

# Polka

## From Schwanda the Bagpiper

By Jaromir Weinberger  
Arranged by Douglas E. Wagner

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### INSTRUMENTATION

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1 Conductor  
8 Flute  
2 Oboe  
2 Bassoon  
4 1st B $\flat$  Clarinet  
4 2nd B $\flat$  Clarinet  
2 B $\flat$  Bass Clarinet  
5 E $\flat$  Alto Saxophone  
2 B $\flat$  Tenor Saxophone  
2 E $\flat$  Baritone Saxophone  
4 1st B $\flat$  Trumpet  
4 2nd B $\flat$  Trumpet  
4 F Horn

4 Trombone  
2 Baritone  
2 Baritone T.C.  
4 Tuba  
2 Bells  
2 Percussion 1  
(Snare Drum, Bass Drum)  
2 Percussion 2  
(Triangle/Tambourine)  
2 Timpani  
(Tune: F, B $\flat$ , C)

### WORLD PARTS

Available for download from  
[www.alfred.com/supplemental](http://www.alfred.com/supplemental)

E $\flat$  Alto Clarinet  
E $\flat$  Contra Alto Clarinet  
B $\flat$  Contra Bass Clarinet  
E $\flat$  Horn  
B $\flat$  Trombone B.C.  
B $\flat$  Trombone T.C.  
B $\flat$  Baritone B.C.  
E $\flat$  Tuba B.C.  
E $\flat$  Tuba T.C.  
B $\flat$  Tuba B.C.  
B $\flat$  Tuba T.C.  
String Bass

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### PROGRAM NOTES

A true classic of the concert band repertoire, the upper-end transcription of this excerpt from Czech composer Jaromir Weinberger's folk opera *Schwanda the Bagpiper* has appeared on countless concert programs and contest lists for the past nine decades.

At long last, this happy-sounding music is now available in a solid scoring for younger players, expanding its appeal to many more ensembles and audiences. Arranged from the original orchestral score, all parameters of this level have been observed for ease of preparation.

**Preview Only**  
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# Polka

From Schwanda the Bagpiper

By Jaromir Weinberger

Arranged by Douglas E. Wagner (ASCAP)

FULL SCORE

Duration - 2:00

Brightly  $\text{♩} = 100$

Flute

Oboe

Bassoon

1  
B $\flat$  Clarinets

2

B $\flat$  Bass Clarinet

E $\flat$  Alto  
Saxophone

B $\flat$  Tenor  
Saxophone

E $\flat$  Baritone  
Saxophone

Brightly  $\text{♩} = 100$

1  
B $\flat$  Trumpets

2

F Horn

Trombone

Baritone

Tuba

Bells

Percussion 1  
(Snare Drum, Bass Drum)

Percussion 2  
(Triangle/Tambourine)

Timpani

Tune: F, B $\flat$ , C

1

2

3

4

5



rit.

This musical score is arranged in a standard orchestral format with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cls. 1), Clarinet 2 (Cls. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpts. 1), Trumpet 2 (Tpts. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Bells, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score spans five measures, numbered 6 to 10 at the bottom. The key signature is B-flat major. The first two measures (6 and 7) feature woodwinds playing a melodic line with triplets. The third measure (8) is marked 'rit.' and contains rests for most instruments. The fourth measure (9) is marked 'f' and features a dynamic entry for the bassoon, clarinets, saxophones, trumpets, and tubas. The fifth measure (10) concludes the passage with various instruments playing sustained notes. A large red watermark 'Preview Only' is overlaid diagonally across the score.

11 Slower and a bit broader  $\text{♩} = 84$

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

11 Slower and a bit broader  $\text{♩} = 84$

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells (w/hard rubber mallets)

Perc. 1  
Bass Drum *f*

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells  
Perc. 1  
Perc. 2  
Timp.

50908S

21 22 23 24 25

27

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

27

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



35

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

35

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

*mp*

*mp*

51

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

*mp*

*mp*

Fl. *rit.* 59 *a tempo*

Ob.

Bsn.

1 Cls. *f*

2 Cls. *f*

B. Cl. *f*

A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

1 Tpts. *mp* *rit.* 59 *a tempo* *f*

2 Tpts. *mp* *f*

Hn. *f*

Tbn. *f*

Bar. *f*

Tuba *f*

Bells

Perc. 1

Perc. 2 *Tambourine* *f*

Timp.

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

67

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

67

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.



74

Fl.

Ob.

Bsn.

1  
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1  
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Bells

Perc. 1

Perc. 2

Timp.

74

Fl.  
Ob.  
Bsn.  
1  
Cls.  
2  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
1  
Tpts.  
2  
Hn.  
Tbn.  
Bar.  
Tuba  
Bells dampen  
Perc. 1  
Perc. 2  
Timp. dampen