



TIEROLFF MUZIEKCENTRALE

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FESTIVAL MUSIC

	<i>Deze set bevat:</i>	<i>This set contains:</i>	<i>Dieses Set enthält:</i>	<i>Cet ensemble comprend :</i>	<i>Este juego contiene:</i>
1 ×	partituur	score	Partitur	partition	partitura
4 × part 1 C/Ut	fluit piccolo	flute piccolo	Flöte Pikkolo	flûte piccolo	flauta flautín
4 × Part 1 Bb/Sib	trompet klarinet sopraansax	trumpet clarinet soprano sax	Trompete Klarinette Sopransax	trompette clarinette sax. soprano	trompeta clarinete saxo soprano
1 × Part 1 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
4 × Part 2 Bb/Sib	trompet klarinet	trumpet clarinet	Trompete Klarinette	trombone tuba	trompeta clarinete
1 × Part 2 Eb/Mib	altsax	alto sax	Altsax	sax. alto	saxo alto
2 × Part 3 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Bb/Sib T.C.	trombone tuba tenorsax	trombone tuba tenor sax	Posaune Tuba Tenorsax	trombone tuba sax. ténor	trombón tuba saxo tenor
2 × Part 3 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 3 Eb/Mib	hoorn	horn	Horn	cor	trompa
2 × Part 3 F/Fa	waldhoorn	French horn	Waldhorn	cor	corno francés
2 × Part 4 C/Ut	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib B.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
2 × Part 4 Bb/Sib T.C.	trombone tuba	trombone tuba	Posaune Tuba	trombone tuba	trombón tuba
1 × Part 5 C/Ut	bastrombone	bass trombone	Bass-Tuba	trombone basse	trombón bajo
1 × Part 5 C/Ut low	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Bb/Sib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib B.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 × Part 5 Eb/Mib T.C.	bas	bass-tuba	Bass-Tuba	tuba basse	tuba bajo
1 ×	drums	drums	Drums	batterie	batería

SI J'ETAIS PRESIDENT

Music/Lyrics: Gerard Lenorman
Lyrics: Pierre Delanoe
arr. Wout van der Goot

Allegro moderato

dolce

The first system of the score consists of three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature has one flat (B-flat) and the time signature is 4/4. The first three measures are marked with a forte *f* dynamic. The fourth measure is marked with a mezzo-forte *mp* dynamic and the tempo marking **dolce**. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, and a steady bass line in the lower parts.

The second system continues the piece with three staves. It begins with a repeat sign. The dynamics are mezzo-forte *mf* and piano *p*. The music continues with the established rhythmic patterns, showing some melodic variation in the upper staves.

The third system consists of three staves. It begins with a repeat sign. The dynamics are mezzo-forte *mf* and piano *p*. The music continues with the established rhythmic patterns, showing some melodic variation in the upper staves.

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The fourth system consists of three staves. It begins with a repeat sign. The dynamics are mezzo-forte *mf* and piano *p*. The music continues with the established rhythmic patterns, showing some melodic variation in the upper staves.



System 1: Treble clef, bass clef, and bass clef. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet and a sharp sign. The middle bass staff features a complex chordal accompaniment with many beamed notes and slurs. The bottom bass staff has a simple bass line with quarter and eighth notes.



System 2: Treble clef, bass clef, and bass clef. The treble staff continues the melodic line with chords and rests. The middle bass staff has a dense texture of beamed chords with slurs. The bottom bass staff continues the simple bass line.



System 3: Treble clef, bass clef, and bass clef. The treble staff shows further development of the melody with chords and slurs. The middle bass staff maintains the complex chordal accompaniment. The bottom bass staff concludes the simple bass line.