



Theme from

Swan Lake

Opus 20a, No. 1 Scène

By Piotr Ilyich Tchaikovsky

Arranged by Chris M. Bernotas (ASCAP)

INSTRUMENTATION

- 1 Full Score
- 2 Flute
- 1 Oboe
- 1 1st B♭ Clarinet
- 1 2nd B♭ Clarinet
- 1 B♭ Bass Clarinet (Optional)
- 2 Bassoon
- 1 E♭ Alto Saxophone (Optional)
- 2 F Horn
- 1 1st B♭ Trumpet

- 1 2nd B♭ Trumpet
- 2 Trombone
- 1 Tuba
- 1 Bells
- 1 Timpani
- 2 Percussion I
(Snare Drum, Bass Drum)
- 2 Percussion II
(Suspended Cymbal, Crash Cymbals)

- 8 Violin I
- 8 Violin II
- 5 Violin III (Viola tr)
- 5 Viola
- 5 Cello
- 5 String Bass

SUPPLEMENTAL PARTS

Available for download from www.alfred.com/supplemental

- B♭ Tenor Saxophone
- E♭ Baritone Saxophone

This fantastic arrangement of one of the most beautiful Tchaikovsky themes will work perfectly for your string orchestra alone or with added winds and percussion up to a full orchestra. This hauntingly beautiful and powerful piece has many opportunities for students to develop their phrasing, tremolo, dynamic contrasts, and rhythmic understanding.

NOTE FROM THE EDITOR

In orchestral music, there are many editorial markings that are open for interpretation. In an effort to maintain consistency and clarity you may find some of these markings in this piece. In general, markings for fingerings, bowing patterns, and other items will only be marked with their initial appearance. For a more detailed explanation of our editorial markings, please download the free PDF at www.alfred.com/stringeditorial.

X
extended position

-
shift

’
bow lift/reset

(b), (#), (q)
high or low fingerings

▣ ▣ or ∨ ∨
hooked bowings

I hope you will find these explanations to be helpful. Best wishes with all of your musical endeavors!


Chris M. Bernotas
Director of String Publications



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Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

mp

div.

div.

4

4

1

x4 3 2 1

V

10

Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

10

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

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Fl.

Ob.

Cls. 1

Cls. 2

B. Cl.

Bsn.

A. Sax.

Hn.

Tpts. 1

Tpts. 2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Suspended Cymbal (w/mallets)

mp

div.

div.

x4

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19

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1
Snare Drum
Bass Drum

Perc. 2
Crash Cymbals

19

I
Vlns.

II

Vla. (Vln. III)

Cello

arco (V)

Str. Bass

49006S

19 20 21 22 23

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

27

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

pizz.

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla. (Vln. III)

Cello

Str. Bass

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

mp *f* *mp*

arco

36 37 38 39 40

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Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

Hn.

1
Tpts.

2

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I
Vlns.

II

Vla.
(Vln. III)

Cello

Str. Bass

41 42 43 44 45

stringendo

48 Più mosso ♩ = 140

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

stringendo

48 Più mosso ♩ = 140

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

52 Tempo Primo ♩ = 90

rit.

Fl.

Ob.

1 Cls.

2 Cls.

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

52 Tempo Primo ♩ = 90

rit.

I Vlns.

II Vlns.

Vla. (Vln. III)

Cello

Str. Bass

Fl. *f*

Ob. *f*

1 Cls. *f*

2 Cls. *f*

B. Cl.

Bsn.

A. Sax.

Hn.

1 Tpts.

2 Tpts.

Tbn.

Tuba

Bells

Timp.

Perc. 1

Perc. 2

I Vlns. *f* *mf* *dim.* *p*

II Vlns. *f* *mf* *dim.* *p*

Vla. (Vln. III) *mf* *dim.* *p*

Cello *mf* *dim.* *p*

Str. Bass *mf* *dim.* *p*

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