



# Rondo

## From Third Suite

By Robert E. Jager

Arranged by Chris M. Bernotas

### INSTRUMENTATION

- 1 Conductor
- 3 1st Flute/Piccolo
- 3 2nd Flute
- 2 Oboe
- 2 Bassoon
- 3 1st B $\flat$  Clarinet
- 3 2nd B $\flat$  Clarinet
- 3 3rd B $\flat$  Clarinet
- 2 B $\flat$  Bass Clarinet
- 2 1st E $\flat$  Alto Saxophone
- 2 2nd E $\flat$  Alto Saxophone
- 2 B $\flat$  Tenor Saxophone
- 2 E $\flat$  Baritone Saxophone

- 3 1st B $\flat$  Trumpet
- 3 2nd B $\flat$  Trumpet
- 3 3rd B $\flat$  Trumpet
- 2 1st F Horn
- 2 2nd F Horn
- 2 1st Trombone
- 2 2nd Trombone
- 2 3rd Trombone
- 2 Euphonium
- 2 Baritone T.C.
- 4 Tuba
- 3 Mallet Percussion  
(Marimba/Bells/Xylophone)
- 2 Percussion 1  
(Snare Drum, Bass Drum)
- 2 Percussion 2  
(Crash Cymbals/Gong)
- 2 Timpani  
(Tune: F, B $\flat$ , C)

### SUPPLEMENTAL and WORLD PARTS

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- E $\flat$  Alto Clarinet
- E $\flat$  Contra Alto Clarinet
- B $\flat$  Contra Bass Clarinet
- 1st E $\flat$  Horn
- 2nd E $\flat$  Horn
- 1st B $\flat$  Trombone B.C.
- 2nd B $\flat$  Trombone B.C.
- 3rd B $\flat$  Trombone B.C.
- 1st B $\flat$  Trombone T.C.
- 2nd B $\flat$  Trombone T.C.
- 3rd B $\flat$  Trombone T.C.
- B $\flat$  Baritone B.C.
- E $\flat$  Tuba B.C.
- E $\flat$  Tuba T.C.
- B $\flat$  Tuba B.C.
- B $\flat$  Tuba T.C.
- String Bass

### PROGRAM NOTES

Maintaining the feel of the original, this version of *Rondo* from Jager's classic piece, *Third Suite*, has been scored with the intermediate-level band in mind. The themes in this rondo are connected throughout with the opening five-chord sequence. The main themes and countermelodies are memorable, and rhythmic drive keeps the momentum and excitement of the music propelling forward, straight through to the end. *Rondo* is full of teachable moments and is the perfect opener or closer for your concert.

### NOTES TO THE CONDUCTOR

This slightly abridged arrangement maintains the feel of the original, but with consideration of the intermediate-level band in mind with regard to range and rhythm. Still, there are opportunities for solo players, as in the original, as well as challenging countermelodies. There are several places where cues are provided that are designed to be helpful for bands with incomplete instrumentation.

You will notice an added marimba part, which is not in the original. This was chosen in order to support the repeated eighth-note figure that occurs throughout. This part should blend with the winds and not stand out. Experiment with medium and medium-soft mallets to determine what works better with your ensemble. Changing the repeated rhythm was one way the piece was adjusted to allow the winds to have short breaks instead of long strings of eighth notes.

Regarding the indicated tempo ranges, I recommend working toward the faster tempo if possible. Of course, clarity and performance level will influence the tempo choice. Additionally, the last two measures offer optional octaves for flutes and trumpets. The higher octave is preferred, but if it proves too challenging, the lower options will also be effective. Lastly, listening to recordings of the original and discussing those performances, as well as the differences between the original and this arrangement, can be very rewarding and interesting.

I hope you enjoy rehearsing and performing *Rondo*!



# Rondo

From Third Suite

FULL SCORE  
Duration - 2:20

By Robert E. Jager  
Arranged by Chris M. Bernotas

**Allegro energico** ♩ = 124 – 128

1 2 +Picc. **ff**

Oboe **ff**

Bassoon **ff**

1 2 3 **ff** (Hns. 1 and 2) **mf**

B♭ Clarinets **ff**

B♭ Bass Clarinet (Tba.) **mf**

1 2 **ff** (Tbns. 1 and 2) **f**

E♭ Alto Saxophones **ff**

B♭ Tenor Saxophone (Tbn. 3) **f**

E♭ Baritone Saxophone **ff** (Tba.) **f**

**Allegro energico** ♩ = 124 – 128

1 2 3 **ff**

B♭ Trumpets **ff**

1 2 **ff** **mf** **mf**

F Horns **ff**

1 2 3 **ff** **f** **f**

Trombones **ff**

Euphonium **ff**

Tuba **ff**

Mallet Percussion (Marimba/Bells/Xylophone) **ff** Marimba (w/medium yarn mallets) **f**

Percussion 1 (Snare Drum, Bass Drum) **ff** S.D. dampen

Percussion 2 (Crash Cymbals/Gong) **ff** Cr. Cyms. choke

Timpani **ff** (w/medium-hard mallets) dampen

Tune: F, B♭, C

1 2 3 4 5 6

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Fls./Picc. 1 2

Ob.

Bsn. *mf*

Cls. 1 2 3

B. Cl. *mf*

A. Saxes. 1 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpts. 1 2 3 *mf* Solo (or Soli)

Hns. 1 2

Tbns. 1 2 3 *mf*

Euph. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1

Perc. 2

Timp.

15 *Soli*  
*a2* *-Picc.*  
*f*

Fls./Picc. 1 2

Ob.

Bsn.

1 *Soli*  
*f*  
Cls. *Play*  
2 *Soli*  
3 *-3.* *f*

B. Cl.

1 (Hns. 1 and 2)  
2

A. Saxes.

(Tbn. 1)  
T. Sax.

Bar. Sax.

15

1 Tpts.  
2  
3

1 Hns.  
2

1 Tbns.  
2  
3

Euph.

Tuba

Mlt. Perc.

Perc. 1 *mf*

Perc. 2

Timp.



29 a2

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

ch.

damp.

Solo

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.





This page contains a musical score for a large ensemble. The instruments listed on the left are: Fls./Picc. (1), Ob., Bsn., Cls. (1, 2, 3), B. Cl., A. Saxes. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2), Tbn. (1, 2, 3), Euph., Tuba, Mlt. Perc., Perc. 1, Perc. 2, and Timp. The score is written in 2/2 time and features a variety of musical notations, including rests, eighth notes, quarter notes, and sixteenth notes. A large red watermark reading "Preview Only" is overlaid diagonally across the score. The page number "14" is located in the top left corner.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

damp.

ch.



Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Play

Play

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+Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Xylophone (w/hard plastic mallets)

*bring out*

*f*

*sfp*

*ff*

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Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*sfp* *ff*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Gong

*ff*

114 Presto ♩. = 138-144

Fls./Picc. 1 2

Ob.

Bsn.

Cl. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

(Hns. 1 and 2)  
*p* *cresc. poco a poco*

(Tbn. 2)  
*p* *cresc. poco a poco*

114 Presto ♩. = 138-144

Tpts. 1 2 3

Hns. 1 2

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

Tbns. 1 2 3

*p* *cresc. poco a poco*

*p* *cresc. poco a poco*

Euph.

Tuba

Mlt. Perc.

Perc. 1

*p* *cresc. poco a poco*

Perc. 2

Timp.

*ff* *p* *cresc. poco a poco*

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1  
*mp* *cresc. poco a poco*  
*a2*

2 3  
*mp* *cresc. poco a poco*

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.







141 -Picc.

Fls./Picc. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*p cresc.*

*a2*

*p cresc.*

141

142

143



Fls./Picc. 1 2 +Picc. *ff* Fls. opt. 8<sup>va</sup>

Ob.

Bsn. *ff*

Cls. 1 *ff*

2 3 *ff*

B. Cl. *ff*

A. Saxes. 1 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpts. 1 *ff* opt. 8<sup>vb</sup>

2 3 *ff* opt. 8<sup>vb</sup>

Hns. 1 *ff*

2 *ff*

Tbns. 1 *ff*

2 3 *ff*

Euph. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 damp. *ff* ch. damp.

Perc. 2 *ff* ch. ch.

Timp. damp. *ff* damp.

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