

Talisman

The Bringer of Joy

Raphael Strasser

Andante (♩ = 80)

Instrument parts include: Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/2, F Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, String Bass, Timpani, Glockenspiel, Percussion 1, Percussion 2, and Percussion 3.

- 2 - Talisman - Full Score

11 rit. [A] Moderato (♩ = 108)

The score is for measures 11 through 18. It features a variety of instruments with specific dynamics and articulations. Key markings include 'rit.' at the start of measure 11, 'Moderato (♩ = 108)' in a box at the top, and 'A' in a box above measure 15. Dynamics range from *p* (piano) to *f* (forte). Articulations include accents, slurs, and triplets. Percussion parts include 'Bell Tree', 'Susp. Cymb.', and 'Bass drum'. A large 'SAMPLE' watermark is overlaid diagonally across the score.

11 12 13 14 15 16 17 18 19

This page of the musical score for 'Talisman' features a variety of instruments. The woodwinds section includes Piccolo, Flute 1/2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of French Horn 1/2 and 3/4, B♭ Trumpet 1 and 2/3, Flugelhorn 1/2, Trombone 1/2 and 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Snare Drum, Timpani, Glockenspiel, and three types of Percussion (1, 2, and 3). The score is marked with dynamic levels such as *ff*, *f*, *mf*, and *mp*, and includes performance instructions like 'pizz.' and 'secco'. A large 'PREMIER SCORE' watermark is visible across the page.

- 4 - Talisman - Full Score

27

Picc. *mf* *f*

Fl. 1/2 *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

E♭ Cl. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B.Cl. *f*

E♭ A.Sax 1/2 *f*

B♭ T.Sax. *mf* *f*

E♭ B.Sax. *mf*

F Hr. 1/2 *f* *ff* *f*

F Hr. 3/4 *f* *f*

B♭ Trp. 1 *mf* *ff*

B♭ Trp. 2/3 *mf* *f*

Flgh. 1/2 *f*

Trb. 1/2 *mp* *f*

Trb. 3 *mp* *f*

Euph. 1/2 *mf* *f*

Tub. 1/2

St.B.

Timp

Glock. *f*

Perc. 1 Bell Tree *mf* *mp*

Perc. 2 *mf* *ff*

Perc. 3 Bass drum *mf* Wind Chimes *mp*

27 28 29 30 31 32 33 34 35

B Allegro assai (♩ = 160)

36 rit.

Picc. *f* *tr*

Fl. 1/2 *f* *tr*

Ob. *ff* *tr*

Bsn. *f*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B♭ B.Cl. *f*

E♭ A.Sax 1/2 *f* *tr*

B♭ T.Sax. *f* *tr*

E♭ B.Sax. *f*

F Hr. 1/2 *f*

F Hr. 3/4 *f*

B♭ Trp. 1 *mf* *tr*

B♭ Trp. 2/3 *mf* *tr*

Flgh. 1/2 *f*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *f*

Tub. 1/2 *mf* *arco*

St.B. *mf* *pizz.*

Timp. *mf*

Glock. *f*

Perc. 1 Cymb. (scratch with coin) *mf* small Triangle *f*

Perc. 2 Finger Cymbals *mf*

Perc. 3 Bass drum *mf* Sleigh bells *f*

36 37 38 39 40 41 42 43 44

This musical score page, numbered 6, is for the piece 'Talisman'. It covers measures 45 through 52. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 45.
- Fl. 1/2**: Flute 1 and 2.
- Ob.**: Oboe.
- Bsn.**: Bassoon.
- Es Cl.**: E-flat Clarinet.
- B♭ Cl. 1**: B-flat Clarinet 1.
- B♭ Cl. 2/3**: B-flat Clarinet 2 and 3.
- B♭ B.Cl.**: B-flat Bass Clarinet.
- E♭ A.Sax 1/2**: E-flat Alto Saxophone 1 and 2.
- B♭ T.Sax.**: B-flat Tenor Saxophone.
- E♭ B.Sax.**: E-flat Baritone Saxophone.
- F Hr. 1/2**: F Horn 1 and 2.
- F Hr. 3/4**: F Horn 3 and 4.
- B♭ Trp. 1**: B-flat Trumpet 1.
- B♭ Trp. 2/3**: B-flat Trumpet 2 and 3.
- Flgh. 1/2**: Flugelhorn 1 and 2.
- Trb. 1/2**: Trombone 1 and 2.
- Trb. 3**: Trombone 3.
- Euph. 1/2**: Euphonium 1 and 2.
- Tub. 1/2**: Tuba 1 and 2.
- St.B.**: Snare Drum.
- Timp.**: Timpani.
- Glock.**: Glockenspiel.
- Perc. 1**: Percussion 1, including Suspended Cymbal (Susp. Cymb.) and Cymbal (Cymb.).
- Perc. 2**: Percussion 2.
- Sch.**: Snare Drum (likely a second set).
- Bass drum**: Bass Drum, starting at measure 49.

The score includes various musical notations such as dynamics (ff, mp, mf), articulation (trills, accents), and performance instructions. A large 'DEMO SCORE' watermark is visible across the page.

53

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

E♭ A.Sax 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St.B.

Timp

Glock.

Perc. 1

Perc. 2

Perc. 3

Bell Tree

Bass drum

53 54 55 56 57 58 59

60

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- E♭ A.Sax 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1/2
- F Hr. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- St.B. (arco)
- Timp
- Glock.
- Perc. 1 (small Triangle)
- Perc. 2
- Perc. 3

Dynamic markings include *mf*, *mp*, and *sfzp*. Performance instructions include *arco* and *mf*. A large diagonal watermark reading "demo SCORE" is overlaid on the page.

67

Picc.

Fl. 1/2

Ob.

Bsn.

E \flat Cl.

B \flat Cl. 1

B \flat Cl. 2/3

B \flat B.Cl.

E \flat A.Sax 1/2

B \flat T.Sax.

E \flat B.Sax.

F Hr. 1/2

F Hr. 3/4

B \flat Trp. 1

B \flat Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St.B.

Timp

Glock.

Perc. 1

Perc. 2

Perc. 3

67 68 69 70 71 72 73

74 rit. C Andante appassionato (♩ = 84)

74 75 76 77 78 79 80 81 82 83

84

Musical score for Talisman, page 11. The score includes the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hr. 1/2
- F Hr. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Figh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. 1/2
- St. B. (arco)
- Timp
- Glock.
- Vib.
- Perc. 2
- W. Ch.

The score features dynamic markings such as *mp*, *p*, *cresc.*, *mf*, and *pp*, and includes performance instructions like *Solo* and *arco*. A large diagonal watermark reading "DEMO SCORE" is overlaid on the page.

95

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *f* *cresc.*

E♭ Cl. *f* *cresc.*

B♭ Cl. 1 *f* *cresc.*

B♭ Cl. 2/3 *f* *cresc.*

B♭ B.Cl. *mf* *cresc.*

E♭ A.Sax 1/2 *p* *mf* *f* *cresc.*

B♭ T.Sax. *p* *mf* *f* *cresc.*

E♭ B.Sax. *p* *mf* *f* *cresc.*

F Hr. 1/2 *f* *cresc.*

F Hr. 3/4 *f* *cresc.*

B♭ Trp. 1 *f* *cresc.*

B♭ Trp. 2/3 *f* *cresc.*

Fgh. 1/2 *f*

Trb. 1/2 *mf* *ff* *f* *cresc.*

Trb. 3 *mf* *ff* *f* *cresc.*

Euph. 1/2 *mf* *f*

Tub. 1/2 *mf* *f* *cresc.*

St.B. *mf* *f* *cresc.*

Timp *mf* *f* *f*

Glock. *mf* *f*

Perc. 1 *f* *f*

Perc. 2 *mf* *p* *f*

Perc. 3 *mf* *f* *mf* *f*

95 96 97 98 99 100 101 102 103

104

Picc. *f* *cresc.* *rit.* **D** *leggiero* (♩. = 56)

Fl. 1/2 *f* *cresc.*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B♭ B. Cl. *ff*

E♭ A. Sax 1/2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

F Hr. 1/2 *ff*

F Hr. 3/4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

Flgh. 1/2 *f* *cresc.* *f*

Trb. 1/2

Trb. 3

Euph. 1/2 *f*

Tub. 1/2 *ff*

St. B. *ff*

Timp *f*

Glock. *f* *cresc.* *f*

Perc. 1 *f* Bell Tree

Perc. 2 *p* *f*

Perc. 3 *f*

104 105 106 107 108 109 110 111

112

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

E♭ A.Sax 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

St.B.

Timp

Glock.

B. Tr.

Perc. 2

Perc. 3

112 113 114 115 116 117 118 119

120

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Bsn. *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2/3 *f* *mp*

B♭ B.Cl. *f* *mp*

E♭ A.Sax 1/2 *f* *mf*

B♭ T.Sax. *f* *mf*

E♭ B.Sax. *f* *mf*

F Hr. 1/2 *f*

F Hr. 3/4 *f*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2/3 *f* *mf*

Flgh. 1/2 *mf*

Trb. 1/2 *f* *mp*

Trb. 3 *f* *mp*

Euph. 1/2

Tub. 1/2 *f* *mp* *mf*

St.B. *f* *mf*

Timp. *f* *mf*

Glock. *f* *mp*

Perc. 1 *mf* *f* *mf*

Perc. 2 *pp* *mf*

Perc. 3 *f* *mf*

small Triangle

120 121 122 123 124 125 126

127

E *Vivacissimo*

Picc. *f* *ff*
 Fl. 1/2 *f* *ff*
 Ob. *f* *ff*
 Bsn. *f* *ff*
 E♭ Cl. *ff* *f*
 B♭ Cl. 1 *ff* *f*
 B♭ Cl. 2/3 *ff* *f*
 B♭ B.Cl. *f* *ff* *f*
 E♭ A.Sax 1/2 *f* *ff* *f*
 B♭ T.Sax. *f* *ff* *f*
 E♭ B.Sax. *f* *ff* *f*
 F Hr. 1/2 *f* *f*
 F Hr. 3/4 *f* *f*
 B♭ Trp. 1 *f* *ff* *f*
 B♭ Trp. 2/3 *f* *ff* *f*
 Flgh. 1/2 *f*
 Trb. 1/2 *mf* *ff* *f*
 Trb. 3 *mf* *ff* *f*
 Euph. 1/2 *f* *ff* *f*
 Tub. 1/2 *f* *ff* *f*
 St.B. *arco* *ff*
 Timp *ff* *f*
 Glock. *ff*
 Perc. 1 *f*
 Perc. 2 *pp* *f* Cymb.
 Perc. 3 *mf* *f* Bass drum Cymb.

145

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf*

B♭ B.Cl. *mf*

E♭ A.Sax 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hr. 1/2

F Hr. 3/4

B♭ Trp. 1 *p* *mute*

B♭ Trp. 2/3 *p* *mute*

Flgh. 1/2 *p* *mp*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2 *p* *mp*

Tub. 1/2 *mp*

St.B. *mf*

Timp *mf* *p*

Glock. *mf* *p* *mf*

Perc. 1 *mf* *p* Bell Tree

Perc. 2

Perc. 3 Wind Chimes *mf*

155 rit.

Picc.
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B.Cl.
E♭ A.Sax 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hr. 1/2
F Hr. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
St.B.
Timp
Glock.
Perc. 1
Perc. 2
Perc. 3

155 156 157 158 159 160 161 162 163 164

F Moderato (♩ = 90)

Picc.
Fl. 1/2
Ob.
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
E♭ A. Sax 1/2
B♭ T. Sax.
E♭ B. Sax.
F Hr. 1/2
F Hr. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
St. B.
Timp
Glock.
Perc. 1
Perc. 2
Perc. 3

165 166 167 168 169 170

171

Picc. *mf* *cresc.*

Fl. 1/2 *mf* *cresc.*

Ob. *mf* *cresc.*

Bsn. *mf* *cresc.*

E♭ Cl. *mf* *cresc.*

B♭ Cl. 1 *mf* *cresc.*

B♭ Cl. 2/3 *mf* *cresc.*

B♭ B.Cl. *mf*

E♭ A.Sax 1/2 *mf* *cresc.*

B♭ T.Sax. *mf* *cresc.*

E♭ B.Sax. *mf*

F Hr. 1/2 *mf* *cresc.*

F Hr. 3/4 *mf* *cresc.*

B♭ Trp. 1 *mf* *sfz* *mf* *f* *sfz*

B♭ Trp. 2/3 *mf* *sfz* *mf* *f* *sfz*

Figh. 1/2 *mf* *sfz* *mf* *f* *sfz*

Trb. 1/2 *mf* *cresc.*

Trb. 3 *mf* *cresc.*

Euph. 1/2 *mf* *cresc.*

Tub. 1/2 *mf*

St.B. *mf*

Timp *mf*

Glock.

Perc. 1

Perc. 2 *p* *mf* *p*

Perc. 3 *mf*

G *L'istesso tempo* *raddolcente*

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *fp*

E♭ Cl. *ff*

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl. *fp*

E♭ A. Sax 1/2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *fp*

F Hr. 1/2 *f* *p* Solo *mf*

F Hr. 3/4 *f* *p*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

Flgh. 1/2

Trb. 1/2 *f* *p*

Trb. 3 *f* *p*

Euph. 1/2 *f* *p* *fp*

Tub. 1/2 *f* *p*

St. B. *f* *p* *f* *p* *mf*

Timp *f* *mf* *mp*

Glock. *f* *mf* *f* *mf* *mp*

B. Tr. *f* *f* *mp*

Perc. 2 *f*

Perc. 3 *f* Sleigh bells

177 178 179 180 181 182 183 184 185 186 187

188 rit. **H** con espressione (♩ = 92)

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl., E♭ A.Sax 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/2, F Hr. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St.B., Timp., Glock., Perc. 1, Perc. 2, and Perc. 3. The score begins at measure 188 with a 'rit.' (ritardando) marking. A rehearsal mark 'H' is placed above the first measure of the woodwind section, with the instruction 'con espressione' and a tempo marking '(♩ = 92)'. The woodwind parts feature melodic lines with dynamic markings such as *mp*, *p*, and *mf*. The string parts (Flgh., Trb., Euph., Tub., St.B.) provide harmonic support, with some parts marked *mf*. The percussion section includes a 'Wind Chimes' part starting at measure 189, marked *ppp*. The score concludes at measure 198.

199 *con anima* 1 *Allegro brillante* (♩ = 180)

Instrument List: Picc., Fl. 1/2, Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/2, F Hr. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub. 1/2, St. B., Timp., Glock., Perc. 1, Perc. 2, Perc. 3.

Dynamic Markings: *mf*, *ff*, *f*, *p*.

Performance Instructions: *con anima*, *Allegro brillante* (♩ = 180), *arco*, *Bell Tree*, *Bass drum*, *Cymb.*

Page Numbers: 199, 200, 201, 202, 203, 204, 205, 206, 207

208

incalzando

pesante

The musical score is arranged in a standard orchestral layout. The woodwinds section includes Piccolo, Flutes (1/2), Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone (1/2), B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes French Horns (1/2, 3/4), B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn (1/2), Trombone (1/2, 3), Euphonium (1/2), and Tuba (1/2). The percussion section includes Snare Drum (St.B.), Timpani, Glockenspiel, and three Percussion parts (1, 2, 3). The score features various dynamic markings such as *ff*, *mf*, *f*, and *p*, along with performance directions like *incalzando* and *pesante*. A large, semi-transparent watermark reading 'ORCHESTRAScores.com' is overlaid diagonally across the center of the page.