

EVOLUTION SERIES volume 12

ES B1616.19a

Grade: 1,5

Instrumentation

1. Full Score
6. C Flute
1. Oboe (optional)
1. Eb Clarinet (optional)
4. Bb Clarinet 1
4. Bb Clarinet 2
1. Bb Bass Clarinet (optional)
1. Bb Soprano Sax (optional)
4. Eb Alto Sax
2. Bb Tenor Sax (optional)
1. Eb Baritone Sax (optional)
2. Bb Trumpet 1
2. Bb Trumpet 2
1. Eb Flugelhorn / Eb Cornet (optional)
2. F + Eb Horn (optional)
2. C Trombone 1 / C Euphonium 1 / C Baritone 1 / Bassoon 1
1. Bb ♩ Trombone 1 / Bb ♩ Euphonium 1 / Bb ♩ Baritone 1 / Bb ♩ Tenorhorn 1
2. C Trombone 2 / C Euphonium 2 / C Baritone 2 / Bassoon 2
1. Bb ♩ Trombone 2 / Bb ♩ Euphonium 2 / Bb ♩ Baritone 2 / Bb ♩ Tenorhorn 2
2. C Bass 1-2 (optional)
1. Bb ♩ Bass 1-2 / Bb Bass Sax (optional)
1. Eb ♩ Bass (optional)
1. Timpani (optional)
1. Mallets (Glockenspiel) (optional)
2. Percussion 1 (Wood Blocks, Suspended Cymbal, Snare Drum, Toms, Bass Drum, Triangle)
2. Percussion 2 (Tambourine, Suspended Cymbal, Bass Drum, Slide Whistle, Vibraslap, China Cymbal, Cabasa, Guiro, Triangle, Wind Chimes, Roto-tom)
1. Piano (optional)

Bass Line

Additional Parts (for several countries)

1. Bb ♩ Trombone 1 / Bb ♩ Euphonium 1 / Bb ♩ Baritone 1
1. Bb ♩ Trombone 2 / Bb ♩ Euphonium 2 / Bb ♩ Baritone 2
1. Bb ♩ Bass 1-2 (optional)
1. Eb ♩ Bass (optional)

IL CANCELLO DEL DRAGO

Enrico TISO

Andante (♩=72 c.) *1) Blow play

C Flute

Oboe (optional)

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet (optional)

B♭ Soprano Sax (optional)

E♭ Alto Sax

B♭ Tenor Sax (optional)

E♭ Baritone Sax (optional)

B♭ Trumpet 1

B♭ Trumpet 2

F Horn (optional)

C Trombone 1

C Euphonium 1

Bassoon 1

C Trombone 2

C Euphonium 2

Bassoon 2 (opt.)

C Tuba (optional)

Timpani (opt.)

Percussion 1
Tubular Bell, Cabasa, Suspended Cymbal, Snare Drum, Glockenspiel

Percussion 2
Floor Tom, Claves, Bass Drum, Cabasa, Triangle, Crash Cymbal

Piano (optional)

*1) Coprire con le labbra tutta l'imboccatura del flauto e soffiare senza produrre il suono / Cover all the embouchure of the flute with the lips and blow without producing the sound.

*2) Eseguire un gruppo di note da veloce a lento in "rallentando", liberamente, senza tempo / Play a group of notes from fast to slow in "rallentando", freely, without time.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

CTuba

Timpani

Perc. 1

Perc. 2

Piano

poco rall. 15

17 **Allegretto** (♩=112 c.)

19

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

CTuba

Timpani

Perc. 1

Perc. 2

Piano

C Flute *mf*

Oboe *mf*

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2 *mf*

Bass Clar.

S. Sax

A. Sax *mf*

T. Sax

B. Sax *mf*

B♭ Trpt. 1

B♭ Trpt. 2

F Horn *mf*

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Perc. 1 CABASA *mf*

Perc. 2 *mf*

Piano

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

CTuba

Timpani

Perc. 1

Perc. 2

Piano

BASS LINE

SUSP. CYMB.

mf

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1
C Euph. 1
Bassoon 1

C Trbn. 2
C Euph. 2
Bassoon 2

CTuba

Timpani

Perc. 1

Perc. 2

Piano

cresc.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

CTuba

Timpani

Perc. 1

Perc. 2

Piano

The musical score is arranged in systems. The woodwind section includes C Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1 and 2, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1 and 2, F Horn, C Trumpet 1, C Euphonium 1 and 2, Bassoon 1 and 2, and C Tuba. The percussion section includes Timpani, Snare Drum (Perc. 1), and Bass Drum (Perc. 2). The Piano part is at the bottom. Dynamics are marked as *mf* and *f*. A section labeled "Bass Line" is indicated on the left side of the lower staves.

C Flute

Oboe

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2

Bass Clar.

S. Sax

A. Sax

T. Sax

B. Sax

B♭ Trpt. 1

B♭ Trpt. 2

F Horn

C Trbn. 1

C Euph. 1

Bassoon 1

C Trbn. 2

C Euph. 2

Bassoon 2

C Tuba

Timpani

Perc. 1

Perc. 2

Piano

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