



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

REACH OUT, I'LL BE THERE

Brian Holland, Lamont Dozier, Eddie Holland
arr. A.G. Bartelds

Soul Rock (♩ 126)

The first system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, both marked with a forte *f* dynamic. The third staff is a bass line in bass clef, marked *f* and labeled "div." (divisi). The fourth staff is another bass line in bass clef, also marked *f*. The fifth staff is a bass line in bass clef, marked *f* and labeled "T.T." (Tutti) with accents. The sixth staff is a drum line in common time, marked *f* and labeled "B.D." (Basso Drum). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The first two measures of the vocal lines feature a triplet of eighth notes. The piece concludes with a "solo" section in the fifth staff.

The second system of the musical score consists of six staves. The top two staves are vocal lines in treble clef, both marked with a forte *f* dynamic. The third staff is a bass line in bass clef, marked *f* and labeled "ad lib. + 8va". The fourth staff is another bass line in bass clef, marked *f*. The fifth staff is a bass line in bass clef, marked *f* and labeled "T.T." (Tutti) with accents. The sixth staff is a drum line in common time, marked *f* and labeled "B.D." (Basso Drum). The music is in 4/4 time with a key signature of two flats (Bb and Eb). The first two measures of the vocal lines feature a triplet of eighth notes. The piece concludes with a "soli" section in the top two staves.

loco
mf

mf

mf

hi-hat

B.D.
mf

This system contains measures 1 through 4 of the piece. It features five staves: a grand staff (treble and bass clefs), a bass line, a hi-hat line, and a B.D. line. The music is in a key with two flats and a 4/4 time signature. The first staff has a 'loco' marking and a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. The hi-hat line shows a rhythmic pattern of eighth notes. The B.D. line has a dynamic of *mf*.

This system contains measures 5 through 8 of the piece. It features five staves: a grand staff (treble and bass clefs), a bass line, a hi-hat line, and a B.D. line. The music continues with the same key signature and time signature as the first system. The dynamics remain consistent with the first system.

D.S. al Coda

CODA

Musical score for the first system. It features six staves: five for strings (Violin I, Violin II, Viola, Violoncello I, Violoncello II) and one for T.T. solo. The string parts are in B-flat major and include various articulations like accents and slurs. The T.T. solo part has a rhythmic pattern of eighth notes with 'x' marks above some notes. A dynamic marking *ff* is present below the T.T. solo staff.

Musical score for the second system. It features six staves: five for strings and one for T.T. solo. The string parts continue with various articulations and dynamics, including a *f* marking. The T.T. solo part continues with its rhythmic pattern. A dynamic marking *f* is present below the T.T. solo staff. The system concludes with a *S.D.* marking.

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

ad lib. quasi gliss.

ad lib.

ff

fp

fff

ff

fp

fff

ff

fp

fff

ff

fp

fff

ff

fff

S.D.

ff

fff