



Overture to *Die Fledermaus*

Johann Strauss

Arranged by Richard Meyer (ASCAP)

INSTRUMENTATION

1 — Conductor Score	1 — Tuba
2 — Flute	2 — Timpani (G-D) (Bells)
1 — Oboe	4 — Percussion (Snare Drum, Bass Drum, Crash Cymbals, Triangle)
1 — B \flat Clarinet I	8 — Violin I
1 — B \flat Clarinet II	8 — Violin II
1 — E \flat Alto Saxophone	3 — Violin III (Viola )
1 — Bassoon	5 — Viola
1 — B \flat Bass Clarinet	5 — Cello
1 — F Horn	5 — String Bass
1 — B \flat Trumpet I	1 — Piano Accompaniment
1 — B \flat Trumpet II	
1 — Trombone	

Since its premiere in 1874, *Die Fledermaus* ("The Bat") has been one of the most beloved operettas ever written. Among Johann Strauss' most famous overtures, this delightful selection abounds with memorable melodies that your audience will surely recognize, and the shifts in tempo and meter will give your student musicians a chance to develop a wide variety of playing techniques. A great concert opener or closer, and a wonderful contest selection, this arrangement sounds like the original while staying well within reach of younger musicians. It includes a full complement of percussion parts as well as parts for Violin III (Viola ) , Alto Saxophone, and Piano Accompaniment.



Please note: Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

Overture to *Die Fledermaus*

CONDUCTOR SCORE

Duration - 2:50

Allegro vivace (♩ = 104)

Johann Strauss (1825–1899)
Arranged by Richard Meyer (ASCAP)

Flute

Oboe

B♭ Clarinets
I
II

E♭ Alto Saxophone

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets
I
II

Trombone

Tuba

Timpani (G-D)
Bells

Percussion
(Snare Drum, Bass Drum, Crash Cymbals, Triangle)
S.D.
B.D.
Cr. Cym.
Choke

Violins
I
II

Viola (Violin III)

Cello

String Bass

Allegro vivace (♩ = 104)

f 1 2 3 4 5 6

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(Bb B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

13 Allegretto (♩ = 88)

Fl. *p* *div.*

Ob.

I Cls. *p*

II Cls. *p*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

I Tpts. *p*

II Tpts. *p*

Trb. *p*

Tuba

Bells *p*

Perc. Tri. *p*

13 Allegretto (♩ = 88)

I Vlns. *p* *grazioso*

II Vlns. *p*

Vla. (Vln. III) *p*

Cello *pizz.* *p*

Str. Bass *pizz.* *p*

13 14 15 16 17 18

23

Fl. *cresc.* *mf*

Ob. *mf*

I *cresc.* *mf*

Cls. II *cresc.* *mf*

A. Sax. *p*

Bsn. (B♭ B. Cl.) *p*

Hn. *p*

I *cresc.* *mf*

Tpts. II *cresc.* *mf*

Trb. *p*

Tuba *p* *cresc.* *mf*

Bells *cresc.* *mf*

Perc. *p*

23

I *cresc.* *mf* *p*

Vlns. II *cresc.* *mf* *p*

Vla. (Vln. III) *cresc.* *mf* *p*

Cello *arco* *cresc.* *pizz.*

Str. Bass *arco* *p* *cresc.* *mf* *p* *pizz.*

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

25 26 27 28 29 30

31

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Bells

Perc.

31

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

31

32

33

34

35

36

The image shows a page of a musical score for page 8, covering measures 37 through 42. The score is arranged in a multi-staff format with the following instruments listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cls.) I and II, Alto Saxophone (A. Sax.), Bassoon (Bsn.) and Bass Clarinet (B. Cl.), Horn (Hn.), Trumpet (Tpts.) I and II, Trombone (Trb.), Tuba, Bells, Percussion (Perc.), Violin (Vlns.) I and II, Viola (Vla., Vln. III), Cello, and String Bass (Str. Bass). The key signature for the entire page is one sharp (F#). Measures 37 and 38 show the woodwinds and strings entering with various note values and slurs. Measures 39 and 40 feature more complex melodic lines, with some notes marked with 'v' for vibrato. The piece concludes in measure 42 with a soft (*p*) dynamic marking and a hairpin crescendo. A large, semi-transparent red watermark reading 'Preview Only - Requires Purchase' is oriented diagonally across the center of the page.

43

Fl. *p leggiero*

Ob. *f*

Cls. I *pp*

Cls. II *pp*

A. Sax. *f*

Bsn. (B \flat B. Cl.) *pp*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Bells

Perc. *f*

rit.

43

Vlns. I *f p leggiero*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

pizz.

p

arco

pp

pp

pp

pp

rit.

49 **Tempo di valse** (♩. = 60)

53

Fl. *2nd time only* *sim.*

Ob. *2nd time only* *sim.*

Cls. I *pp* *cresc.* *f*

Cls. II *pp* *cresc.* *f*

A. Sax. *p* *cresc.* *f*

Bsn. (B♭ B. Cl.) *pp* *cresc.* *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp. *f* **Timp.**

Perc. *f* *Cr. Cym. - 2nd time only*

49 **Tempo di valse** (♩. = 60)

53

Vlns. I *pp* *cresc.* *f* *1st time* *sim.*

Vlns. II *pp* *cresc.* *f* *sim.*

Vla. (Vln. III) *p* *cresc.* *f* *sim.*

Cello *f*

Str. Bass *f*

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

non div.

55

56

57

58

59

60

61

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

61

62

63

64

65

66

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

1. Play *f*

f *f* *f* *f* *f* *f*

67 68 69 *f* 70 71 72

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

ff

Choke

78

Detailed description of the musical score: This page contains the musical notation for rehearsal mark 78. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cls. I), Clarinet II (Cls. II), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet I (Tpts. I), Trumpet II (Tpts. II), Trombone (Trb.), and Tuba. The percussion section includes Timpani (Timp.) and Percussion (Perc.). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.), Cello, and String Bass (Str. Bass). The score features a first ending followed by a second ending marked '2.'. A 'Choke' instruction is present in the Percussion part at the beginning of the second ending. Dynamics include fortissimo (ff) and accents (>). The key signature has one sharp (F#), and the time signature is 4/4. A large red watermark 'Preview Only' is overlaid diagonally across the page.

The musical score is arranged in a system with the following instruments from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Cls. I & II (Clarinets)
- A. Sax. (Alto Saxophone)
- Bsn. (B♭ B. Cl.) (Bassoon)
- Hn. (Horn)
- Tpts. I & II (Trumpets)
- Trb. (Trombone)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. I & II (Violins)
- Vla. (Vln. III) (Viola)
- Cello
- Str. Bass (String Bass)

Tempo markings include *ff* (fortissimo) and *f* (forte). The score includes various rhythmic values and dynamic markings across measures 79 to 84.

86

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

86

40488S

85 86 87 88 89 90

93 Allegro moderato (♩ = 112)

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

Choke

93 Allegro moderato (♩ = 112)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

pizz.

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

97 98 99 100 101 102

103

Fl.

Ob.

I

Cls.

II

A. Sax.

Bsn.
(Bb B. Cl.)

Hn.

I

Tpts.

II

Trb.

Tuba

Timp.

Perc.

103

I

Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

arco

f

4

V

4

V

40488S

103 104 105 106 107 108

110 Più vivo (♩ = 126)

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B♭ B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

110 Più vivo (♩ = 126)

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.

Ob.

I
Cls.

II

A. Sax.

Bsn.
(B \flat B. Cl.)

Hn.

I
Tpts.

II

Trb.

Tuba

Timp.

Perc.

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

Fl.
Ob.
I
Cls.
II
A. Sax.
Bsn.
(B \flat B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Timp.
Perc.
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

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126

Fl.

Ob.

Cls. I

Cls. II

A. Sax.

Bsn. (B \flat B. Cl.)

Hn.

Tpts. I

Tpts. II

Trb.

Tuba

Timp.

Perc.

126

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Fl.
Ob.
I
Cls.
II
A. Sax.
Bsn.
(B \flat B. Cl.)
Hn.
I
Tpts.
II
Trb.
Tuba
Timp.
Perc.
I
Vlns.
II
Vla.
(Vln. III)
Cello
Str. Bass

Choke