



Christmas Halls of Wonder

Featuring Deck the Halls, Silent Night, and Joy to the World

Arranged by Patrick Roszell

INSTRUMENTATION

- 1 Conductor
- 2 Piccolo
- 3 1st Flute
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B♭ Clarinet
- 3 2nd B♭ Clarinet
- 3 3rd B♭ Clarinet
- 2 B♭ Bass Clarinet
- 2 1st E♭ Alto Saxophone
- 2 2nd E♭ Alto Saxophone
- 2 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone

- 3 1st B♭ Trumpet
- 3 2nd B♭ Trumpet
- 3 3rd B♭ Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 2 String Bass
(Optional)
- 2 Mallet Percussion
(Chimes/Bells)
- 3 Percussion 1
(Snare Drum/Hi-Hat Cymbals, Bass Drum)
- 3 Percussion 2
(Suspended Cymbal,
Crash Cymbals/Mark Tree)
- 2 Timpani
(Tune: F, A♭, B♭, E♭)

SUPPLEMENTAL and WORLD PARTS

Available for download from www.alfred.com/supplemental

- E♭ Alto Clarinet
- E♭ Contra Alto Clarinet
- B♭ Contra Bass Clarinet
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Trombone B.C.
- 2nd B♭ Trombone B.C.
- 3rd B♭ Trombone B.C.
- 1st B♭ Trombone T.C.
- 2nd B♭ Trombone T.C.
- 3rd B♭ Trombone T.C.
- B♭ Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.

PROGRAM NOTES

Christmas Halls of Wonder contains the perennial favorites "Deck the Halls," "Silent Night," and "Joy to the World." A perfect way to begin or end your holiday concerts.

NOTES TO THE CONDUCTOR

This arrangement should be approached in a straight-forward style. As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue. Percussion 1 could be performed on drumset, if desired.

I have enjoyed arranging *Christmas Halls of Wonder*. Best wishes for your holiday performance!

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Christmas Halls of Wonder

Featuring Deck the Halls, Silent Night, and Joy to the World

FULL SCORE

Duration - 3:50

Arranged by Patrick Roszell (ASCAP)

Festive! ♩ = 124

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo**
- Flutes** (1, 2)
- Oboe**
- Bassoon**
- B♭ Clarinets** (1, 2, 3)
- B♭ Bass Clarinet**
- E♭ Alto Saxophones** (1, 2)
- B♭ Tenor Saxophone**
- E♭ Baritone Saxophone**
- B♭ Trumpets** (1, 2, 3)
- F Horns** (1, 2)
- Trombones** (1, 2, 3)
- Euphonium**
- Tuba** (Optional String Bass δ^{opt})
- Mallet Percussion** (Chimes/Bells)
- Percussion 1** (Snare Drum/Hi-Hat Cymbals, Bass Drum)
- Percussion 2** (Suspended Cymbal, Crash Cymbals/Mark Tree)
- Timpani**

The score is marked with a tempo of **Festive! ♩ = 124** and a key signature of two flats. Dynamics include *mf*, *f*, *fp*, and *p*. Performance instructions include *a2* (second octave) and *7* (seventh fingering). A large red watermark reading "Preview Only" is overlaid diagonally across the score.

Tune: F, A♭, B♭, E♭

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50919S

Interact in
MakeMusic
Cloud™



Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

fp *f* *p*

10

Picc.

Fls. 1 2 *mf*

Ob. *mf*

Bsn. *mf*

Cls. 1 2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

10

Tpts. 1 2 3 *f*

Hns. 1 2 *mf*

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *p* *fp*

Perc. 2 *p*

Timp. *p*

14

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

14

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

ff

19 Smoother

Picc. *ff*

Fls. 1 2 *ff*

Ob. *ff*

Bsn. *ff* *mf*

Cls. 1 2 3 *ff* *mf*

B. Cl. *ff* *mf*

A. Saxes. 1 2 *ff* *mf*

T. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

19 Smoother

Tpts. 1 2 3 *ff*

Hns. 1 2 *ff* *mf*

Tbns. 1 2 3 *ff*

Euph. *ff* *mf*

Tuba *ff* *mf*
One player

Mlt. Perc. *ff* *mf*
Chimes

Perc. 1 *ff* *mf*
Hi-Hat Cymbals (open)

Perc. 2 *ff* *p* *mf*

Timp. *ff*

Change: A♭ to B♭, B♭ to C, E♭ to F

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

a₂

p

All

Bells

mf

f

S.D.

f

p

f

mf

f

mf

f

f

33

Picc. *f*

Fls. 1 2 *f*

Ob. *f*

Bsn. *f*

Cls. 1 2 3 *f*

B. Cl. *f*

A. Saxes. 1 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpts. 1 2 3 *f*

Hns. 1 2 *f*

Tbns. 1 2 3 *f*

Euph. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Timp. *f*

div.

div.

div.

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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38

39

40

41

42

Change: C to Eb

43 Slower ♩ = 76 rit. 47 Slightly faster ♩ = 86

Picc.

Fls. 1 2 (Ob.) 1. Solo *mf* *p* Play *mf*

Ob. Solo *mf* *p* All *mf*

Bsn. *mf*

Cls. 1 *mf* *a2*

2 3 *mf*

B. Cl. *mf*

A. Saxes. 1 2

T. Sax. *p* *mf*

Bar. Sax. *p* *mf*

43 Slower ♩ = 76 rit. 47 Slightly faster ♩ = 86

Tpts. 1 *mf* Solo *p* 3 *p*

2 3

Hns. 1 *pp* 4

2 *pp*

Tbns. 1 *p* *mf*

2 3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

Mlt. Perc. 3 H.H.

Perc. 1 *mf* 4 *mf*

Perc. 2 Mark Tree *mf* *mf*

Timp. *p* *mf*

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Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

1. Solo
mf freely

p *mf*

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

a2

p

mf

mf

p

mf

59

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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61 62 63 64 65 66

f *a2* *f* *f* *f* *f*

p *mf* *p* *p* *p* *p*

S.D.

67 **rit.** **ffp** **ff** **mf** **72 Slower ♩ = 76**

Picc.

Fls. 1 2 **f** **ffp** **ff**

Ob.

Bsn. **f** **ffp** **ff** **mf**

Cl. 1 2 3 **f** **ffp** **ff** **mf**

B. Cl. **f** **ffp** **ff** **mf**

A. Sax. 1 2 **f** **ffp** **ff** **mf** **1. Solo**

T. Sax.

Bar. Sax. **f** **ffp** **ff**

67 **rit.** **ffp** **ff** **mf** **72 Slower ♩ = 76**

Tpts. 1 2 3 **f** **ffp** **ff**

Hns. 1 2 **f** **ffp** **ff**

Tbns. 1 2 3 **f** **ffp** **ff**

Euph. **f** **ffp** **ff**

Tuba **f** **ffp** **ff**

Mlt. Perc.

Perc. 1 **f** **p** **ff** **p**

Perc. 2 **f** **p** **ff** **p** **M.T.** **mf**

Cr. Cyms. **f** **p** **ff** **f** **ff** **mf**

Timp. **f**

50919S 67 68 69 70 71 72 73

rit.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

All *a2* *a2* *ad lib.*

rit. *rit.*

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80 With joy! ♩ = 136

Picc. Fls. 1 2 Ob. Bsn. Cls. 1 2 3 B. Cl. A. Saxes. 1 2 T. Sax. Bar. Sax.

80 With joy! ♩ = 136

Tpts. 1 2 3 Hns. 1 2 Tbn. 1 2 3 Euph. Tuba Mlt. Perc. Perc. 1 Perc. 2 Timp.

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Cr. Cyms.

Timp.

Change: low F to A \flat

92

Picc.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Bells

Change: A \flat to F

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89 90 91 92 93

Picc.
Fls. 1 2
Ob.
Bsn.
Cls. 1 2 3
B. Cl.
A. Saxes. 1 2
T. Sax.
Bar. Sax.
Tpts. 1 2 3
Hns. 1 2
Tbns. 1 2 3
Euph.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

104 Majestically! ♩ = 124

Picc.

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

104 Majestically! ♩ = 124

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc. Chimes

Perc. 1

Perc. 2

Timp.

