

The Strait of Messina

By Roland Barrett

INSTRUMENTATION

- 1 Conductor
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 4 1st B \flat Clarinet
- 4 2nd B \flat Clarinet
- 2 B \flat Bass Clarinet
- 5 E \flat Alto Saxophone
- 2 B \flat Tenor Saxophone
- 2 E \flat Baritone Saxophone
- 4 1st B \flat Trumpet
- 4 2nd B \flat Trumpet
- 4 F Horn

- 4 Trombone
- 2 Baritone
- 2 Baritone T.C.
- 4 Tuba
- 2 Mallet Percussion
(Chimes/Xylophone [opt. Bells/Marimba])
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 6 Percussion 2
(Suspended Cymbal/Gong [opt. Water Gong]/Mark Tree/Brake Drum or Small Cowbell, Tambourine/Woodblock)
- 2 Timpani
(Tune: F, C, F)

WORLD PARTS

Available for download from
www.alfred.com/supplemental

- E \flat Alto Clarinet
- E \flat Contra Alto Clarinet
- B \flat Contra Bass Clarinet
- E \flat Horn
- B \flat Trombone B.C.
- B \flat Trombone T.C.
- B \flat Baritone B.C.
- E \flat Tuba B.C.
- E \flat Tuba T.C.
- B \flat Tuba B.C.
- B \flat Tuba T.C.
- String Bass

PROGRAM NOTES

Taking its name from the narrow and treacherous channel separating Sicily from the Italian mainland, *The Strait of Messina*, by Roland Barrett, features bold melodic statements and powerful rhythmic activity. A short lyrical middle section provides excellent contrast and sets the stage perfectly for the furious closing statements. Great teaching and performing opportunities!

Preview Only
Legal Use Requires Purchase

The Strait of Messina

FULL SCORE
Duration - 3:50

By Roland Barrett (ASCAP)

Maestoso ♩ = 72 **rall.**

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Chimes/Xylophone
[opt. Bells/Marimba])

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Suspended Cymbal/Gong
[opt. Water Gong/
Mark Tree/Brake Drum
or Small Cowbell,
Tambourine/Woodblock])

Timpani
Tune: F, C, F

Snare Drum

f, *fp*, *p*, *f*, *fp*

1 2 3 4



5 Allegro ♩ = 132

Fl.

Ob.

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5 Allegro ♩ = 132

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. Chimes (opt. Bells) *f*

Perc. 1 *ff* *mp*

Perc. 2 *ff*

Timp. *ff* *mp*

11

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

(w/wooden stick on the crown)

mf

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p

f

f

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for 24 measures, numbered 20 through 24 at the bottom. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the center of the page, with the text "Legal Use Requires Purchase" written below it.

27

Fl.

Ob.

Bsn.

1

2

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

Xylophone (opt. Marimba)

mf (rim clicks)

(rim clicks) Gong (opt. Water Gong)

Pl. 1 *mf*

27

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is arranged in a standard orchestral format with staves for each instrument. A large, diagonal watermark reading "Preview Only" is overlaid across the center of the page. The page number "9" is located in the top right corner.

35

This musical score page features the following instrument parts:

- Fl. (Flute):** Melodic line starting on page 35 with a *mf* dynamic.
- Ob. (Oboe):** Melodic line starting on page 35 with a *mf* dynamic.
- Bsn. (Bassoon):** Melodic line starting on page 35 with a *mf* dynamic.
- Cls. 1 & 2 (Clarinets):** Melodic lines starting on page 35 with a *mf* dynamic and a *cresc.* marking.
- B. Cl. (Bass Clarinet):** Melodic line starting on page 35 with a *mf* dynamic.
- A. Sax. (Alto Saxophone):** Melodic line starting on page 35 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone):** Melodic line starting on page 35 with a *mf* dynamic.
- Bar. Sax. (Baritone Saxophone):** Melodic line starting on page 35 with a *mf* dynamic.
- Tpts. 1 & 2 (Trumpets):** Melodic lines starting on page 35 with a *mf* dynamic.
- Hn. (Horn):** Melodic line starting on page 35 with a *mf* dynamic.
- Tbn. (Trombone):** Melodic line starting on page 35 with a *mf* dynamic.
- Bar. (Baritone):** Melodic line starting on page 35 with a *mf* dynamic.
- Tuba:** Melodic line starting on page 35 with a *mf* dynamic.
- Mlt. Perc. (Mallet Percussion):** Rhythmic accompaniment.
- Perc. 1:** Rhythmic accompaniment with cross-sticks.
- Perc. 2:** Rhythmic accompaniment with a tom.
- Timp. (Timpani):** Rhythmic accompaniment with a *mf* dynamic.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

50913S

39

40

41

42

43

f

ff

cresc.

f

ff

fp

f

ff

(on head)

ff

f

46 rit.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

46 rit.

Chimes

mf *decresc.*

p

Peacefully ♩ = 72

Fl. *mp* One player

Ob.

Bsn. *mp* One player

1 Cls. *mp* One player

2 Cls.

B. Cl. *mp* One player

A. Sax. *mp* One player

T. Sax. *mp* One player

Bar. Sax.

Peacefully ♩ = 72

1 Tpts.

2 Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc. *mp*

Perc. 1

Perc. 2 *mf* Mark Tree

Timp.

54

Fl.

Ob.

Bsn.

1

Clars.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

54

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mp *cresc.* *All*

molto rall.

62 *a tempo*

Fl. *All mp* *ff*

Ob. *mp* *ff*

Bsn. *ff*

1 Cls. *ff*

2 Cls. *ff*

B. Cl. *ff*

A. Sax. *mf* *ff*

T. Sax. *mf* *ff*

Bar. Sax. *mp* *ff*

1 Tpts. *molto rall.* *ff*

2 Tpts. *ff*

Hn. *mf* *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Timp. *f*

Fl. *rit.*
mf *mp* *p*

Ob.
mf *mp* *p*

Bsn.
mf *mp*

1 Cls.
mf *mp* *p*

2 Cls.
mf *mp* *p*

B. Cl.
mf *mp*

A. Sax.
mf *mp*

T. Sax.

Bar. Sax.
mf *mp* *rit.*

1 Tpts.
mf *mp* *p*

2 Tpts.

Hn.
mf *mp* *p*

Tbn.
mf *mp* *p*

Bar.
mf *mp* *p*

Tuba
mf *mp* *p*

Mlt. Perc.

Perc. 1

Perc. 2
mp

Timp.

Change: low F to G, C to D

68 Allegro ♩ = 132

Fl. *mp*

Ob. *mp*

Bsn. *pp* *p* *mp*

1 Cls. *pp* *cresc.*

2 Cls. *pp* *cresc.*

B. Cl. *pp* *p* *mp*

A. Sax. *pp* *cresc.*

T. Sax. *pp* *cresc.*

Bar. Sax.

68 Allegro ♩ = 132

1 Tpts. *pp* *p*

2 Tpts. *pp* *p*

Hn. *pp* *p*

Tbn. *pp* *p* *mp*

Bar. *pp* *p* *mp*

Tuba *pp* *p* *mp*

Mlt. Perc. *mf* (on edge of head)

Perc. 1 *p* 2

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

mf

f

cresc.

mp

cresc.

f

mf

f

f

mp

mf

f

cresc.

f

cresc.

f

mf

f

pp

(gradually move to center of head)

p

f

76

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

76

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Xylophone

Mlt. Perc.

(center of head)

Perc. 1

Brake Drum or Small Cowbell

Perc. 2

Woodblock

Timp.

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Tbn.
Bar.
Tuba
Mlt. Perc.
Perc. 1
Perc. 2
Timp.

84

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

84

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

Fl. *p* *f* 92

Ob. *p* *f*

Bsn. *p* *f*

1 Cls. *p* *f*

2 Cls. *p* *f*

B. Cl. *p* *f*

A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f* 92

1 Tpts. *p* *f*

2 Tpts. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

Mlt. Perc. Chimes

Perc. 1 *p* *f*

Perc. 2 *p* *f* dampen

Timp. *p* *f*

Sus. Cym. (w/mallets)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

p *mf* *mp* *f* *cresc.*

Fl. *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

1 Cls. *f* *ff*

2 Cls. *f* *ff*

B. Cl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

1 Tpts. *f* *ff*

2 Tpts. *f* *ff*

Hn. *f* *ff*

Tbn. *f* *ff*

Bar. *f* *ff*

Tuba *f* *ff*

Mlt. Perc. *f* *ff*

Perc. 1 *f* *ff* dampen

Perc. 2 *p* *f* *ff* dampen

Timp. *p* *f* *ff*

99 100 101 102 103