

Respectness

(SEED)

Musik & Text:
Frank Alessia Delle, Jerome Bugnon, Tobias Cordes,
Vincent Göl von Schlippenbach, Sebastian Krajewski,
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Moritz Schumacher, Alfred Towers, Demba Wendi Nabe

Arr. Siegmund Andraschek

Reggae (voll fett) ♩=72

Solo

Piccolo

1. + 2. Flöte in C

1. + 2. Oboe in C

1. + 2. Klarinette in B

3. Klarinette in B

Bassklarinette in B

1. + 2. Fagott in C

1. + 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. + 3. Horn in F

2. + 4. Horn in F

1. + 2. Flügelhorn in B

Tenorhorn + Bariton in C

1. + 2. Trompete in B

3. Trompete in B

1. + 2. Posaune in C

3. Posaune in C

1. + 2. Tuba in C

E-Bassgitarre

Orgel

Vibraphon + Gitarre

Drum Set (Solo)

Handklatschen (elektronisch)

Cabasa

Timbales

Strophe

Panfl.

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Flhn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

E-Bass

Org.

Vibr.

Dr.

Handkl.

Cab.

Timb.

9

Panfl. *leavethe beat'n...tracksyou might find your-self in-na si-tu-a-tion where you feel fresh like a be-gin-ner Join us bloodbro-thers spi-ri-tu-al win-ners All you got to do is cut your thumb sing ya now sing!*

Picc. *cut your thumb sing ya now sing!*

1. + 2. Fl. *cut your thumb sing ya now sing!*

1. + 2. Ob. *cut your thumb sing ya now sing!*

1. + 2. Kl. *cut your thumb sing ya now sing!*

3. Kl. *cut your thumb sing ya now sing!*

Bkl. *cut your thumb sing ya now sing!*

1. + 2. Fg. *cut your thumb sing ya now sing!*

1. + 2. Asax. *cut your thumb sing ya now sing!*

Tsax. *cut your thumb sing ya now sing!*

Barsax. *cut your thumb sing ya now sing!*

1. + 3. Hn. *cut your thumb sing ya now sing!*

2. + 4. Hn. *cut your thumb sing ya now sing!*

1. + 2. Fihn. *cut your thumb sing ya now sing!*

Tenh. + Bar. *cut your thumb sing ya now sing!*

1. + 2. Trip. *cut your thumb sing ya now sing!*

3. Trip. *cut your thumb sing ya now sing!*

1. + 2. Pos. *cut your thumb sing ya now sing!*

3. Pos. *cut your thumb sing ya now sing!*

1. + 2. Tuba *cut your thumb sing ya now sing!*

E-Bass *cut your thumb sing ya now sing!*

Org. *cut your thumb sing ya now sing!*

Vibr. *cut your thumb sing ya now sing!*

Dr. *cut your thumb sing ya now sing!*

Handkl. *cut your thumb sing ya now sing!*

Cab. *cut your thumb sing ya now sing!*

Timb. *cut your thumb sing ya now sing!*

[7] Refrain

Panfl. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Picc. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Fl. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Ob. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Kl. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

3. Kl. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Bkl. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Fg. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Asax. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Tsax. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Barsax. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 3. Hn. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

2. + 4. Hn. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Fihn. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Tenh. + Bar. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Trip. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

3. Trip. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Pos. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

3. Pos. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

1. + 2. Tuba *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

E-Bass *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Org. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Vibr. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Dr. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Handkl. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Cab. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

Timb. *You show res-pect and I res-pect you You pro-tect me, I pro-tect you And if you need a place to run to Here is a place you could come to.*

21 Strophe 2

Parf. you give me love and I will stand up strong see me burn like an end-less fi - re but on - ly you can make me car - ry on see the wind and the rain wan-na make me die out

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Fihn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

E-Bass

Org.

Vibr.

Dr.

Handkl.

Cab. Cbasa

Timb.

25

Parf. can not trust your word your sto-ry worth no-thing Once bit-ten twice shy my soul gets rot-ten and know that you can't get if you don't give some-thing so ne-ver e-ver stop you have to blaze my fi - re

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Fihn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

E-Bass

Org.

Vibr.

Dr.

Handkl.

Cab.

Timb.

29 Bridge

Parfl. Re - a - lize the good things Thou your back a-against the wall... fo - cus on the good things Make the de-vil fall

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Fihn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

E-Bass

Org.

Vibr.

Dr.

Handkl.

Cab.

Timb.

37

Parfl.

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Fihn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

E-Bass

Org.

Vibr.

Dr.

Handkl.

Cab.

Timb.

41

Panfl. some in here don't stay there drop your bag re-lax your neck When times were tough you've ta -ken care. I just re-act en-joy_ gi-vin' back

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Fihn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

E-Bass

Org.

Vibr.

Dr.

Handkl.

Cab. Cabasa

Timb.

45

Panfl. you gave me nuff things to share take what you like have roots. wa - ter and wine soul food feeds the mood were of the same tribe

Picc.

1. + 2. Fl.

1. + 2. Ob.

1. + 2. Kl.

3. Kl.

Bkl.

1. + 2. Fg.

1. + 2. Asax.

Tsax.

Barsax.

1. + 3. Hn.

2. + 4. Hn.

1. + 2. Fihn.

Tenh. + Bar.

1. + 2. Trp.

3. Trp.

1. + 2. Pos.

3. Pos.

1. + 2. Tuba

E-Bass

Org.

Vibr. play

Dr.

Handkl.

Cab. mp

Timb.

49 Bridge

Panfl.

Re - a - lize the good things Thou your back a- gainst the wall... Fo - cus on the good things Make the de- vil fall

Picc.

1. + 2. Fl.

mf

1. + 2. Ob.

mf

1. + 2. Kl.

mf

3. Kl.

mf

Bkl.

a2

1. + 2. Fg.

mf

1. + 2. Asax.

Tsax.

Barsax.

mf

1. + 3. Hn.

mf

2. + 4. Hn.

mf

1. + 2. Fhn.

Tenh. + Bar.

1. + 2. Trp.

mf

straight mute 1 open

3. Trp.

mf

straight mute 1 open

1. + 2. Pos.

a2

3. Pos.

a2

open

1. + 2. Tuba.

mf

E-Bass

mf

Org.

mf

Vibr.

mf

Dr.

mf

Handkl.

mf

Cab.

Timb.

mf

Respectness

Das Repertoire des Genres „Symphonische Blasmusik“ soll in einer neuen Serie nun auch auf den Bereich des „Symphonic-Pop“ ausgeweitet werden. Mit dem Song „Respectness“ der bekannten deutschen Musikgruppe „SEED“ liegt hier ein Spezialarrangement für Solo-Gesang und Blasorchesterbegleitung vor, das am 6.1. 2019 in einer der schönsten Konzertsäle Österreichs, dem Stefaniensaal in Graz seine Erstaufführung hatte. In diesem Zusammenhang kam es auch zu einer Premiere der besonderen Art: Der für den Reggae typische Sound der Hammond-Orgel wurde bei der Aufführung durch den Klang der großen Saal-Orgel ersetzt.

Musik & Text: Frank Allegra Delle, Jerome Bugnon, Tobias Cordes, Vincent Graf von Schlippenbach, Sebastian Krajewski, Pierre Krajewski, Rüdiger Kusserow, Torsten Reibold, Moritz Schumacher, Alfred Trowers. Demba Wendt Nabe; Arr. Siegmund Andraschek. © Copyright by Ed. Echobeach. Universal Music Publishing GmbH / Monkeymoods Publishing GmbH. Used by permission of Hal Leonard Europe Limited. Für diese Bearbeitung (Abdruckgenehmigung): © 2020 by pettermusic Musikverlag Siegmund Andraschek - Hauptplatz 1 / 6, A-8200 Gleisdorf. All rights reserved / Alle Rechte vorbehalten Warning: Photocopying is illegal / Photokopieren verboten

SIEGMUND ANDRASCHKE

Komponist und Arrangeur Siegmund Andraschek ist Klangchamäleon, Soundvisionär, Zukunftskomponist. Verwandelt bekannte und altgediente Noten zu neuen Klangdimensionen, entwickelt gemeinsam mit den Musikern neue Sphären des Musikerlebens. Andraschek lebt und arbeitet – mit voller Leidenschaft – in Österreich. Seine Werke gehören in Europa, Asien und Amerika zum gut sortierten Repertoire.

