



# Ritmático

## Rhythmical

By Victor López

### INSTRUMENTATION

- 1 Conductor
- 10 Flute
- 2 Oboe
- 10 B♭ Clarinet
- 2 B♭ Bass Clarinet
- 6 E♭ Alto Saxophone
- 4 B♭ Tenor Saxophone
- 2 E♭ Baritone Saxophone
- 8 B♭ Trumpet
- 4 F Horn

- 6 Trombone/Baritone/Bassoon
- 2 Baritone T.C.  
(World Part B♭ Trombone T.C.)
- 4 Tuba
- 2 Mallet Percussion  
(Xylophone [Opt. Marimba])
- 3 Percussion 1  
(Snare Drum/Hi-Hat Cymbals,  
Bass Drum)
- 2 Percussion 2  
(Tambourine, Concert Toms [2])
- 2 Timpani  
(Optional)

### WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

- E♭ Alto Clarinet
- E♭ Horn
- B♭ Trombone/Baritone B.C.
- E♭ Tuba B.C.
- E♭ Tuba T.C.
- B♭ Tuba B.C.
- B♭ Tuba T.C.
- String Bass

### PROGRAM NOTES

*Ritmático* is an original composition skillfully written for beginning band by veteran writer Victor López. As the title implies, the piece has a repeated rhythmic flow from beginning to end. This piece is dramatic and interesting, with rhythmic interplay and contrasting sections. Short melodic phrases and rhythmic ostinatos drive the composition from beginning to end.

### NOTES TO THE CONDUCTOR

This piece has a steady pulse throughout. Although the metronome mark is Bright ♩=138, it is recommended to rehearse it at a much slower tempo at first to make sure the rhythms are played as written. The objective is to have everyone articulate the notes as marked, creating a tight sound. Ensemble balance is as important as rhythmic precision.

Rehearse the percussion section separately. Once ready, add the winds and remind the percussion section to always play under the winds for balance.

M5—make sure the whole note entrance is played firmly.

Note that M9 through M15 and M35 through M41 are identical. Discussing the rhythmic interplay and the contrasting sections that follow makes for a great teaching moment.

M51 through M58—Note that the double-time feel in this section is more pronounced. Work on the interplay and be sure to bring out the long notes. Also, the timpanist should strike the shafts of the mallets together when playing the X notes.

I know that *Ritmático* will be one of those compositions that your beginning students will love to play and help to keep them enthusiastic.

# Ritmático

Rhythmical

FULL SCORE

Duration - 1:55

By Victor López (ASCAP)

**Bright** ♩ = 138

**Flute** *f*

**Oboe** *f*

**B♭ Clarinet** *f*

**B♭ Bass Clarinet** *f*

**E♭ Alto Saxophone** *f*

**B♭ Tenor Saxophone** *f*

**E♭ Baritone Saxophone** *f*

**B♭ Trumpet** *f*

**F Horn** *f*

**Trombone/Baritone/Bassoon** *f*

**Tuba** *f*

**Mallet Percussion**  
(Xylophone [Opt. Marimba]) *f*

**Percussion 1**  
(Snare Drum/Hi-Hat Cymbals, Bass Drum) *f*

**Percussion 2**  
(Tambourine, Concert Toms [2]) *f*

**Timpani**  
(Optional) *f*

Tune: G, C

1 2 3 4



Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

50903S

5 6 7 8

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*mp*

*mp*

*mp*

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in a grand staff format with 14 staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Euphonium (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score is divided into four measures, numbered 5, 6, 7, and 8 at the bottom. A large, diagonal red watermark reading 'Legal Use Only' and 'Requires Purchase' is overlaid across the entire page. The percussion parts include mallet percussion, two different percussion parts, and timpani. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as 'mp' (mezzo-piano) are present in the percussion parts.

Musical score for woodwinds and percussion, measures 9-12. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only" is overlaid diagonally across the page. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 9-10 have whole notes, while measures 11-12 have eighth-note patterns.
- Ob.** (Oboe): Similar to the flute, with whole notes in measures 9-10 and eighth notes in 11-12.
- Cl.** (Clarinet): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.
- B. Cl.** (Bass Clarinet): Similar to the clarinet, with quarter notes in measures 9-10 and eighth notes in 11-12.
- A. Sax.** (Alto Saxophone): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.
- T. Sax.** (Tenor Saxophone): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.
- Bar. Sax.** (Baritone Saxophone): Similar to the tenor saxophone, with quarter notes in measures 9-10 and eighth notes in 11-12.
- Tpt.** (Trumpet): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.
- Hn.** (Horn): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.
- Tbn./Bar./Bsn.** (Trombone/Baritone/Saxophone): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.
- Tuba**: Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.
- Mlt. Perc.** (Multiple Percussion): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns. Dynamics include *f* and *mp*.
- Perc. 1**: Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns. Dynamics include *f* and *mp*.
- Perc. 2**: Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns. Dynamics include *f* and *mf*.
- Timp.** (Timpani): Measures 9-10 have quarter notes, and measures 11-12 have eighth-note patterns.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*f*

*f*

13 14 15 16

17

Fl. *mf*

Ob. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

17

Tpt. *mf*

Hn. *mf*

Tbn./Bar./Bsn. *mf*

Tuba *mf*

Mlt. Perc. *mf*

Perc. 1 *mp*

Perc. 2 *mp*

Timp. *mp*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

25

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Hi-Hat Cymbals (closed)

S.D.

sim.

Perc. 1

*mf*

Perc. 2

*mf*

Timp.

*mf*



Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp* *mf*

*mp* *mf*

*mp* *mf*

35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

43

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

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43

41 42 43 44

f

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

The image shows a page of a musical score for page 13. It contains 14 staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone/Saxophone (Tbn./Bar./Bsn.), Tuba, Mallet Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark reading 'Preview Only' is superimposed over the entire score. The page number '13' is located in the top right corner.

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

51

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. 1

Perc. 2

Timp.

*mp*

*f*

*sim.*

H.H. (closed) S.D.

(sticks clicks)

Fl.  
Ob.  
Cl.  
B. Cl.  
A. Sax.  
T. Sax.  
Bar. Sax.  
Tpt.  
Hn.  
Tbn./Bar./Bsn.  
Tuba  
Mlt. Perc.  
Perc. 1  
Perc. 2  
Timp.

The image shows a page of a musical score for a concert band or orchestra. It contains 13 staves of music, each labeled with an instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), Horn (Hn.), Trombone/Baritone Saxophone (Tbn./Bar./Bsn.), Tuba, Multiple Percussion (Mlt. Perc.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Timpani (Timp.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is arranged in four measures, with measures 53, 54, 55, and 56 indicated at the bottom. A large, diagonal red watermark reading 'Preview Only' is overlaid across the entire page, with the text 'Legal Use Requires Purchase' written below it.

1. 2.

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tuba *ff*

Mlt. Perc. *ff*

Perc. 1 *mp* *ff*

Perc. 2 *mp* *ff*

Timp. *ff* (on head) damp.