

Mother's Heart

- Overture -

Michael Geisler 2024

Adagio ♩ = 60

The score is for a full orchestra and includes the following parts: Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1/3, F Horn 2, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flügelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Double Bass (Optional), Timpani, Mallets (Bells), Percussion 1, and Percussion 2. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). The tempo is Adagio at 60 beats per minute. The score features several dynamic markings: *mp* (mezzo-piano) and *pp* (pianissimo). There are also performance instructions such as 'Solo' and 'a2' (second octave). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

A Allegro con Spirito

(♩=♩)

(♩=♩)

8

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, B♭ Basscl., E♭ A.sax. 1/2, B♭ Tensax., E♭ Barsax., F Hrn. 1/3, F Hrn. 2, B♭ Trp. 1, B♭ Trpt. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1.2, Tub., D.B., Timp., Mall., Perc. 1, and Perc. 2. The score begins at measure 8 and continues through measure 16. The key signature is B-flat major (two flats). The tempo is marked 'Allegro con Spirito' with a metronome marking of quarter note = quarter note. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include '1st: all' and 'tutti'. A large 'Demo Score' watermark is overlaid diagonally across the page.

B

(♩=♩)

17

Picc. *mf* tutti

Fl. 1/2 *mf*

Ob. 1/2 *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Basscl. *mf*

E♭ A.sax. 1/2 *f*

B♭ Tensax. *mf* *mf* *sfz*

E♭ Barsax. *mf* *mf* *sfz*

F Hrn. 1/3 *mf* *mf* *sfz*

F Hrn. 2 *mf* *mf* *sfz*

B♭ Trp. 1 *f*

B♭ Trpt. 2/3 *f* *unis.*

B. Flgh. 1/2 *f*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1.2 *mf*

Tub. *mf*

D.B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 Snare Drum *mf*

Perc. 2 Susp. Cymbal *p* *mf*

30

Picc. Fl. 1/2 Ob. 1/2 Bsn. 1/2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B. Basscl. E♭ A.sax. 1/2 B♭ Tensax. E♭ Barsax. F Hrn. 1/3 F Hrn. 2 B♭ Trp. 1 B♭ Trpt. 2/3 B. Flgh. 1/2 Trb. 1/2 Trb. 3 Euph. 1.2 Tub. D.B. Timp. Mall. Perc. 1 Perc. 2

30 31 32 33 34 35

Crash Cymbals a2 Concert Drum

36

(♩=♩) (♩=♩)

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B. Basscl.

E♭ A.sax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1/3

F Hrn. 2

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1.2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

36 37 38 39 40 41 42

60 G accel.

Picc. *1. Solo*

Fl. 1/2 *mp*

Ob. 1/2 *+2.*

Bsn. 1/2

E♭ Cl. *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Basscl. *p*

E♭ A.sax. 1/2 *p*

B♭ Tensax. *p*

E♭ Barsax. *p*

F Hrn. 1/3 *p*

F Hrn. 2 *p*

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2 *Solo*
mp

Trb. 1/2 *p*

Trb. 3 *p*

Euph. 1/2 *p*

Tub. *p*

D.B. *p*

Timp.

Mall.

Perc. 1

Perc. 2 *Windchimes*
p

60 61 62 63 64 65 66 67 68

H Andante espressivo (♩ = c. 72)

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Basscl.

E♭ A.sax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1/3

F Hrn. 2

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1,2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

Solo

mp

Solo

mp

p

p

Ob. Solo

mp

Solo

mp

91

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Basscl.

E♭ A.sax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1/3

F Hrn. 2

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1.2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

91 92 93 94 95 96

K Grandioso (♩ = c. 72)

molto rit.

97 Picc. *fp*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Basscl. *p*

E♭ A.sax. 1/2 *p* *f*

B♭ Tensax. *p* *f*

E♭ Barsax. *p* *f*

F Hrn. 1/3 *p* *f*

F Hrn. 2 *p* *f*

B♭ Trp. 1 *p* *f*

B♭ Trpt. 2/3 *p* *f*

B♭ Flgh. 1/2 *f*

Trb. 1/2 *p* *f*

Trb. 3 *p* *f*

Euph. 1.2 *a2* *p* *f*

Tub. *p* *f*

D.B. *p* *f*

Timp. *fp* *f*

Mall. *f*

Perc. 1 Snare Drum *p* *f*

Perc. 2 *f*

Crash Cymbals a2 *f*

Concert Drum *f*

102

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Basscl.

E♭ A.sax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1/3

F Hrn. 2

B♭ Trp. 1

B♭ Trpt. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1,2

Tub.

D.B.

Timp.

Mall.

Perc. 1

Perc. 2

102 103 104 105 106