

Gewidmet Wolfgang "Wiewo" Winkler
Wie? Wo? - Polka

Fritz Neuböck

Partitur

Musical score for measures 1-10. Instruments listed on the left include Flöte 1/2, Oboe, Fagott, Bb Klarinette 1-3, Eb Bassklarinetten, Eb Altsaxophon 1-2, Bb Tenorsaxophon, Eb Baritonsaxophon, Bb Trompete 1-3, Bb Flügelhorn 1-2, Bb Tenorhorn, C Bariton, F Horn 1-3, C Posaune 1-3, C Tuba 1/2, and Percussion. A tempo marking of $\text{♩} = 60$ is present at the top. A large 'Demo Score' watermark is overlaid diagonally across the page.

Musical score for measures 11-20. Instruments listed on the left include Flöte 1/2, Oboe, Fagott, Bb Klar. 1-3, Bb Bassklar., Eb Altsax. 1-2, Bb Ten.-Sax., Eb Bar.-Sax., Bb Trp. 1-3, Bb Flghn. 1-2, Bb Ten.Hn., C Bariton, F Horn 1-3, C Pos. 1-3, C Tuba 1/2, and Perc. (Kl. Tr., Becken, Gr. Tr.). A tempo marking of $\text{♩} = 112$ is present at the top. A large 'Demo Score' watermark is overlaid diagonally across the page.

Flöte 1
Flöte 2
Oboe
Fagott
Bb Klar. 1
Bb Klar. 2
Bb Klar. 3
Bb Bassklar.
Eb Altsax. 1
Eb Altsax. 2
Bb Ten.-Sax.
Eb Bar.-Sax.
Bb Trp. 1
Bb Trp. 2/3
Bb Flghn. 1
Bb Flghn. 2
Bb Ten.Hn.
C Bariton
F Horn 1
F Horn 2/3
C Pos. 1/2
C Pos. 3
C Tuba 1/2
Perc.

Flöte 1
Flöte 2
Oboe
Fagott
Bb Klar. 1
Bb Klar. 2
Bb Klar. 3
Bb Bassklar.
Eb Altsax. 1
Eb Altsax. 2
Bb Ten.-Sax.
Eb Bar.-Sax.
Bb Trp. 1
Bb Trp. 2/3
Bb Flghn. 1
Bb Flghn. 2
Bb Ten.Hn.
C Bariton
F Horn 1
F Horn 2/3
C Pos. 1/2
C Pos. 3
C Tuba 1/2
Perc.

Flöte 1 2

Oboe

Fagott

Bb Klar. 1

Bb Klar. 2

Bb Klar. 3

Bb Bassklar.

E♭ Altsax. 1

E♭ Altsax. 2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Ten.Hn.

C Bariton

F Horn 1

F Horn 2/3

C Pos. 1 2

C Pos. 3

C Tuba 1/2

Perc.

Flöte 1 2

Oboe

Fagott

Bb Klar. 1

Bb Klar. 2

Bb Klar. 3

Bb Bassklar.

E♭ Altsax. 1

E♭ Altsax. 2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flghn. 1

B♭ Flghn. 2

B♭ Ten.Hn.

C Bariton

F Horn 1

F Horn 2/3

C Pos. 1 2

C Pos. 3

C Tuba 1/2

Perc.

57 58 59 60 61 62 63 64 65 7

Flöte 1 2
Oboe
Fagott
Bb Klar. 1
Bb Klar. 2
Bb Klar. 3
Bb Bassklar.
Eb Altsax. 1
Eb Altsax. 2
Bb Ten.-Sax.
Eb Bar.-Sax.
Bb Trp. 1
Bb Trp. 2/3
Bb Flghn. 1
Bb Flghn. 2
Bb Ten.Hn.
C Bariton
F Horn 1
F Horn 2
C Pos. 1 2
C Pos. 3
C Tuba 1/2
Perc.

66 67 68 69 70 71 72 73 74 8

Flöte 1 2
Oboe
Fagott
Bb Klar. 1
Bb Klar. 2
Bb Klar. 3
Bb Bassklar.
Eb Altsax. 1
Eb Altsax. 2
Bb Ten.-Sax.
Eb Bar.-Sax.
Bb Trp. 1
Bb Trp. 2/3
Bb Flghn. 1
Bb Flghn. 2
Bb Ten.Hn.
C Bariton
F Horn 1
F Horn 2
C Pos. 1 2
C Pos. 3
C Tuba 1/2
Perc.

Flöte 1 2

Oboe

Fagott

Bb Klar. 1

Bb Klar. 2

Bb Klar. 3

Bb Bassklar.

E♭ Altsax. 1

E♭ Altsax. 2

Bb Ten.-Sax.

E♭ Bar.-Sax.

B♭ Trp. 1

Bb Trp. 2 3

Bb Flghn. 1

Bb Flghn. 2

Bb Ten.Hn.

C Bariton

F Horn 1

F Horn 2 3

C Pos. 1 2

C Pos. 3

C Tuba 1/2

Perc.

TRIO

Flöte 1 2

Oboe

Fagott

Bb Klar. 1

Bb Klar. 2

Bb Klar. 3

Bb Bassklar.

E♭ Altsax. 1

E♭ Altsax. 2

Bb Ten.-Sax.

E♭ Bar.-Sax.

B♭ Trp. 1

Bb Trp. 2 3

Bb Flghn. 1

Bb Flghn. 2

Bb Ten.Hn.

C Bariton

F Horn 1

F Horn 2 3

C Pos. 1 2

C Pos. 3

C Tuba 1/2

Perc.

Musical score for page 11, measures 91-99. The score includes parts for Flöte 1/2, Oboe, Fagott, B♭ Klar. 1, 2, and 3, B♭ Bassklar., E♭ Altsax. 1 and 2, E♭ Ten.-Sax., E♭ Bar.-Sax., B♭ Trp. 1, 2, and 3, B♭ Flghn. 1 and 2, B♭ Ten.Hn., C Bariton, F Horn 1 and 2, C Pos. 1, 2, and 3, C Tuba 1/2, and Perc. The music is in 3/4 time with a key signature of one flat. Dynamics include *mf* and *p*.

Musical score for page 12, measures 100-108. The score includes parts for Flöte 1/2, Oboe, Fagott, B♭ Klar. 1, 2, and 3, B♭ Bassklar., E♭ Altsax. 1 and 2, E♭ Ten.-Sax., E♭ Bar.-Sax., B♭ Trp. 1, 2, and 3, B♭ Flghn. 1 and 2, B♭ Ten.Hn., C Bariton, F Horn 1 and 2, C Pos. 1, 2, and 3, C Tuba 1/2, and Perc. The music is in 3/4 time with a key signature of one flat.

Flöte 1
2

Oboe

Fagott

Bb Klar. 1
2
3

Bb Bassklar.

E♭ Altsax. 1
2

Bb Ten.-Sax.

E♭ Bar.-Sax.

Bb Trp. 1
2
3

Bb Flghn. 1
2

Bb Ten.Hn.

C Bariton

F Horn 1
2

C Pos. 1
2
3

C Tuba 1/2

Perc.

Flöte 1
2

Oboe

Fagott

Bb Klar. 1
2
3

Bb Bassklar.

E♭ Altsax. 1
2

Bb Ten.-Sax.

E♭ Bar.-Sax.

Bb Trp. 1
2
3

Bb Flghn. 1
2

Bb Ten.Hn.

C Bariton

F Horn 1
2

C Pos. 1
2
3

C Tuba 1/2

Perc.

p

mf

pp

Flöte 1
2

Oboe

Fagott

B♭ Klar. 1
2
3

B♭ Bassklar.

E♭ Altsax. 1
2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

B♭ Trp. 1
2/3

B♭ Flghn. 1
2

B♭ Ten.Hn.

C Bariton

F Horn 1
2

C Pos. 1
2
3

C Tuba 1/2

Perc.

Flöte 1
2

Oboe

Fagott

B♭ Klar. 1
2
3

B♭ Bassklar.

E♭ Altsax. 1
2

B♭ Ten.-Sax.

E♭ Bar.-Sax.

B♭ Trp. 1
2/3

B♭ Flghn. 1
2

B♭ Ten.Hn.

C Bariton

F Horn 1
2

C Pos. 1
2
3

C Tuba 1/2

Perc.

Musical score for page 19, measures 159-164. The score is for a full orchestra and includes parts for Flöte 1/2, Oboe, Fagott, Bb Klar. 1/2/3, Bb Bassklar., Eb Altsax. 1/2, Bb Ten.-Sax., Eb Bar.-Sax., Bb Trp. 1/2/3, Bb Flghn. 1/2, Bb Ten.Hn., C Bariton, F Horn 1/2, C Pos. 1/2/3, C Tuba 1/2, and Perc. The music features various dynamics and articulations such as accents and slurs.

Musical score for page 20, measures 165-170. The score continues from page 19 and includes parts for Flöte 1/2, Oboe, Fagott, Bb Klar. 1/2/3, Bb Bassklar., Eb Altsax. 1/2, Bb Ten.-Sax., Eb Bar.-Sax., Bb Trp. 1/2/3, Bb Flghn. 1/2, Bb Ten.Hn., C Bariton, F Horn 1/2, C Pos. 1/2/3, C Tuba 1/2, and Perc. The tempo is marked 'Grandioso' with a quarter note equal to 112. The music features various dynamics and articulations such as accents and slurs.

171 172 173 174 175 176 177

Flöte 1
Flöte 2
Oboe
Fagott
Bb Klar. 1
Bb Klar. 2
Bb Klar. 3
Bb Bassklar.
Eb Altsax. 1
Eb Altsax. 2
Bb Ten.-Sax.
Eb Bar.-Sax.
Bb Trp. 1
Bb Trp. 2/3
Bb Flghn. 1
Bb Flghn. 2
Bb Ten.Hn.
C Bariton
F Horn 1
F Horn 2/3
C Pos. 1/2
C Pos. 3
C Tuba 1/2
Perc.

178 179 180 181 182 183 184

Flöte 1
Flöte 2
Oboe
Fagott
Bb Klar. 1
Bb Klar. 2
Bb Klar. 3
Bb Bassklar.
Eb Altsax. 1
Eb Altsax. 2
Bb Ten.-Sax.
Eb Bar.-Sax.
Bb Trp. 1
Bb Trp. 2/3
Bb Flghn. 1
Bb Flghn. 2
Bb Ten.Hn.
C Bariton
F Horn 1
F Horn 2/3
C Pos. 1/2
C Pos. 3
C Tuba 1/2