

***A. E. F. March***  
*(American Expeditionary Forces)*

***Albert Stoessel***

***Edited by Loras John Schissel***

**for Concert Band**

SCORE

**Instrumentation**

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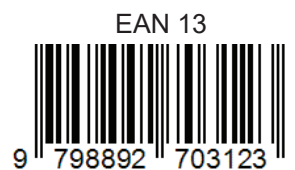
1 Full Score	1 B $\flat$ , Soprano Saxophone	2 Trombone 1
6 Flute	3 E $\flat$ , Alto Saxophone	2 Trombone 2
1 Piccolo	2 B $\flat$ , Tenor Saxophone	2 Trombone 3
2 Oboe	1 E $\flat$ , Baritone Saxophone	3 Euphonium
2 Bassoon	3 B $\flat$ , Cornet 1	4 Tuba
1 E $\flat$ , Clarinet	3 B $\flat$ , Cornet 2	1 String Bass
4 B $\flat$ , Clarinet 1	1 B $\flat$ , Trumpet 1	1 Timpani
4 B $\flat$ , Clarinet 2	1 B $\flat$ , Trumpet 2	2 Snare Drum, Field Drum
4 B $\flat$ , Clarinet 3	1 F Horn 1	2 Crash Cymbals, Bass Drum
1 E $\flat$ , Alto Clarinet	1 F Horn 2	
2 B $\flat$ , Bass Clarinet	1 F Horn 3	
	1 F Horn 4	

**LUDWIG** *Masters*  
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*Dedicated to General John J. Pershing*

## About the Editor

**Loras John Schissel** (b. 1964) is the senior musicologist at the Library of Congress and a leading authority on American music and the music of Percy Aldridge Grainger, Aaron Copland, Victor Herbert, and Boston Symphony Orchestra conductor Serge Koussevitzky. He co-authored *The Complete Literary and Musical Works of John Philip Sousa* with the distinguished Sousa biographer Paul E. Bierley. In 2012, Schissel co-authored *John Philip Sousa's America—A Patriot's Life in Images and Words* with John Philip Sousa IV, the great-grandson and last namesake of the famous composer and conductor.

Mr. Schissel has been conductor of the Cleveland Orchestra's Blossom Festival Band since 1998 and conducts the Blossom Festival Orchestra. In May 2007, Mr. Schissel made his Cleveland Orchestra debut. In 2011 he was asked to conduct The Cleveland Orchestra in a special concert commemorating the tenth anniversary of the September 11th attacks on the United States. This multi-media concert was presented in downtown Cleveland at the foot of the Terminal Tower.

Mr. Schissel has traveled throughout the United States, Europe, and Asia, conducting orchestras, bands, and choral ensembles in a broad range of musical styles and varied programs. A native of New Hampton, Iowa, he studied brass instruments and conducting with Carlton Stewart, Frederick Fennell, and John Paynter.

In the years since his studies at the University of Northern Iowa, Mr. Schissel has distinguished himself as a prominent conductor, orchestrator, and musicologist.

A composer and orchestrator, Mr. Schissel has created an extensive catalogue of over five hundred works for orchestra, symphonic wind band and jazz ensemble, which are published exclusively by LudwigMasters Publications. His musical score for *Bill Moyers: America's First River, The Hudson*, which first appeared on PBS in April 2002, received extensive coverage and critical acclaim. His other film scores include *America: the Forties* for the National Geographic Channel, and two films for the FDR Home in Hyde Park, New York.

In 1992, Mr. Schissel founded the Virginia Grand Military Band; it now performs regularly in the Washington, D.C., area and has recorded extensively. His recordings with that ensemble have won numerous awards, including the Sudler Scroll for "outstanding musical excellence."

Mr. Schissel has appeared in the award-winning PBS documentary *If You Knew Sousa* for the American Experience series, as well as in Ben Wattenberg's Think Tank. He continues to serve as commentator on *Voice of America* and for the United States Information Service. In 2005, Mr. Schissel was elected to membership in the American Bandmasters Association.

Deeply committed to young musicians, Mr. Schissel has appeared at regional music festivals, all-state orchestra and band festivals, and summer music camps in more than thirty-two states. He has long been associated with the superb summer band camp at Baldwin-Wallace College in Berea, Ohio, and enjoys working with musicians of all ages.

Mr. Schissel made his conducting debut with the Milwaukee Symphony in 2012.

Dedicated to General John J. Pershing  
**A. E. F. MARCH**  
(American Expeditionary Forces)

Albert Stoessel (1894 - 1943)  
edited Loras John Schissel

March tempo, snappy!

5

11 13

Fl. *mf* *ff* *f*

Picc. *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

E♭ Cl. *mf* *ff* *f*

1 B♭ Cl. *mf* *ff* *f*

2 3 *a2* *mf* *ff* *f* *a2*

Alt. Cl. *mf* *ff* *f*

B. Cl. *mf* *ff* *f*

S. Sax. *mf* *ff* *f*

A. Sax. *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

Bar. Sax. *mf* *ff* *f*

11 12 13 14 15 16 17 18 19 20

1 Crt. *mf* *ff* *sol* *f*

2 *mf* *ff* *sol*

1 2 Tpt. *mf* *ff* *sol* *a2*

1 2 Hn. *mf* *ff*

3 4 *mf* *ff*

1 2 Tbn. *mf* *ff* *a2*

3 *mf* *ff*

Euph. *mf* *ff* *f*

Tba. *mf* *ff*

St. B. *mf* *ff*

Timp. *mf* *ff*

S. D. F. D. *mf* *ff*

Cr. Cym. B. D. *mf* *ff*

21 29

Fl. *ff* *f* *ff* *mf*

Picc. *ff* *f* *ff* *mf*

Ob. *ff* *f* *ff* *mf*

Bsn. *ff* *f* *ff* *mf*

E♭ Cl. *ff* *f* *ff* *mf*

1 B♭ Cl. *ff* *f* *ff* *mf*

2 *ff* *f* *ff* *mf*

3 *ff* *f* *ff* *mf*

Alt. Cl. *ff* *f* *ff* *mf*

B. Cl. *ff* *f* *ff* *mf*

S. Sax. *ff* *f* *ff* *mf*

A. Sax. *ff* *f* *ff* *mf*

T. Sax. *ff* *f* *ff* *mf*

Bar. Sax. *ff* *f* *ff* *mf*

21 22 23 24 25 26 27 28 29 30 31

1 Crt. *ff* *f* *ff* *mf*

2 *ff* *f* *ff* *mf*

Tpt. 1 *ff* *f* *ff* *mf*

2 *ff* *f* *ff* *mf*

Hn. 1 *ff* *f* *ff* *mf*

2 *ff* *f* *ff* *mf*

3 *ff* *f* *ff* *mf*

4 *ff* *f* *ff* *mf*

Tbn. 1 *ff* *f* *ff* *mf*

2 *ff* *f* *ff* *mf*

3 *ff* *f* *ff* *mf*

Euph. *ff* *f* *ff* *mf*

Tba. *ff* *f* *ff* *mf*

St. B. *ff* *f* *ff* *mf*

Timp. *ff* *f* *ff* *mf*

S. D. *ff* *f* *ff* *mf*

F. D. *ff* *f* *ff* *mf*

Cr. Cym. *ff* *f* *ff* *mf*

B. D. *ff* *f* *ff* *mf*

32 37

Fl. *ff*

Picc. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

1 B♭ Cl. *ff*

2 3 *ff*

Alt. Cl. *ff*

B. Cl. *ff*

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

32 33 34 35 36 37 38 39 40 41 42

1 Crt. *ff*

2 *ff*

Tpt. 1 2 *ff*

1 2 Hn. *ff*

3 4 *ff*

1 2 Tbn. *ff*

3 *ff*

Euph. *ff*

Tba. *ff*

St. B. *ff*

Timp. *ff*

S. D. *ff*

F. D. *ff*

Cr. Cym. *ff*

B. D. *ff*

43

Fl. *mf* *f* *ff*

Picc. *mf* *f* *ff*

Ob. *mf* *f* *ff* *ff* *mf*

Bsn. *mf* *f* *ff*

E♭ Cl. *mf* *f* *ff*

1 B♭ Cl. *mf* *f* *ff* *ff* *ff*

2 3 *mf* *f* *ff* *ff* *ff*

Alt. Cl. *mf* *f* *ff* *ff* *ff* *mf*

B. Cl. *mf* *f* *ff* *ff* *ff* *mf*

S. Sax. *mf* *f* *ff* *ff* *ff* *mf*

A. Sax. *mf* *f* *ff* *ff* *ff*

T. Sax. *mf* *f* *ff*

Bar. Sax. *mf* *f* *ff*

43 44 45 46 47 48 49 50 51 52 53

1 Crt. *mf* *f* *ff* *ff* *ff* *mf*

2 *mf* *f* *ff* *ff* *ff* *mf*

Tpt. 1 2 *a2* *mf* *f* *ff* *ff* *ff* *mf*

1 2 Hn. *a2* *mf* *f* *ff* *ff* *ff*

3 4 *a2* *mf* *f* *ff* *ff* *ff*

1 2 Tbn. *mf* *f* *ff* *ff* *ff* *mf*

3 *mf* *f* *ff* *ff* *ff* *mf*

Euph. *mf* *f* *ff* *ff* *ff* *mf* *mf*

Tba. *mf* *f* *ff* *ff* *ff*

St. B. *mf* *f* *ff*

Timp. *mf* *f* *ff* *ff* *ff* *ff*

S. D. *mf* *f* *ff* *ff* *ff* *ff*

F. D. *mf* *f* *ff* *ff* *ff* *ff*

Cr. Cym. *mf* *f* *ff* *ff* *ff* *ff*

B. D. *mf* *f* *ff* *ff* *ff* *ff*

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54 TRIO

62

Fl. *mf*

Picc.

Ob. *mf*

Bsn. *mf*

E♭ Cl.

1 *mf*

B♭ Cl. 2 3 *mf*

Alt. Cl.

B. Cl.

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

54

55

56

57

58

59

60

61

62

63

1

Crt. 2

Tpt. 1 2 *a2* *mf*

1 2 *mf*

Hn. 3 4 *mf*

1 2

Tbn. *mf*

3

Euph. *mf*

Tba. *mf*

St. B. *mf*

Timp.

S. D.

F. D.

Cr. Cym.

B. D.



70

64

Fl. *p leggiero*

Picc.

Ob. *p leggiero*

Bsn. *p*

E♭ Cl.

1 *p leggiero*

B♭ Cl. 2 *p leggiero*

3 *p*

Alt. Cl. *p*

B. Cl. *p*

S. Sax. *p*

A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

64 65 66 67 68 69 70 71 72 73

1 *p*

2 *p*

Tpt. 1 2 *a2 p*

1 2 *p*

Hn. 3 4 *a2 p*

1 2 *a2 p*

3 *p*

Tbn. 1 2 *p*

3 *p*

Euph. *p*

Tba. *p*

St. B. *p*

Timp.

S. D.

F. D.

Cr. Cym.

B. D.

Fl. *pp* *mf* *f*

Picc. *pp* *mf* *f*

Ob. *pp* *mf* *f*

Bsn. *pp* *mf* *f*

E♭ Cl. *pp* *mf* *f*

1 B♭ Cl. *pp* *mf* *f*

2 B♭ Cl. *pp* *mf* *f*

3 B♭ Cl. *pp* *mf* *f*

Alt. Cl. *pp* *mf* *f*

B. Cl. *pp* *mf* *f*

S. Sax. *pp* *mf* *f*

A. Sax. *pp* *mf* *f*

T. Sax. *pp* *mf* *f*

Bar. Sax. *pp* *mf* *f*

74 75 76 77 78 79 80 81 82 83 84 85

1 Crt. *pp* *mf* *f*

2 Crt. *pp* *mf* *f*

1 Tpt. *pp* *mf* *f* *a2*

2 Tpt. *pp* *mf* *f*

1 Hn. *pp* *mf* *f*

2 Hn. *pp* *mf* *f*

3 Hn. *pp* *mf* *f*

4 Hn. *pp* *mf* *f*

1 Tbn. *pp* *mf* *f* *a2*

2 Tbn. *pp* *mf* *f*

3 Tbn. *pp* *mf* *f*

Euph. *pp* *mf* *f*

Tba. *pp* *mf* *f*

St. B. *pp* *mf* *f*

Timp.

S. D. *solo a2* 7

F. D. *f*

Cr. Cym.  
B. D.

50100346

86 90 94

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

ff sfz sfz sfz sfz

86 87 88 89 90 91 92 93 94 95 96 97

1 Cr. 2

Tpt. 1 2

1 2 Hn. 3 4

1 2 Tbn. 3

Euph.

Tba.

St. B.

Timp.

S. D. F. D.

Cr. Cym. B. D.

ff sfz sfz sfz sfz a2 a2 a2 a2

S. D. solo a2

7

ff f< ff ff ff

solo

ff sfz ff

FL.

Picc.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Alt. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

1

2

3

98 99 100 101 102 103 104 105 106 107 108 109

1

2

1

2

3

4

1

2

3

Tbn.

Euph.

Tba.

St. B.

Timp.

S. D.

F. D.

Cr. Cym.

B. D.

ff

sfz

a2

S. D.

*[Large watermark: MUSEScore.com]*

110 114 118

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 B♭ Cl.

3 B♭ Cl.

Alt. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

*mf* *ff*

110 111 112 113 114 115 116 117 118 119

1 Crt.

2 Crt.

1 Tpt.

2 Tpt.

1 Hn.

2 Hn.

3 Hn.

4 Hn.

1 Tbn.

2 Tbn.

3 Tbn.

Euph.

Tba.

St. B.

Timp.

S. D.

F. D.

Cr. Cym.

B. D.

*mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

*simile* *a2* *a2* *a2* *a2* *a2* *a2* *a2* *a2*

*ffz*

120

Fl.

Picc.

Ob.

Bsn.

1  
2  
3

Es. Cl.

B<sup>b</sup>. Cl.

Alt. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

120 121 122 123 124 125 126 127 128 129

1  
2

Crt.

1  
2

Tpt.

1  
2  
3  
4

Hn.

1  
2

Tbn.

Euph.

Tba.

St. B.

Timp.

S. D.  
F. D.

Cr. Cym.  
B. D.

130

Fl.

Picc.

Ob.

Bsn.

E♭ Cl.

1 B♭ Cl.

2 3

Alt. Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

Bar. Sax.

130 131 132 133 134 135 136 137 138 139

1 Crt.

2

1 2 Tpt.

1 2 3 4 Hn.

1 2 Tbn.

3

Euph.

Tba.

St. B.

Timp.

S. D.  
F. D.

Cr. Cym.  
B. D.

140

Fl. *f* *ff* *fff*

Picc. *f* *ff* *fff*

Ob. *f* *ff* *fff*

Bsn. *f* *ff* *fff*

E♭ Cl. *f* *ff* *fff*

1 B♭ Cl. *f* *ff* *fff*

2 3 *f* *ff* *fff*

Alt. Cl. *f* *ff* *fff*

B. Cl. *f* *ff* *fff*

S. Sax. *f* *ff* *fff*

A. Sax. *f* *ff* *fff*

T. Sax. *f* *ff* *fff*

Bar. Sax. *f* *ff* *fff*

140 141 142 143 144 145 146 147 148 149

1 Crt. *f* *ff* *fff*

2 *f* *ff* *fff*

Tpt. 1 2 *f* *ff* *fff* *a2*

1 2 Hn. *f* *ff* *fff*

3 4 *f* *ff* *fff*

1 2 Tbn. *f* *ff* *fff* *a2*

3 *f* *ff* *fff*

Euph. *f* *ff* *fff*

Tba. *f* *ff* *fff*

St. B. *f* *ff* *fff*

Timp. *f* *ff* *fff*

S. D. *f* *ff* *fff*

F. D. *f* *ff* *fff*

Cr. Cym. *f* *ff* *fff*

B. D. *f* *ff* *fff*