

DOWN BY THE RIVERSIDE

Traditional, arr. Anton Burger

Grade / Moeilijkheidsgraad / Degré de difficulté /

Schwierigkeitsgrad / Difficoltà

3

Duration / Tijdsduur / Durée / Dauer / Durata

3:30

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INSTRUMENTATION

Concert Band

Full Score	1
Flute	5
Oboe	2
Bassoon	2
Eb Clarinet	1
Bb Clarinet 1	5
Bb Clarinet 2	5
Bb Clarinet 3	5
Bb Bass Clarinet	1
Eb Alto Saxophone 1	1
Eb Alto Saxophone 2	1
Bb Tenor Saxophone	1
Eb Baritone Saxophone	1
Bb Trumpet 1	2
Bb Trumpet 2	2
Bb Trumpet 3	2
Bb Flugelhorn (optional)	1
F Horn 1	1
F Horn 2	1
F Horn 3	1
C Trombone 1	2
C Trombone 2	2
C Trombone 3	2
C Euphonium	2
Bb Euphonium treble clef	2
C Basses	3
Snare Drum	1
Bass Drum - Cymbals	2
Tambourine	1
Timpani	1

SUPPLEMENTARY PARTS

Europe only

Bb Soprano Saxophone	1
Bb Euphonium bass clef	1
Eb Bass bass clef	1
Eb Bass treble clef	1
Bb Bass bass clef	1
Bb Bass treble clef	1

Digital download only

Eb Horn 1	
Eb Horn 2	
Eb Horn 3	
Bb Trombone 1 bass clef	
Bb Trombone 2 bass clef	
Bb Trombone 3 bass clef	
Bb Trombone 1 treble clef	
Bb Trombone 2 treble clef	
Bb Trombone 3 treble clef	

DOWN BY THE RIVERSIDE

Traditional
Arranged by Anton Burger

New Orleans Swing March

$\text{♩} = 80$

The score is arranged in a standard concert band format with the following parts:

- Flute (*f*)
- Oboe (*f*)
- Bassoon (*f*)
- E♭ Clarinet (*f*)
- B♭ Clarinet 1 (*f*)
- B♭ Clarinet 2,3 (*f*)
- B♭ Bass Clarinet (*f*)
- E♭ Alto Saxophone 1,2 (*f*)
- B♭ Tenor Saxophone (*f*)
- E♭ Baritone Saxophone (*f*)
- B♭ Trumpet 1 (*f*)
- B♭ Trumpet 2,3 (*f*)
- F Horn 1 (*f*, *a2*)
- F Horn 2,3 (*f*)
- Trombone 1 (*f*)
- Trombone 2,3 (*f*)
- C Euphonium (*f*)
- C Bass (*f*)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum
- Tambourine

The score consists of 8 measures, numbered 1 through 8 at the bottom.

A *molto rit.* $\text{♩} = 80$ **B**

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
C Euph.
Bsn.
Timp.
S. D.
Perc.
Tamb.

9 10 11 12 13 14 15 16 17

C

This musical score is for the piece "Down by the Riverside" and covers measures 18 through 25. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax 1,2), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 & 3 (Hn. 2,3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Contrabass (C. Euph.), Bass (Bss.), Snare Drum (S. D.), Percussion (Perc.), and Tambourine (Tamb.).

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The woodwind section (Fl., Ob., Bsn., E♭ Cl., Cl. 1, Cl. 2,3, B. Cl.) plays a melodic line with eighth and sixteenth notes, often with grace notes. The brass section (A. Sax 1,2, Ten. Sax, Bar. Sax, Tpt. 1, Tpt. 2,3, Hn. 1, Hn. 2,3, Tbn. 1, Tbn. 2) provides harmonic support with sustained notes and glissandos. The percussion section (C. Euph., Bss., S. D., Perc., Tamb.) features a steady bass line and a snare drum pattern.

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *gliss.* (glissando) and *acc.* (accents) are present. A rehearsal mark 'C' is located at the top right of the page.

18 19 20 21 22 23 24 25

D

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C Euph.

Bs.

Timp.

S. D.

Perc.

Tamb.

26 27 28 29 30 31 32 33

mf *p* *f* *gliss.* *mf* *f* *f* *f* *mf* *mf* *mf* *mf* *f* *mf*

E

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *mf* *f*

Es Cl.

Cl. 1 *f* *mf* *f*

Cl. 2,3 *a2* *f* *mf* *a2*

B. Cl. *f* *mf*

A. Sax 1,2 *p* *f*

Ten. Sax *p* *f*

Bar. Sax *p* *f*

Tpt. 1 *f* *mf* *f*

Tpt. 2,3 *f* *mf* *f*

Hn. 1 *p* *f*

Hn. 2,3 *p* *f*

Tbn. 1 *f* *mf* *f*

Tbn. 2 *f* *mf* *f*

C Euph. *f*

Bs.

Timp.

S. D.

Perc.

Tamb.

34 35 36 37 38 39 40 *mf* 41

Fl.

Ob.

Bsn.

Es. Cl.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax 1,2

Ten. Sax

Bar. Sax

Tpt. 1

Tpt. 2,3

Hn. 1

Hn. 2,3

Tbn. 1

Tbn. 2

C. Euph.

Bss.

Tim.

S. D.

Perc.

Tamb.

42 43 44 45 46 47 48 49

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl.

Cl. 1 *f*

Cl. 2,3 *f*

B. Cl. *f*

A. Sax 1,2 *f*

Ten. Sax *f*

Bar. Sax *f*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Hn. 1 *f*

Hn. 2,3 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

C Euph. *f*

Bs. *f*

Timp.

S. D. *f*

Perc. *mf*

Tamb.

50 51 52 53 54 55 56 57

H

Fl.
Ob.
Bsn.
E♭ Cl.
Cl. 1
Cl. 2,3
B. Cl.
A. Sax 1,2
Ten. Sax
Bar. Sax
Tpt. 1
Tpt. 2,3
Hn. 1
Hn. 2,3
Tbn. 1
Tbn. 2
C Euph.
Bss.
Timp.
S. D.
Perc.
Tamb.

58 59 60 61 62 63 64 65