

Heroes and Champions

Manfred Sternberger

Andante (♩ = 76)

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2/3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1/2
- F Horn 3/4
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba/Kontrabass
- Timpani
- Mallet Percussion
- Percussion 1 (Snare, Tom-Tom)
- Percussion 2 (Bass Drum, Susp. Cymb., Cymb. #2, Triangle)

The score is in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *mf* and *f*, and includes various musical notations like triplets and slurs. A large 'DEMO SCORE' watermark is overlaid on the page.

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

A detailed musical score for a symphony orchestra, spanning measures 18 to 23. The score is arranged in a standard orchestral layout with staves for various instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, Alto Saxophone 1/2, Baritone Saxophone, E-flat Bass Saxophone, French Horn 1/2, French Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallets, and Percussion 1 & 2. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes various musical notations like triplets, slurs, and accents. A large, semi-transparent watermark reading "PREMIER SCORE" is overlaid diagonally across the center of the page.

24 Allegro (♩ = ~ 136)

30

This musical score is for the piece "Heroes and Champions - 9 -". It is in 3/4 time and marked "Allegro" with a tempo of approximately 136 beats per minute. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1 and 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horn 1/2 and 3/4, B♭ Trumpet 1 and 2/3, B♭ Flugelhorn 1/2, Trombone 1/2 and 3, Euphonium 1/2, Tubist, Timpani, Mallets, Snare Drum, and Suspended Cymbal. The score is divided into measures 24 through 30. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance markings include accents, slurs, and breath marks (a2). A large "MEMO SCORIO" watermark is visible across the page.

This musical score is for the piece "Heroes and Champions - 10 -". It is a full orchestral score for measures 31 through 37. The score is written in 2/4 time and features a variety of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section consists of French Horn 1/2, French Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba. The percussion includes Timpani, Mallets, Percussion 1, and Percussion 2. The score is marked with dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "Orlando Score" is overlaid diagonally across the page. The page number "31" is located at the top left, and the measure numbers "31" through "37" are printed at the bottom of the page.

38

This page contains the musical score for measures 38 through 43. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B. B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Baritone Saxophone (B. T. Sax.), Eb Bass Saxophone (Eb B. Sax.), Flute Horn 1/2 (F. Hn. 1/2), Flute Horn 3/4 (F. Hn. 3/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Bass Flute 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tub.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features various musical notations including dynamics (mf, cresc., f), articulation (trills), and phrasing slurs. A large, semi-transparent watermark reading 'PREMIUM SCORE' is oriented diagonally across the center of the page.

44 50

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

f Bck a2

f B.D.

44 45 46 47 48 49 50

A detailed musical score for a symphony orchestra, spanning measures 44 to 50. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed include Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallets, Percussion 1, and Percussion 2. The score features various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks, and phrasing slurs. A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the page. The page number "44" is in the top left, and "50" is in the top right. Measure numbers 44 through 50 are printed at the bottom of the page.

A detailed musical score for a symphony orchestra, spanning measures 51 to 57. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, and Perc. 2. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

58

Picc. *sfz* *f* *sfz* *sfz*

Fl. 1/2 *sfz* *f* *sfz* *sfz*

Ob. *sfz* *f* *sfz* *sfz*

Bsn. *sfz mf* *sfz sfz mf*

B♭ Cl. 1 *sfz* *f* *sfz* *sfz*

B♭ Cl. 2/3 *sfz mf* *sfz sfz mf*

B♭ B. Cl. *mf*

A.Sax. 1/2 *sfz mf* *sfz sfz mf*

B♭ T.Sax. *sfz mf* *sfz sfz mf*

E♭ B.Sax. *mf*

F Hn. 1/2 *sfz mf* *sfz sfz mf*

F Hn. 3/4 *sfz mf* *sfz sfz mf*

B♭ Trp. 1 *sfz mf* *sfz sfz mf*

B♭ Trp. 2/3 *sfz mf* *sfz sfz mf*

B♭ Flgh. 1/2 *sfz mf* *sfz sfz mf*

Trb. 1/2 *sfz mf* *sfz sfz mf*

Trb. 3 *sfz mf* *sfz sfz mf*

Euph. 1/2 *sfz mf* *sfz sfz mf*

Tub. *mf*

Timp.

Mall. *sfz mf* *sfz sfz mf*

Perc. 1 *sfz* *mf* *sfz sfz*

Perc. 2 *sfz* *mf* *sfz*

58 59 60 61 62 63

This page contains a musical score for the piece "Heroes and Champions - 15 -". The score is arranged for a large orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1/2 (A.Sax. 1/2), Baritone Saxophone (B♭ T.Sax.), Eb Bass Saxophone (Eb B.Sax.), Flute Horn 1/2 (F Hn. 1/2), Flute Horn 3/4 (F Hn. 3/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Bass Flute 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tub.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time and features a variety of dynamics including *f*, *sfz*, *mf*, and *mfz*. It includes several measures with triplets and accents. The page number 64 is located at the top left, and the measure numbers 64, 65, 66, 67, and 68 are printed at the bottom of the page.

69 70

Picc. *sfz sfz f f*

Fl. 1/2 *sfz sfz f f*

Ob. *sfz sfz f sfz*

Bsn. *sfz sfz mf sfz*

B♭ Cl. 1 *sfz sfz f sfz*

B♭ Cl. 2/3 *sfz sfz mf sfz*

B♭ B. Cl. *mf*

A.Sax. 1/2 *sfz sfz mf sfz*

B♭ T.Sax. *sfz sfz mf sfz*

E♭ B.Sax. *mf sfz*

F Hn. 1/2 *sfz sfz mf sfz*

F Hn. 3/4 *sfz sfz mf sfz*

B♭ Trp. 1 *sfz sfz mf sfz mf*

B♭ Trp. 2/3 *sfz sfz mf sfz mf*

B♭ Flgh. 1/2 *mf sfz mf*

Trb. 1/2 *sfz sfz mf sfz*

Trb. 3 *sfz sfz mf sfz*

Euph. 1/2 *sfz sfz mf sfz mf*

Tub. *mf sfz*

Timp. *mf sfz*

Mall. *sfz sfz mf sfz*

Perc. 1 *sfz sfz mf sfz*

Perc. 2 *sfz* Wind chimes

69 70 71 72

73

Picc. *mf*

Fl. 1/2

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *mf*

A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *mf*

F Hn. 1/2 *mf*

F Hn. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf*

Tub. *mf*

Timp. *mf*

Mall.

Perc. 1 *mf*

Perc. 2

Demo Score

76

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

76

77

78

79 80

Picc. Fl. 1/2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A.Sax. 1/2 B♭ T.Sax. E♭ B.Sax. F Hn. 1/2 F Hn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Trb. 1/2 Trb. 3 Euph. 1/2 Tub. Timp. Mall. Perc. 1 Perc. 2

82

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

demo score

85 **Adagio** (♩ = 68) **Andante** (♩ = 76)

Picc. Fl. 1/2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ Cl. A.Sax. 1/2 B♭ T.Sax. E♭ B.Sax. F Hn. 1/2 F Hn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Trb. 1/2 Trb. 3 Euph. 1/2 Tub. Timp. Mall. Perc. 1 Perc. 2

The image shows a page of a musical score for a symphony orchestra. The score is divided into two sections: 'Adagio' (♩ = 68) and 'Andante' (♩ = 76). The key signature changes from one flat to three flats between the sections. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Clarinet, Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Flute Horn 1/2, Flute Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallets, and Percussion 1 and 2. The score features various musical notations such as rests, notes, triplets, and dynamic markings like 'mf'. A large 'Demo Score' watermark is overlaid diagonally across the page.

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2/3 *mp* *mf*

B♭ B. Cl. *mp* *mf*

A.Sax. 1/2 *mp* *mf*

B♭ T.Sax. *mp* *mf*

E♭ B.Sax. *mp* *mf*

F Hn. 1/2 *mp*

F Hn. 3/4 *mp*

B♭ Trp. 1 *mp*

B♭ Trp. 2/3 *mp*

B♭ Flgh. 1/2 *mp* *a2*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2 *mp*

Tub. *mp* *mf*

Timp. *mp*

Mall. *mf* Glockenspiel

Perc. 1 *mp*

Perc. 2 *mf* Triangle

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

The image shows a page of a musical score for a symphony orchestra. The page is numbered 104 at the top left and 110 at the top right. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (B♭), Saxophones (A♭, B♭, E♭), Horns (F), Trumpets (B♭), Flugelhorn (B♭), Trombones (1/2, 3), Euphonium (1/2), Tubas, Timpani, Mallets, and Percussion (1, 2). The key signature is B♭ major (two flats). The time signature is 4/4. The score is divided into measures 104 through 112. A large, diagonal watermark reading "Demo SCORE" is overlaid across the center of the page. The B♭ Flgh. 1/2 part has a dynamic marking of *mf* at measure 104 and *a2* at measure 112. The Euph. 1/2 part has a dynamic marking of *mf* at measure 104. The Tub. part has a dynamic marking of *mf* at measure 104 and *mp* at measure 112.

113 120

Picc. *mf* *fz*

Fl. 1/2 *mf* *fz* *p*

Ob. *p* *fz* *p*

Bsn. *p* *fz* *p*

B♭ Cl. 1 *p* *fz* *p*

B♭ Cl. 2/3 *p* *fz* *p*

B♭ B. Cl. *p* *fz* *p*

A. Sax. 1/2 *p* *fz* *p*

B♭ T. Sax. *p* *fz* *p*

E♭ B. Sax. *p* *fz* *p*

F Hn. 1/2 *p* *fz* *p*

F Hn. 3/4 *p* *fz* *p*

B♭ Trp. 1 *mp* *p* *p*

B♭ Trp. 2/3 *mp* *p* *p*

B♭ Flgh. 1/2 *mp* *p* *p*

Trb. 1/2 *p* *fz* *p*

Trb. 3 *p* *fz* *p*

Euph. 1/2 *p* *fz* *p*

Tub. *p* *fz* *p*

Timp. *p*

Mall.

Perc. 1 *mf*

Perc. 2 *p* *Bck a2*

p Susp. Cymb.

123

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *f*

A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Timp. *p* *f*

Mall. *p*

Perc. 1 *mp* *f*

Perc. 2 *p* *f*

123 124 125 126 127 128 129 130 B.D. 131

Allegro (♩ = ~ 136)

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *f*

A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Timp. *f*

Mall. *f* Xylophone

Perc. 1 *f*

Perc. 2 *f*

132 133 134 135 136 137

138

This page contains the musical score for measures 138 through 144. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, rests until measure 141, then plays a melodic line starting with a forte (*f*) dynamic.
- Ob.**: Oboe, rests until measure 141, then plays a melodic line starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Cl. 1**: Bass Clarinet 1, rests until measure 141, then plays a melodic line starting with a forte (*f*) dynamic.
- B♭ Cl. 2/3**: Bass Clarinet 2 and 3, rests until measure 141, then plays a melodic line starting with a forte (*f*) dynamic.
- B♭ B. Cl.**: Bass Baritone Clarinet, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- A.Sax. 1/2**: Alto Saxophone 1 and 2, rests throughout.
- B♭ T.Sax.**: Tenor Saxophone, plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- E♭ B.Sax.**: Baritone Saxophone, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- F Hn. 1/2**: French Horn 1 and 2, play a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- F Hn. 3/4**: French Horn 3 and 4, play a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- B♭ Trp. 1**: Trumpet 1, rests until measure 141, then plays a melodic line starting with a forte (*f*) dynamic.
- B♭ Trp. 2/3**: Trumpet 2 and 3, rests throughout.
- B♭ Flgh. 1/2**: Flugelhorn 1 and 2, rests until measure 141, then plays a melodic line starting with a forte (*f*) dynamic.
- Trb. 1/2**: Trombone 1 and 2, play a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Trb. 3**: Trombone 3, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Euph. 1/2**: Euphonium 1 and 2, rests until measure 141, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic.
- Tub.**: Tuba, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Mall.**: Mallets, rests until measure 141, then plays a melodic line starting with a forte (*f*) dynamic.
- Perc. 1**: Percussion 1, plays a rhythmic pattern of eighth notes, starting with a mezzo-forte (*mf*) dynamic.
- Perc. 2**: Percussion 2, rests until measure 141, then plays a melodic line starting with a mezzo-forte (*mf*) dynamic, including a suspended cymbal (*Susp. Cymb.*) in measure 142.

The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). There are also performance markings like *a2* and *1.* (first ending). A large watermark 'MEMO SCORIO' is visible across the page.

145

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2/3 *f* *mf*

B♭ B. Cl. *f* *mf*

A.Sax. 1/2 *f* *mf*

B♭ T.Sax. *f* *mf*

E♭ B.Sax. *f* *mf*

F Hn. 1/2 *f* *mf*

F Hn. 3/4 *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2/3 *f* *mf*

B♭ Flgh. 1/2 *f* *mf* *a2*

Trb. 1/2 *f* *mf*

Trb. 3 *f* *mf*

Euph. 1/2 *f* *mf*

Tub. *f* *mf*

Timp. *f* *mf*

Mall. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f* *mf*

145 146 147 148 149 150 151

152

Picc. Fl. 1/2 Ob. Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A.Sax. 1/2 B♭ T.Sax. E♭ B.Sax. F Hn. 1/2 F Hn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 B♭ Flgh. 1/2 Trb. 1/2 Trb. 3 Euph. 1/2 Tub. Timp. Mall. Perc. 1 Perc. 2

cresc. *f* *mf* *cresc.* *f*

The image shows a page of a musical score for a symphony orchestra, numbered 152. It contains 22 staves for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horn 1/2, French Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallets, and two Percussion parts. The score is in 3/4 time and features a dynamic crescendo from mezzo-forte (mf) to fortissimo (f). A large 'Demo' watermark is overlaid on the page.

158 **160**

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

B.D.
Bck a2

f

158 159 160 161 162 163 164

This musical score page contains 14 staves of music for various instruments. The instruments listed are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ B. Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Horn 1/2 (F Hn. 1/2), Horn 3/4 (F Hn. 3/4), Trumpet 1 (B♭ Trp. 1), Trumpet 2/3 (B♭ Trp. 2/3), Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tub.), Timpani (Timp.), Mallets (Mall.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of one flat (B♭). A large 'demo score' watermark is overlaid diagonally across the page. The measures are numbered 165 through 170 at the bottom of the page.

171

Adagio (♩ = 68)

Andante (♩ = 76)

This page contains a musical score for a symphony, starting at measure 171 and ending at measure 177. The score is written for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallets, and Percussion 1 and 2. The score is divided into two tempo sections: Adagio (♩ = 68) from measure 171 to 176, and Andante (♩ = 76) starting at measure 176. The key signature is B-flat major. The score features various musical notations including slurs, ties, and dynamic markings such as *mf*. A large, semi-transparent watermark reading 'GRAND' is overlaid diagonally across the center of the page.

171

172

173

174

175

176

177

178

This page contains a musical score for a symphony orchestra, spanning measures 178 to 182. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb 2/3, Bb Bass), Saxophones (A, Bb Tenor, Eb Bass), Horns (F 1/2, F 3/4), Trumpets (Bb 1, Bb 2/3), Flugelhorn (Bb 1/2), Trombones (Trb. 1/2, Trb. 3), Euphonium (1/2), Tuba, Timpani, Mallets, and Percussion (1 and 2). The music is in a key with two flats and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large, semi-transparent watermark reading 'demo score' is overlaid diagonally across the page.

178

179

180

181

182