



# Gedanken an dich

aus der Pöhamer Musikantenmesse

## Johanneslied

aus der St. Johannesmesse

Art-Nr.: 2472020  
Musik: Mathias Rauch

### Doppelausgabe für großes Blasorchester:

- |                                 |                                 |                                 |
|---------------------------------|---------------------------------|---------------------------------|
| 1x Partitur                     | 1x 1. Altsaxophon in E $\flat$  | 2x 3./4. Trompete in B $\flat$  |
| 2x 1. Flöte in C                | 1x 2. Altsaxophon in E $\flat$  | 2x 1./2. Horn in F/E $\flat$    |
| 2x 2. Flöte in C                | 1x Tenorsaxophon in B $\flat$   | 2x 3./4. Horn in F/E $\flat$    |
| 1x Oboe in C                    | 1x Baritonsaxophon in E $\flat$ | 2x 1./2. Posaune in C/B $\flat$ |
| 1x Fagott in C                  | 2x 1. Flügelhorn in B $\flat$   | 1x 3. Posaune in C/B $\flat$    |
| 1x Klarinette in E $\flat$      | 2x 2. Flügelhorn in B $\flat$   | 4x 1./2. Tuba in C              |
| 3x 1. Klarinette in B $\flat$   | 2x Tenorhorn in B $\flat$       | 2x 1. Tuba in E $\flat$         |
| 3x 2. Klarinette in B $\flat$   | 2x Bariton in B $\flat$ /C      | 2x 2. Tuba in B $\flat$         |
| 3x 3. Klarinette in B $\flat$   | 2x 1. Trompete in B $\flat$     | 1x Pauken                       |
| 1x Bassklarinetten in B $\flat$ | 2x 2. Trompete in B $\flat$     |                                 |

Partitur

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The musical score is arranged in systems for various instruments. The first system includes 1./2. Flöte in C, Oboe in C, Klarinette in E $\flat$ , 1. Klarinette in B $\flat$ , 2./3. Klarinette in B $\flat$ , 1. Altsaxophon in E $\flat$ , 2. Altsaxophon in E $\flat$ , and Tenorsaxophon in B $\flat$ . The second system includes 1. Flügelhorn in B $\flat$ , 2. Flügelhorn in B $\flat$ , Tenorhorn in B $\flat$ , Bariton in B $\flat$ , 1. Trompete in B $\flat$ , 2. Trompete in B $\flat$ , and 3./4. Trompete in B $\flat$ . The third system includes 1./2. Horn in F, 3./4. Horn in F, 1./2. Posaune in C, 3. Posaune in C, 1./2. Tuba in C (Tiefes Holz = 1. Tuba), and Pauken. The score includes dynamic markings such as *mf* and *p*, and performance instructions like *schmerzvoll* and *Solo*. The piece concludes with a page number 8.

1. Flgh. Bb  
 Tenh. Bb  
 Bar. Bb  
 1. Trp. Bb  
 1./2. Hrn. F  
 3./4. Hrn. F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. T. T. C (Tiefes Holz)  
 Pauk.

9 10 11 12 13 14

1. Flgh. Bb  
 Tenh. Bb  
 Bar. Bb  
 1. Trp. Bb  
 1./2. Hrn. F  
 3./4. Hrn. F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. T. T. C (Tiefes Holz)  
 Pauk.

15 16 17 18 19 20

1./2. Fl. C  
 Ob. C  
 Klar. Eb  
 1. Klar. Bb  
 2./3. Klar. Bb  
 1. Altsax. Eb  
 2. Altsax. Eb  
 Tensax. Bb

1 2 3 4 5 6 7 8 9 10

1. Flgh. Bb  
 2. Flgh. Bb  
 Tenh. Bb  
 Bar. Bb  
 1. Trp. Bb  
 2. Trp. Bb  
 3./4. Trp. Bb  
 1./2. Hrn. F  
 3./4. Hrn. F  
 1./2. Pos. C  
 3. Pos. C  
 1./2. T. T. C (Tiefes Holz)  
 Pauk.

11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

1./2. Fl. C  
Ob. C  
Klar. Es  
1. Klar. Bb  
2./3. Klar. Bb  
1. Altsax. Es  
2. Altsax. Es  
Tensax. Bb  
1. Flgh. Bb  
2. Flgh. Bb  
Tenh. Bb  
Bar. Bb  
1. Trp. Bb  
2. Trp. Bb  
3./4. Trp. Bb  
1./2. Hrn. F  
3./4. Hrn. F  
1./2. Pos. C  
3. Pos. C  
1./2. Tub. C (Tiefes Holz)  
Pauk.

**Tirol Musikverlag**

**S. al F I N E**

30 31 32 33 34 35 36 37

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hingebungsvoll  
1./2. Flöte in C  
Oboe in C  
Klarinette in Es  
1./2. Klarinette in Bb  
3. Klarinette in Bb  
1. Altsaxophon in Es  
2. Altsaxophon in Es  
Tenorsaxophon in Bb  
hingebungsvoll  
1. Flügelhorn in Bb  
2. Flügelhorn in Bb  
Tenorhorn in Bb  
Bariton in Bb  
1. Trompete in Bb  
2. Trompete in Bb  
3./4. Trompete in Bb  
1./2. Horn in F  
3./4. Horn in F  
1./2. Posaune in C  
3. Posaune in C  
1./2. Tuba in C (Tiefes Holz = 1. Tuba)  
Pauken

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**S. al F I N E**

1 2 3 4 5 6 7 8 9



