



TIEROLFF MUZIEKCENTRALE

Roosendaal | the Netherlands
www.tierolff.nl | info@tierolff.nl
+31(0)165 541255

FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

DOWN TOWN

Tony Hatch
arr. Wout van der Goot

Allegro Moderato

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. The music begins with a series of rests in the top staff. The middle staff contains a melodic line starting with a staccato marking and a mezzo-forte (mf) dynamic. The bottom staff provides a bass line with a mezzo-forte (mf) dynamic.

The second system of musical notation continues the piece. The top staff remains mostly empty with rests. The middle staff features a melodic line with a mezzo-forte (mf) dynamic and a fermata over the final note. The bottom staff continues the bass line.

The third system of musical notation shows further development. The top staff has rests. The middle staff has a melodic line with a mezzo-forte (mf) dynamic and a fermata. The bottom staff continues the bass line.

A

The fourth system of musical notation is marked with a box containing the letter 'A'. It features a more active top staff with a melodic line. The middle staff has a melodic line with a forte (f) dynamic and a fermata. The bottom staff continues the bass line.

The first system consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The bottom staff has a steady eighth-note accompaniment.

§ B

Section B consists of three staves. The top staff has a rhythmic pattern of eighth notes. The middle staff has a bass line with a few notes and rests. The bottom staff has a bass line with a few notes and rests, including a dynamic marking of *mf* (mezzo-forte).

This section consists of three staves, all of which are empty, indicating a section of the score that has been omitted or is a placeholder.

C

Section C consists of three staves. The top staff has a first ending (1.) and a second ending (2.). The second ending features a complex rhythmic pattern with eighth and sixteenth notes. The middle and bottom staves have a bass line with a few notes and rests.

Musical score system 1, featuring three staves. The top staff has a triplet of eighth notes. The middle and bottom staves have dynamics of *mp* and *cresc.* respectively.

Musical score system 2, featuring three staves. It includes the instruction "to Coda" with a Coda symbol and "D.S. con replica al Coda". Dynamics include *f*.

Musical score system 3, featuring three staves. It includes the instruction "Coda" with a Coda symbol and a boxed "D" above a *f* dynamic. The text "come out" is written below the bottom staff. Dynamics include *mf* and *f*.

Musical score system 4, featuring three staves with various rhythmic patterns and dynamics.