

CONDUCTOR

# NFL COUNTDOWN THEME

Composed by Brian Tyler  
Arranged by Patrick Roszell

Mysteriously  $\text{♩} = 110$

C Flute/C Piccolo

B♭ Clarinet

E♭ Alto Saxophone

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

1 Low Brass & Woodwinds

2 Low Brass & Woodwinds

Tuba

Mallet Percussion (Bells, Xylophone)

Snare Drum

Quad-Toms

Tonal Bass Drums (4 Pitches)

Cymbals

Auxiliary Percussion (Suspended Cymbal)

Rolls for Xyl. only

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*p* *mf* *p* *mf* *p* *mf*

*pp* *p* *pp*

1 2 3 4 5 6



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FL./Picc. *p* *mf* *p* *mf* *sfz*

Cl. *p* *mf* *p* *mf* *sfz*

A. Sax. *p* *mf* *p* *mf* *sfz*

1 Tpts. *p* *mf* *p* *mf* *sfz* Lower notes opt.

2 Tpts. *p* *mf* *p* *mf* *sfz*

Hn. *p* *mf* *p* *mf* *sfz*

1 Low Br. & Ww. *p* *mf* *p* *mf* *sfz*

2 Low Br. & Ww. *p* *mf* *p* *mf* *sfz*

Tuba *p* *mf* *p* *mf* *sfz*

Mlt. Perc. *p* *mf* *f*

S.D. *p* *mf* *f*

Quads *p* *mf* *f*

B.D. (4) *p* Remove muffle *mf* *f*

Cyms. *f* (For additional players)

Aux. Perc. *p* *f*

FL./Picc. *ff* 13

Cl. *ff*

A. Sax. *ff*

Tpts. 1 *ff*

Tpts. 2 *ff*

Hn. *ff*

Low Br. & Ww. 1 *ff*

Low Br. & Ww. 2 *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *ff* Ride Cym. *f*

Quads *ff*

B.D. (4) *ff*

Cyms. *ff* ch

Aux. Perc. *ff*

17

*p* *f*

Detailed description of the musical score: This page is a conductor's score for a large ensemble, covering measures 13 through 18. It features ten staves for various instruments and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with *ff* (fortissimo) for most instruments throughout, with some dynamic changes to *f* and *p* (piano) in the later measures. A large, diagonal red watermark reading "Preview Only" and "Legal Use Requires Purchase" is superimposed over the entire score. Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the bottom of the page.

FL./Picc.  
Cl.  
A. Sax.  
1  
Tpts.  
2  
Hn.  
1  
Low Br. & Ww.  
2  
Tuba  
Mlt. Perc.  
S.D.  
Quads  
B.D. (4)  
Cyms.  
Aux. Perc.

19 20 21 22 23 24

*fp*  
*fp*  
*fp*  
*p*

25 %

Fl./Picc. *f*

Cl. *f*

A. Sax. *f*

1 Tpts. *f*

2 Tpts. *f*

Hn. *f*

1 Low Br. & Ww. *f*

2 Low Br. & Ww. *f*

Tuba *f*

Mlt. Perc. *f*

S.D. *f*

Quads *f*

B.D. (4) *f*

Cyms. *f* ch

Aux. Perc. *f*

To Coda

FL./Picc. *fp* *ff*

Cl. *fp* *f* *ff*

A. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *fp* *f* *ff*

1 Low Br. & Ww. *ff*

2 Low Br. & Ww. *ff*

Tuba *ff*

Mlt. Perc. *ff*

S.D. *fp* *ff* FS

Quads *ff* FS

B.D. (4) *ff*

Cyms. *ff*

Aux. Perc. *ff*

*p* *f*

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FL./Picc. Cl. A. Sax. Tpts. 1 2 Hn. Low Br. & Ww. 1 2 Tuba Mlt. Perc. S.D. Quads B.D. (4) Cyms. Aux. Perc.

*p* *ff* *p*

♩ Coda

42

CONDUCTOR - 8

Fl./Picc. *fp* *f* *ff*

Cl. *fp* *f* *ff*

A. Sax. *fp* *f* *ff*

1 Tpts. *fp* *f* *ff*

2 Tpts. *fp* *f* *ff*

Hn. *fp* *f* *ff*

1 Low Br. & Ww. *fp* *f* *ff*

2 Low Br. & Ww. *fp* *f* *ff*

Tuba *fp* *f* *ff*

Mlt. Perc. *fp* *f* *ff*

S.D. *fp* *f* *ff*

Quads *fp* *f* *ff*

B.D. (4) *fp* *f* *ff*

Cyms. *fp* *f* *ff*

Aux. Perc. *fp* *f* *ff*

*p* *f* *p* *ff*

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US \$9.00

