



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

LET'S TWIST AGAIN

medium rock

Kal Mann & Dave Appell

arr. Wout v.d. Goot

The first system of the musical score consists of six staves. The top two staves are Treble Clef, and the bottom three are Bass Clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a *mf* dynamic. The first staff has a *mf* dynamic. The second staff has a *mf* dynamic. The third staff has a *mf* dynamic. The fourth staff has a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff has a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

The second system of the musical score consists of six staves. The top two staves are Treble Clef, and the bottom three are Bass Clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music continues from the first system. The sixth staff includes a *mf* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings. The system concludes with a *mf* dynamic and a *Fill* instruction.

Musical score system 1, measures 1-5. The score is written for five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a more complex bass line with chords and eighth notes. The fifth staff contains a bass line with eighth notes. A double bar line is present at the end of measure 5.

Musical score system 2, measures 6-10. The score continues from the previous system. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first staff contains a melodic line with eighth and sixteenth notes. The second staff contains a similar melodic line. The third staff contains a bass line with chords and eighth notes. The fourth staff contains a more complex bass line with chords and eighth notes. The fifth staff contains a bass line with eighth notes. A double bar line is present at the end of measure 10.

The first system of music consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff is a drum set part. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure has a double bar line and a 'v' marking. The second measure has a '7' marking. The third measure has a 'v' marking and a sharp sign. The fourth measure has a 'v' marking and a slur. The fifth measure has a '7' marking. The drum set part has a double bar line in the first measure, a 'Fill' marking in the fourth measure, and a '7' marking in the fifth measure.

The second system of music consists of five staves. The top two staves are in treble clef, and the bottom two are in bass clef. The fifth staff is a drum set part. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The first measure has a 'v' marking. The second measure has a '7' marking. The third measure has a 'v' marking and a slur. The fourth measure has a 'v' marking and a slur. The fifth measure has a 'v' marking and a slur. The drum set part has 'x' markings in the first measure and a '7' marking in the fifth measure.