



Fandango Festival

By Victor López

INSTRUMENTATION

- 2 Part 1 – C Instruments T.C. High
- 2 Part 1 – C Instruments T.C. Low
- 2 Part 1 – B \flat Instruments
- 2 Part 1 – E \flat Instruments
- 2 Part 1 – C Instruments B.C.
- 2 Part 2 – C Instruments T.C.
- 2 Part 2 – B \flat Instruments
- 2 Part 2 – E \flat Instruments
- 2 Part 2 – C Instruments B.C.
- 2 Part 3 – C Instruments T.C.
- 2 Part 3 – B \flat Instruments
- 2 Part 3 – E \flat Instruments
- 2 Part 3 – F Instruments
- 2 Part 3 – C Instruments B.C.

- 2 Part 4 – B \flat Instruments
- 2 Part 4 – E \flat Instruments
- 2 Part 4 – F Instruments
- 2 Part 4 – C Instruments B.C. High
- 2 Part 4 – C Instruments B.C. Low
- 1 Piano (Optional)
- 2 Xylophone
- 2 Percussion 1
(Snare Drum, Bass Drum)
- 3 Percussion 2
(Castanets, Crash Cymbals/
Tambourine)
- 2 Timpani

SUPPLEMENTAL PARTS

- 1 Part 1 – Violin 1
- 1 Part 2 – Violin 2
- 1 Part 3 – Violin 3 (Viola T.C.)
- 1 Part 3 – Viola
- 1 Part 4 – Cello
- 1 Part 4 – String Bass
- 1 Part 4 – C Instruments T.C.
- 1 Part 1 – Tenor Saxophone
- 1 Part 2 – Tenor Saxophone
- 1 Part 3 – Tenor Saxophone
- 1 Part 4 – Tenor Saxophone
- 1 Part 1 – F Instruments
- 1 Part 2 – F Instruments

PROGRAM NOTES

This piece is written in the style of the Spanish flamenco, but the use of ternary (triple meter) defines it more as a fandango. Originally, the fandango was notated in $\frac{6}{8}$, but later it came to be written in $\frac{3}{8}$ and $\frac{3}{4}$. Some of the flamenco musical elements are included, such as the Phrygian mode and other major and minor modes. The fandango is an archaic Spanish folkloric form, older than the flamenco, and it is generally regarded as one of the oldest Spanish dances. Fandangos are usually sung or danced accompanied by a guitar and either castanets or hand clapping; however, other instruments such as triangle, finger cymbals, and violins may also be used.

A NOTE FROM THE EDITOR

We hope you find these versatile pieces a welcome addition to your music library. With homogeneous instrument use, there will be crossed voices, so be sure that students adjust dynamics so the melody is always heard. In an effort to support completely flexible instrumentation, the following editorial accommodations are included to address potential challenges.

C Parts:

- Parts are included for both high and low C treble-clef instruments for Part 1. These parts are combined into one staff in the score, but the parts are printed separately.
- Parts are included for both high and low C bass-clef instruments for Part 4. These parts are combined into one staff in the score, but the parts are printed separately.

B \flat Parts:

- Part 1 may have notes that go above the break for clarinet. Alternative lower notes will not be provided.
- Parts 2–4 may have notes that go above the break for clarinet. Alternative lower notes are provided in those instances.
- Parts that have more challenging ranges include optional lower or higher notes for trumpet and baritone T.C.
- Separate parts for tenor saxophone are included but do not appear on the score. For this series, the range will extend to include a written D below the staff.

Divisi:

- Where appropriate, some parts may have multiple notes, however, they will not be marked with *div.* Where this occurs, assign the most appropriate notes for your students.
- To reduce clutter, a2s will also not be used. When a single note appears after a divisi, all players should play.

String Parts:

- To help students have more success playing in unfamiliar keys, fingerings and bowings are clearly marked.
- A dash (–) indicates a shift to a new position
- Some slur/bow markings may differ from the wind parts to accommodate bowing patterns.
- String parts will include *div.* markings where appropriate when there are multiple notes.

Fandango Festival

FULL SCORE
Duration - 2:20

By Victor López (ASCAP)

Con bravura ♩ = 120-126

Pt. 1

- C Inst. (T.C. High/Low)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- C Inst. (B.C.)

Pt. 3

- C Inst. (T.C.)
- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- B♭ Inst.
- E♭ Inst.
- F Inst.
- C Inst. (B.C. High/Low)

Xylophone
(w/hard mallets)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Castanets, Crash Cymbals/Tambourine)

Timpani

Piano (Optional)
Tune: G, D

1 2 3 4



Pt. 1

C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)
Xyl.
Perc. 1
Perc. 2
Timp.
Pno.

mf *f* *marcato*

choke dampen

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

dampen

This musical score is divided into four parts (Pt. 1 to Pt. 4) and includes various instruments and percussion. Part 1 (Pt. 1) features C Inst. (T.C. High/Low), Bb Inst., Eb Inst., and C Inst. (B.C.), all starting with a forte (*f*) dynamic. Part 2 (Pt. 2) includes C Inst. (T.C.), Bb Inst., Eb Inst., and C Inst. (B.C.), all starting with a mezzo-forte (*mf*) dynamic. Part 3 (Pt. 3) includes C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., and C Inst. (B.C.), all starting with a mezzo-forte (*mf*) dynamic. Part 4 (Pt. 4) includes Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low), Xyl., Perc. 1, Perc. 2, Timp., and Pno. Percussion instruments (Perc. 1, Perc. 2, Timp.) start with a mezzo-piano (*mp*) dynamic, while the Piano (Pno.) starts with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the score, and the text "Legal Use Requires Purchase" is written in a curved path across the middle. A section symbol (§) is present at the beginning of Pt. 1 and Pt. 3. A first ending bracket with a repeat sign and a fermata is shown in Perc. 1 at the end of measure 15.

17

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

17

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

C Inst. (T.C. High/Low)
B \flat Inst.
Pt. 1
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
B \flat Inst.
Pt. 2
E \flat Inst.
C Inst. (B.C.)

C Inst. (T.C.)
B \flat Inst.
Pt. 3
E \flat Inst.
F Inst.
C Inst. (B.C.)

B \flat Inst.
E \flat Inst.
Pt. 4
F Inst.
C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

mf

25

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

25

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

To Coda ⊕

Pt. 1
 C Inst. (T.C. High/Low)
 B♭ Inst.
 Eb Inst.
 C Inst. (B.C.)

Pt. 2
 C Inst. (T.C.)
 B♭ Inst.
 Eb Inst.
 C Inst. (B.C.)

Pt. 3
 C Inst. (T.C.)
 B♭ Inst.
 Eb Inst.
 F Inst.
 C Inst. (B.C.)

Pt. 4
 B♭ Inst.
 Eb Inst.
 F Inst.
 C Inst. (B.C. High/Low)

Xyl.

Perc. 1
 Perc. 2
 Timp.

Pno.

sf *ff* *mp*

sf *ff* *mp*

sf *ff* *mp*

sf *ff* *mp*

sf *ff* *mp*

mf *ff* damp.

sf *ff* *mp*

sf *ff* *mp*

sf *ff* *mp*

sf *ff* *mp*

mf *ff* damp.

sf *ff* *mp*

33

Pt. 1

- C Inst. (T.C. High/Low)
- Bb Inst.
- Eb Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- Bb Inst.
- Eb Inst.
- C Inst. (B.C.)

33

Pt. 3

- C Inst. (T.C.)
- Bb Inst.
- Eb Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- Bb Inst.
- Eb Inst.
- F Inst.
- C Inst. (B.C. High/Low)
- Xyl.
- Perc. 1
- Perc. 2
- Timp.
- Pno.

mf, *f*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mf*, *mp*, *mp*, *mf*

This page contains the musical score for Percussion and Piano parts, spanning measures 37 to 40. The score is organized into four parts (Pt. 1-4) and includes various percussion instruments and piano accompaniment.

Pt. 1: C Inst. (T.C. High/Low), Bb Inst., Eb Inst., C Inst. (B.C.). Dynamics: *f*, *mf*, *f*, *marcato*.

Pt. 2: C Inst. (T.C.), Bb Inst., Eb Inst., C Inst. (B.C.). Dynamics: *f*, *marcato*.

Pt. 3: C Inst. (T.C.), Bb Inst., Eb Inst., F Inst., C Inst. (B.C.). Dynamics: *f*, *marcato*.

Pt. 4: Bb Inst., Eb Inst., F Inst., C Inst. (B.C. High/Low). Dynamics: *f*.

Perc. 1: Percussion 1. Dynamics: *f*.

Perc. 2: Percussion 2. Dynamics: *f*.

Timp.: Timpani. Dynamics: *f*.

Pno.: Piano. Dynamics: *f*.

Additional markings include *Cr. Cyms.* and *choke* for the percussion parts.

Pt. 1

C Inst. (T.C. High/Low)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

B♭ Inst.
E♭ Inst.
F Inst.
C Inst. (B.C. High/Low)
Xyl.
Perc. 1
Perc. 2
Timp.
Pno.

Tamb.
p
damp.

41 42 43 44

C Inst. (T.C. High/Low)
Pt. 1
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Pt. 4
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)
Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

Pt. 1

- C Inst. (T.C. High/Low)
- Bb Inst.
- Eb Inst.
- C Inst. (B.C.)

Pt. 2

- C Inst. (T.C.)
- Bb Inst.
- Eb Inst.
- C Inst. (B.C.)

Pt. 3

- C Inst. (T.C.)
- Bb Inst.
- Eb Inst.
- F Inst.
- C Inst. (B.C.)

Pt. 4

- Bb Inst.
- Eb Inst.
- F Inst.
- C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

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C Inst. (T.C. High/Low)
Pt. 1
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 2
Bb Inst.
Eb Inst.
C Inst. (B.C.)

C Inst. (T.C.)
Pt. 3
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)
Pt. 4
Xyl.
Perc. 1
Perc. 2
Timp.
Pno.

f
f
f
ch.
ch.
lightly

D.S. % al Coda

Pt. 1

C Inst. (T.C. High/Low)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)
Bb Inst.
Eb Inst.
C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)
Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C.)

Pt. 4

Bb Inst.
Eb Inst.
F Inst.
C Inst. (B.C. High/Low)

Xyl.
Perc. 1
Perc. 2
Timp.
Pno.

marcato

damp.

D.S. % al Coda

Coda

Pt. 1

C Inst. (T.C. High/Low) *sf* *ff* *f*

B \flat Inst. *sf* *ff* *f*

E \flat Inst. *sf* *ff* *f*

C Inst. (B.C.) *sf* *ff* *f*

Pt. 2

C Inst. (T.C.) *sf* *ff* *f*

B \flat Inst. *sf* *ff* *f*

E \flat Inst. *sf* *ff* *f*

C Inst. (B.C.) *sf* *ff* *f*

Pt. 3

C Inst. (T.C.) *sf* *ff* *f*

B \flat Inst. *sf* *ff* *f*

E \flat Inst. *sf* *ff* *f*

F Inst. *sf* *ff* *f*

C Inst. (B.C.) *sf* *ff* *f*

Pt. 4

B \flat Inst. *sf* *ff* *f*

E \flat Inst. *sf* *ff* *f*

F Inst. *sf* *ff* *f*

C Inst. (B.C. High/Low) *sf* *ff* *f*

Xyl. *sf* *ff* *f*

Perc. 1 *mf* *ff* Solo *f*

Perc. 2 *mf* *ff* Cr. Cyms. Solo *f*

Timp. *mf* *ff* *f*

Pno. *sf* *ff* *f*

Pt. 1

C Inst. (T.C. High/Low)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 2

C Inst. (T.C.)

Bb Inst.

Eb Inst.

C Inst. (B.C.)

Pt. 3

C Inst. (T.C.)

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C.)

Pt. 4

Bb Inst.

Eb Inst.

F Inst.

C Inst. (B.C. High/Low)

Xyl.

Perc. 1

Perc. 2

Timp.

Pno.

Pt. 1

C Inst. (T.C. High/Low) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 2

C Inst. (T.C.) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 3

C Inst. (T.C.) *ff*

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

C Inst. (B.C.) *ff*

Pt. 4

B \flat Inst. *ff*

E \flat Inst. *ff*

F Inst. *ff*

C Inst. (B.C. High/Low) *ff*

Xyl. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Timp. *ff* damp.

Pno. *ff*