

Maxima

By Jon Bubbett

INSTRUMENTATION

1 Conductor
8 Flute
2 Oboe
2 Bassoon
4 1st B \flat Clarinet
4 2nd B \flat Clarinet
2 B \flat Bass Clarinet
5 E \flat Alto Saxophone
2 B \flat Tenor Saxophone
2 E \flat Baritone Saxophone
4 1st B \flat Trumpet
4 2nd B \flat Trumpet
4 F Horn

4 Trombone
2 Baritone
2 Baritone T.C.
4 Tuba
3 Mallet Percussion
(Xylophone/Bells/Chimes)
2 Percussion 1
(Snare Drum, Bass Drum)
6 Percussion 2
(Claves/Suspended Cymbal,
Hi-Hat Cymbals, Crash Cymbals/
Claves/Mark Tree)
2 Timpani
(Tune: G, C, D)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

E \flat Alto Clarinet
E \flat Contra Alto Clarinet
B \flat Contra Bass Clarinet
E \flat Horn
B \flat Trombone B.C.
B \flat Trombone T.C.
B \flat Baritone B.C.
E \flat Tuba B.C.
E \flat Tuba T.C.
B \flat Tuba B.C.
B \flat Tuba T.C.
String Bass

PROGRAM NOTES

Maxima was commissioned by and is dedicated to the Florala High School (AL) Band, the family of Max Whittaker, and the faculty and staff of Florala High School. The piece was written to honor and celebrate the life of Max Whittaker, the principal of Florala High School, who suddenly and unexpectedly passed away in 2023. The composition incorporates strong, driving rhythms that symbolize the leadership, care, and energy he dedicated to the school, the faculty, and the students, enabling them to reach their maximum potential.

NOTES TO THE CONDUCTOR

Various percussion textures help give this piece a diverse and driving groove. Great care should be taken to ensure all of these percussion colors come through.

The section starting at measure 17 has many independent lines that must be balanced carefully so that none are lost. A much softer and more reflective section begins at measure 29. It provides a contrast to the drive and energy of the beginning. Take care not to lose energy throughout this section, even though it is much softer. When approaching the section starting at measure 56, aim to perform it as solemnly as possible. Measure 59 features an important chime part that should be heard clearly, as those chimes represent the loss of an incredible leader.

Preview Only
Legal Use Requires Purchase

Dedicated to the Whittaker family, students, faculty, and staff of Floral High School, Floral, AL

Maxima

In memory of Max Whittaker, Principal

By Jon Bubbett (ASCAP)

FULL SCORE
Duration - 2:55

Maximum groove ♩ = 160

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maximum groove ♩ = 160

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Xylophone/Bells/Chimes)

Xylophone
(w/medium-hard mallets)

Percussion 1
(Snare Drum, Bass Drum)

Snare Drum
(on rim)

Bass Drum
(on rim)

Claves

Percussion 2
(Claves/Suspended Cymbal,
Hi-Hat Cymbals,
Crash Cymbals/
Claves/Mark Tree)

H.H.
(closed,
w/stick)

(side of the drum)

Timpani

Tune: G, C, D *mf*

1 2 3 4 5



Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

17

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Play

mf

17

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

(on head)

(on head)

Sus. Cym. *p*

mf

Crash Cymbals *mf*

(on head) damp.

sim.

Timp.

37

Fl. *mf* *p* *mf*

Ob. *mf* *p* *mf*

Bsn. *p cresc.*

1 Cls. *mf* *p cresc.*

2 Cls. *mf* *p cresc.*

B. Cl. *p cresc.*

A. Sax. *p cresc.*

T. Sax. *p cresc.*

Bar. Sax. *mp* *p cresc.*

37

1 Tpts. *p cresc.*

2 Tpts. *p cresc.*

Hn. *p cresc.*

Tbn. *mp* *p cresc.*

Bar. *mp* *p cresc.*

Tuba *mp* *p cresc.*

Mlt. Perc.

Perc. 1 (on head) *p*

Perc. 2 *mf* *p*

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Cr. Cyms. *f*
Timp.

PREVIEW ONLY
Legal Use Requires Purchase

56 Solemnly ♩ = 80

Fl. *p* *mp*

Ob. *p* *mp*

Bsn. *p*

1 Cls. *p* *mp* *p*

2 B. Cl. *p* *mp* *p*

A. Sax. *p* *mp* *p*

T. Sax. *p* *mp* *p*

Bar. Sax. *p*

56 Solemnly ♩ = 80

1 Tpts. *p*

2 Hn. *p*

Tbn. *p*

Bar. *p*

Tuba *p* *mp* *p*

Mlt. Perc. Chimes *mf*

Perc. 1

Perc. 2 *mp* Mark Tree (player 3) *mp*

Timp.

Change: G to A

Fl. *p mp p f*

Ob.

Bsn. *mp p f*

1 Cls. *mp p f*

2 Cls. *mp p f*

B. Cl. *mp p f*

A. Sax. *mp p f*

T. Sax. *mp p f*

Bar. Sax.

1 Tpts. *f*

2 Tpts. *f*

Hn. *mp p f*

Tbn. *mp p f*

Bar. *f*

Tuba *mp p f*

Mlt. Perc.

Perc. 1

Perc. 2 *p f*

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

80

(Ob.)

mf

mf

mp

mp

mf

mf

p

Sus. Cym.

(on head)

mf

80

Fl. *f* *mf* *p*

Ob. *f* *mf* *p*

Bsn. *mf* *p*

1 Cls. *f* *mf* *p* Play

2 Cls. *p*

B. Cl. *f* *p*

A. Sax. *f* *p*

T. Sax. *p*

Bar. Sax. *f* *p* Play

1 Tpts. *f* *mf* *p*

2 Tpts. *f* *mf* *p*

Hn. *f* *p*

Tbn. *mf* *p*

Bar. *f* *p*

Tuba *f* *p*

Mlt. Perc. *f*

Perc. 1 *f* *p*

Perc. 2 *f* *p* Sus. Cym.

Timp. (on head) *f* *p*

Fl. *mf* *p* *mp*

Ob. *mf* *p* *mp*

Bsn. *mf* *p cresc.*

1 Cls. *mf* *p*

2 Cls. *mf* *p*

B. Cl. *mf* *p cresc.*

A. Sax. *mf* *p cresc.*

T. Sax. *mf* *p cresc.*

Bar. Sax. *mf* *p cresc.*

1 Tpts. *mf* *p cresc.*

2 Tpts. *mf* *p cresc.*

Hn. *mf* *p cresc.*

Tbn. *mf* *p cresc.*

Bar. *mf* *p cresc.*

Tuba *mf* *p cresc.*

Mlt. Perc. *p cresc.* Xyl.

Perc. 1 *cresc.*

Perc. 2 *mf* *p*

Timp. *cresc.*



96 100

Fl. *f*

Ob. *f*

Bsn. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

96 100

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Mlt. Perc. *f*

Perc. 1 *f*

Perc. 2 *f*

Cr. Cyms.

Timp. *f*

96 97 98 99 100

Fl. *p* *ff*

Ob. *p* *ff*

Bsn. *mp* *ff*

1 Cls. *p* *ff*

2 Cls. *p* *ff*

B. Cl. *mp* *ff*

A. Sax. *p* *ff*

T. Sax. *mp* *ff*

Bar. Sax. *mp* *ff*

1 Tpts. *p* *ff*

2 Tpts. *p* *ff*

Hn. *p* *ff*

Tbn. *mp* *ff*

Bar. *mp* *ff*

Tuba *mp* *ff*

Mlt. Perc. *ff* *p* *ff*

Perc. 1 *ff* *p* *ff* dampen

Sus. Cym. *mp* *ff*

Perc. 2 *mp* *ff* choke damp.

Timp. *ff* *mf* *ff*