

A Half Century !

Fanfare for wind band and organ

Siegmund ANDRASCHKE

Partitur
Partitura
Full Score

In medias res $\text{♩} = 160$

Instrument list and parts:

- Piccolo
- 1. + 2. Flöte in C
- 1. + 2. Oboe in C
- 1. + 2. Klarinette in B
- 3. Klarinette in B
- Bassklarinette in B
- 1. + 2. Fagott in C
- 1. + 2. Altsaxophon in Es
- Tenorsaxophon in B
- Baritonsaxophon in Es
- 1. + 3. Horn in F
- 2. + 4. Horn in F
- 1. + 2. Flugelhorn in B
- Tenorhorn + Bariton in C
- 1. + 2. Trompete in B
- 3. Trompete in B
- 1. + 2. Posaune in C
- 3. Posaune in C
- 1. + 2. Tuba in C
- Kontrabass
- Orgel
- Pedale
- Pauken
- Tom-toms
- Drum Set
- Große Trommel/Triangel
- Becken
- Vibraphon
- Glockenspiel

Measure numbers: 2, 3, 4, 5

This page contains the musical score for the piece "A Half Century!". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., 1. + 2. Fl., 1. + 2. Ob., 1. + 2. Kl., 3. Kl., Bkl., 1. + 2. Fg., 1. + 2. Asax., Tsax., Barsax., 1. + 3. Hn., 2. + 4. Hn., 1. + 2. Fln., Tenh. + Bar., 1. + 2. Trp., 3. Trp., 1. + 2. Pos., 3. Pos., 1. + 2. Tuba, Kb., Org., Ped., Pk., Tom-t., Dr., Gr. Tr./Trg., Be., Vibr., and Glsp. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 indicated at the bottom. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the center of the page. The music includes various dynamics such as *mf*, *f*, *ff*, and *p*, and includes performance instructions like "helles Becken" for the snare drum. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs.

This page of a musical score, titled "A Half Century!", features a full orchestral and percussion arrangement. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flutes (1. + 2. Fl.), Oboes (1. + 2. Ob.), Clarinets (1. + 2. Kl., 3. Kl.), Bassoon (Bkl.), Bassoon in F (1. + 2. Fg.), Saxophones (1. + 2. Asax., Tsax., Barsax.), Horns (1. + 3. Hn., 2. + 4. Hn.), and Fiddle (1. + 2. Fihn.). The brass section consists of Trumpets (1. + 2. Trp., 3. Trp.), Trombones (1. + 2. Pos., 3. Pos.), and Tubas (1. + 2. Tuba). The string section includes Keyboard (Kb.), Organ (Org.), Pedal (Ped.), and Percussion (Pk.). The percussion section includes Tom-toms (Tom-t.), Drums (Dr.), Gong/Trigon (Gr. Tr./Trg.), Bells (Be.), Vibraphone (Vibr.), and Gongs (Gfsp.). The score is divided into measures 12 through 18. A large, semi-transparent watermark "SAMPLE" is overlaid diagonally across the page. Performance markings include dynamics such as *mp* and *ff*, and articulation like *Nach Trg.* and *Triangel*. A rehearsal mark *(tr)* is present at the beginning of the score.

19

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures, with measure numbers 19, 20, 21, 22, 23, and 24 indicated at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the center of the page.