear We re - call them in days af - ter Clear - ly they ap - pear And
Fl.
Ob.
Bn.
B♭ Cl.
B. Cl.
C. A. Cl.
A. Sax.
T. Sax.
B. Sax.
Cl. 2, 3
Play
7
8
9
10
11
12
Tpt.
Cl. 1
Cl. 2, 3
Hn.
Trb.
Euph.
Tuba
St. B.
Timp.
Bells
Triangle
Sus. Cym.
Tri.

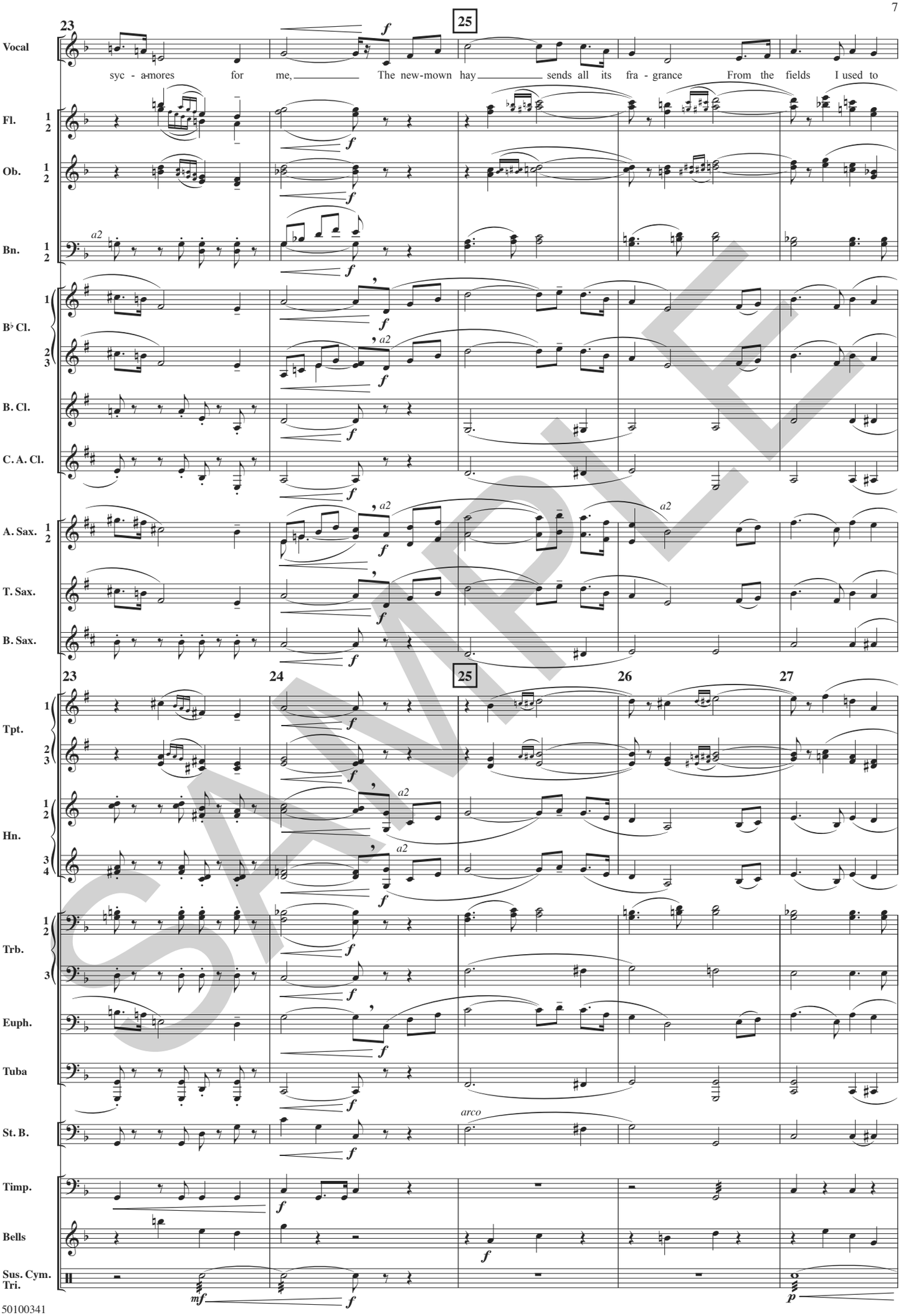
SAMPLE


13
17
Vocal
vis - ion fair I see, A - gain I seem to be: Back home a - gain in In - di-
oft - en times I see A scene that's dear to me
Fl.
Ob.
Bn.
B♭ Cl.
B. Cl.
C. A. Cl.
A. Sax.
T. Sax.
B. Sax.
13
14
15
16
17
Tpt.
Hn.
Trb.
Euph.
Tuba
St. B.
Timp.
Bells
Sus. Cym.
Tri.
a2
f
mf

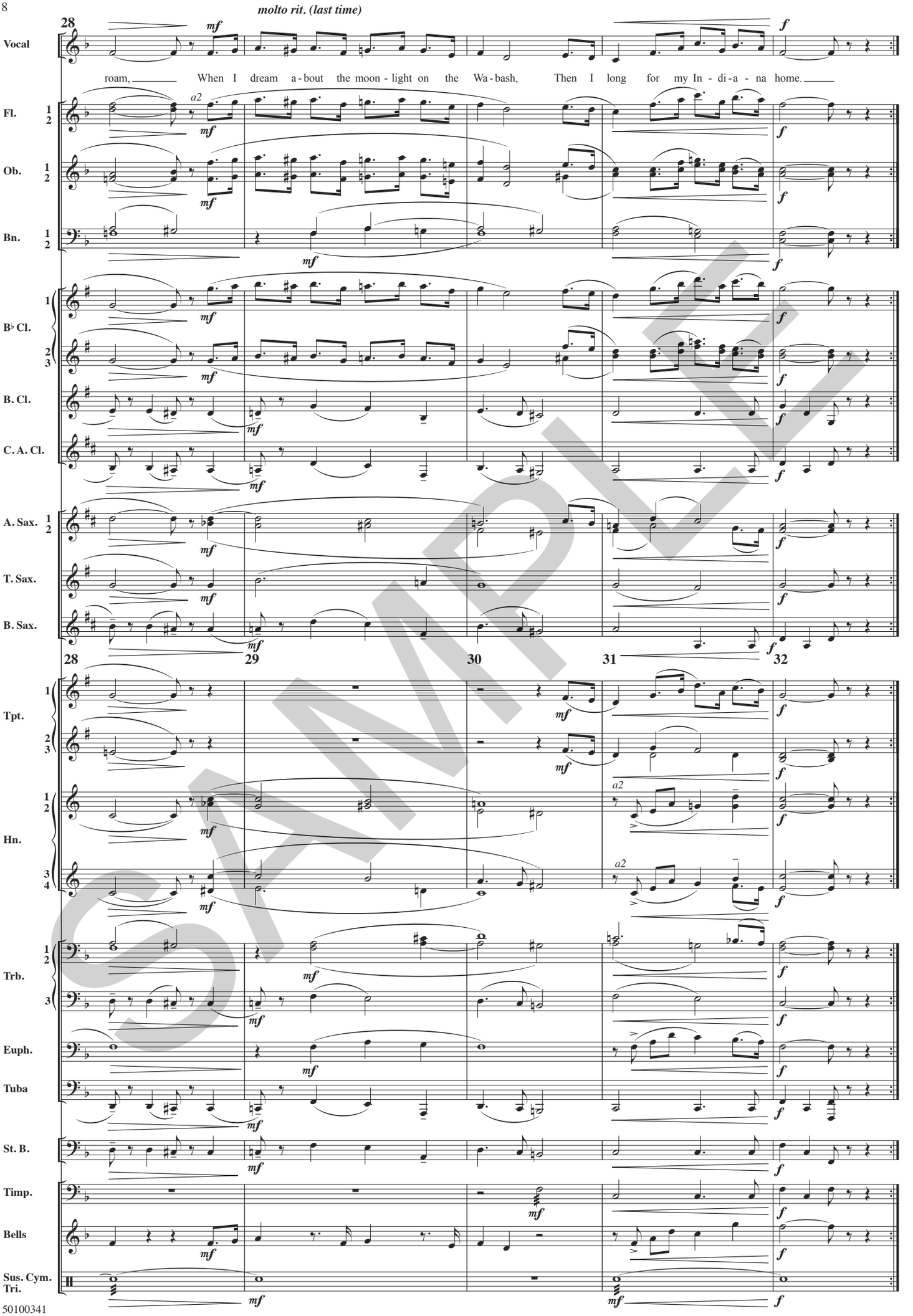
SAMPLE


18
Vocal
a - na, And it seems that I can see The gleam - ing can - dle - light still burn - ing bright Thru the
Fl.
Ob.
Bn.
B♭ Cl.
B. Cl.
C. A. Cl.
A. Sax.
T. Sax.
B. Sax.
18
19
20
21
22
Tpt.
Hn.
Trb.
Euph.
Tuba
St. B.
Timp.
Bells
Sus. Cym.
Tri.
mf
a2
pizz.

SAMPLE


23
25
Vocal
syc - a-mores for me, The new-mown hay sends all its fra - grance From the fields I used to
Fl. 1 2
Ob. 1 2
Bn. 1 2
a2
B♭ Cl. 1 2 3
B. Cl.
C. A. Cl.
A. Sax. 1 2
T. Sax.
B. Sax.
23 24 25 26 27
Tpt. 1 2 3
Hn. 1 2 3 4
Trb. 1 2 3
Euph.
Tuba
St. B.
arco
Timp.
Bells
Sus. Cym. Tri.
f
mf
p

SAMPLE


molto rit. (last time)
28
Vocal
roam, When I dream a - bout the moon - light on the Wa - bash, Then I long for my In - di - a - na home.
Fl.
Ob.
Bn.
B♭ Cl.
B. Cl.
C. A. Cl.
A. Sax.
T. Sax.
B. Sax.
28
29
30
31
32
Tpt.
Hn.
Trb.
Euph.
Tuba
St. B.
Timp.
Bells
Sus. Cym.
Tri.
mf
f
a2

SAMPLE